

TWENTY CENTS

NOVEMBER 26, 1951

# TIME

THE WEEKLY NEWSMAGAZINE



Boris Chaliapin

MAGSAYSAY OF THE PHILIPPINES

"I will send my own father to jail if he breaks the law."

\$6.00 A YEAR

(REG. U. S. PAT. OFF.)

VOL. LVIII NO. 22



**See the difference the right floor makes**



**I**t's HARD to believe these two photographs are of the same floral shop—but they are. The big improvement you see in the lower picture is due to just one change—a new floor of Armstrong's Asphalt Tile. It demonstrates the important part the right floor plays in store modernization.

Years of service had made the old floor shabby and unattractive. Its drabness tended to emphasize tracked-in dirt and footprints instead of the beauty of the merchandise. The new floor not only solved this problem, but also made the place appear completely redecorated. Now the shop looks neater, more appealing to customers. The complementary colors in the new floor make the floral displays more inviting.

There are many reasons why Armstrong's Asphalt Tile was the right floor for this

shop. For its low cost, it offers unusual beauty and durability. The swirl-grained marbleization of Armstrong's Asphalt Tile makes dirt and footprints less noticeable. The smooth surface makes cleaning easy, keeps maintenance costs at a minimum. Spilled water won't mar its appearance. This floor even withstands the alkaline moisture that occurs in concrete slabs in direct contact with the ground.

Perhaps a new floor of Armstrong's Asphalt Tile may be all that's needed to "re-model" your store or office. There's almost no limit to the design possibilities. Your Armstrong contractor will gladly show you samples and give you a cost estimate.

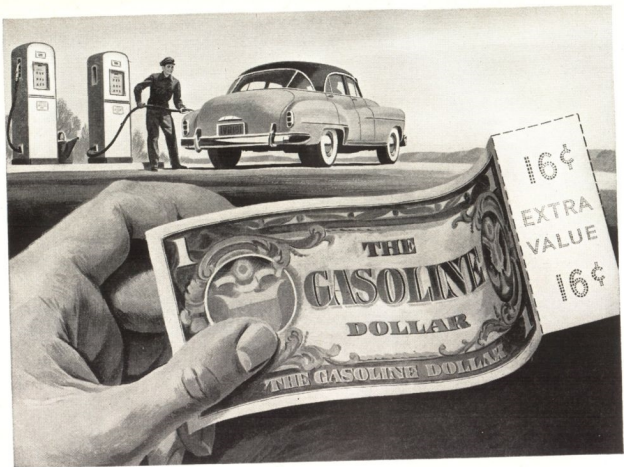
**Which floor for your business?** Because no one floor can meet every need, Armstrong makes several types of resilient floors—Armstrong's Linoleum, Asphalt Tile, Linotile®, Rubber Tile, and Cork Tile. Each of these floors has its own special advantages. Each has been developed to meet various cost, style, and subfloor requirements.

**Send for free booklet:** "Which Floor for Your Business?"—a 20-page full-color booklet, will help you compare the features of each type of resilient floor and choose the one best suited to your needs. Write Armstrong Cork Company, 5111 Fulton Street, Lancaster, Pennsylvania.



**ARMSTRONG'S ASPHALT TILE**





## ANTIKNOCK COMPOUND

The improvement in gasoline made by the addition of antiknock fluid adds about sixteen cents to the value of today's gasoline dollar

Gasoline is sold by the gallon, but it is used by the mile. And on the basis of mileage, modern gasoline improved with antiknock fluid is a tremendous bargain.

Today's cars, with few exceptions, are heavier, more powerful and faster than their counterparts of twenty-five years ago. Yet, despite increases in weight and power, many modern cars actually deliver more miles per gallon. To put it another way, they give greatly improved "ton-mile" economy.

### How antiknock fluid steps up mileage

One of the principal reasons for this improved economy is today's high octane number gasoline, which permits higher engine compression ratios and correspondingly higher engine efficiencies. The petroleum industry has made possible this greatly improved gasoline by developing advanced refining methods and through the addition of antiknock fluid.

The use of antiknock fluid has added an average of ten octane numbers to the gasoline normally found in service stations. If this antiknock fluid were not available, then automobile engines of the latest design would have to have their compression reduced about one ratio. Under these conditions the only way to restore acceleration and hill-climbing ability to present levels would be through a change in rear-axle ratio to increase engine speed. The end result of this change would be a loss of about 2.6 miles per gallon in cars which now average around 16 miles to the gallon—or a loss of about 16%.

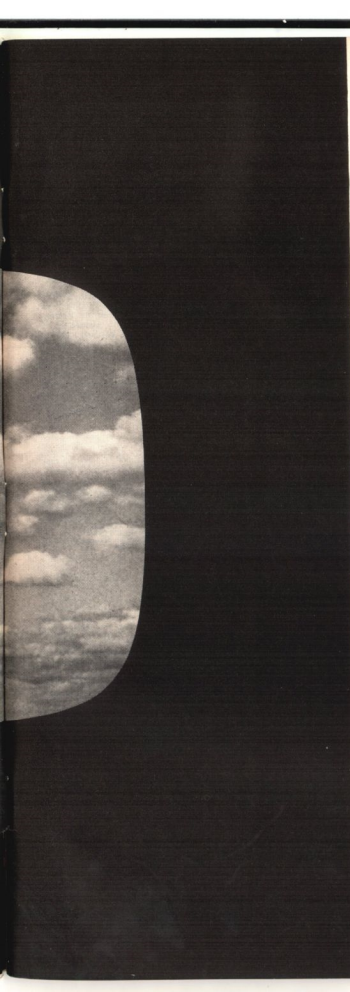
Translated into dollars and cents, the improvement in gasoline antiknock quality contributed by antiknock fluid adds about 16¢ to the value of your gasoline dollar.

ETHYL CORPORATION, New York 17, N. Y.

Makers of "ETHYL" antiknock compound







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...where average ratings are higher than on any other network\*

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## LETTERS

### The Younger Generation

Sir:

All praise to TIME [Nov. 5] for its portrait of "The Younger Generation." Doubtless some of them will take exception to their reflection in my mirror, but as one who has spent the greater part of his time over the past 30 years in attempting to understand successive younger generations and to interpret them to themselves, and who finds this present younger generation in many ways the most puzzling and interesting in the series, your article seems to me by all odds the ablest and truest analysis which I have seen. I wouldn't alter a phrase or add a sentence.

HENRY P. VAN DUSEN

Union Theological Seminary  
New York City

Sir:

A most excellent, down-to-earth article. Incidentally, what is to become of those few of us who do still wish to climb Mt. Everest and mine diamonds in South Africa?

F. W. SHEPARD

Yale University  
New Haven, Conn.

Sir:

First I experienced indignation—then the sickening realization that everything you said was collyally accurate.

LENORE CARRERO

Stephens College  
Columbia, Mo.

Sir:

"But youth is taking its upsetting certainties with extraordinary calm." To us,

Letters to the Editor should be addressed to TIME & LIFE Building, 9 Rockefeller Plaza, New York 20, N.Y.

TIME is published weekly by TIME Inc., at 540 N. Michigan Ave., Chicago 11, Illinois. Printed in U.S.A. Entered as second-class matter January 21, 1928, at the Post Office at Chicago, Illinois, under the act of March 3, 1879.

Subscription Rates: Continental U.S., 1 yr., \$6.00; 2 yrs., \$10.50; 3 yrs., \$14.00. Canada and Yukon, 1 yr., \$6.50; 2 yrs., \$11.50; 3 yrs., \$15.50. Please specify editions, Hawaii, 1 yr., \$8.00; Alaska, 1 yr., \$10.00; Cuba, Mexico, Puerto Rico, Canal Zone, Virgin Islands, Continental Europe & Japan, 1 yr., \$12.50; all other countries, 1 yr., \$15.00. For U.S. and Canadian active military personnel anywhere in the world, 1 yr., \$4.75.

Subscription Service: J. E. Kling, Genl. Mgr. Mail subscription orders, correspondence and instructions for change of address to:

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Advertising Correspondence should be addressed to: TIME, Time & Life Building, 9 Rockefeller Plaza, New York 20, N.Y.

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TIME  
November 26, 1951

Volume LVIII  
Number 22

TIME, NOVEMBER 26, 1951



those certainties are apparently the natural order of things, therefore not too upsetting, but the word should be "apathy," not "calm."  
B. VINCENT DAVIS JR.

Nashville

Sir:

... A new generation of Babbitts is the price of security at any cost.

CAROLYN BARTHOLF

Mount Holyoke College  
South Hadley, Mass.

Sir:

... Thank you for printing what I have been feeling myself.

RICHARD F. CHAPMAN ('56)

Yale University  
New Haven, Conn.

Sir:

The man who shot your portrait of the younger generation used a fast shutter. The image was clear, exact, and unblurred...

JAMES T. POTTER

St. Paul

Sir:

... I am an Englishwoman, 21... a child of "gay '20s" parents. A child living, since seven or eight, under threat of war, total war and an uneasy peace. My father left home for service in India when I was nine—I never saw him again 'til I was 15. The world I was born into has been overturned. As I grew up I heard, "When we get back to normal again..."—but we never have, we never will... What is there for us to say?... It is a terrible, endless, weary task that is our heritage.

(MRS.) MARY SALMON

Rosedale, Toronto, Canada

Sir:

... Your article was disturbingly close to my own line of thinking on practically everything, and after a rereading I asked myself: Am I really such a schnoozer?...

GENE GORMAN

Los Angeles

Sir:

Your... article... proves what I have suspected all along. Our youth are calmer than the older people. In their hands we must put our final trust.

A. G. D. WILES

Charleston, S.C.

Sir:

... It was all well and good for E. Hemingway to march off to Italy in 1917 with a bottle in one hand and a gun in the other, and feel that he was a hero. Remember, in those days a bomb destroyed but one building, and when people said "A war to end all wars," they believed it...

Some 21 years and millions of heartaches later, they started all over again... Bombs came by the gross and changed great cities into masses of smoking rubble, and when people said, "A war to end all wars," they prayed to God it would be so. More important, they believed that victory, purchased at so fearful a price, had given them a second opportunity to create, at last, that free, new world of peace... But no. There is a fly in the ointment. Once more we seem doomed to repeat that awful cycle of murder and destruction... Why then should we not be fatalistic, silent, stodgy—even weary?

PHILIP S. YEDINSKY

University of Pennsylvania  
Philadelphia

Sir:

... You express understandable concern over the aggressiveness of the modern young woman. Perhaps you forget that a woman reacts to a "mousey" man by increased

select Baldwin today...



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Music finds its way into every life—somewhere, somehow music will play its part in your child's present and future. Wise parents know it—are aware of the lifetime satisfaction to be found in a knowledge and appreciation of music. So, in selecting your piano—for a lifetime of musical enjoyment—follow in the tradition of the famous musicians who endorse and use the Baldwin exclusively.



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domination as an unconscious desire to punish him for his lack of masculinity... Maybe more assertiveness on the part of the dominated man will give him more "say" and make his wife more docile and much happier than she was before.

(MRS.) JOYCE R. COUPAL

Butte, Mont.

Sir:

... To hell with the "career girl" ... Here's a silent prayer from G.I.s all over the world: may that Golden Age soon come when the American girl again becomes the sweet, lovely, charming and soft-spoken creature she used to be.

(CPL.) JOHN A. BREITENSTEIN

U.S.A.F.

Fairbanks, Alaska

Sir:

... I most heartily agree with the remark made by the Minneapolis priest who decried the modern American woman's aggressiveness and will to dominate. The good father said a mouthful!

GILBERT K. SMITH

New York City

Sir:

Time has mistaken for apathetic servitude youth's quiet and patient attempt to rebuild the world... Our elder statesmen are too busy spending their reeling years wintering in mink and summering in the deep freeze. So youth has decided that this generation must provide a "found generation" ... The values that can't be taught to Presidents and politicians might be taught babies.

The younger generation has few soapbox orators and fewer still head-in-the-clouds poets reminiscent of the generation of Time's editors. Beside Flaming Youth, Prohibition, Greenwich Village sofas, Gertrude Stein, and stubble-bearded Marxists, this generation probably seems like a mass-membership of the Union League Club. Youth attends church, belongs to the P.T.A., works on community programs, writes its Congressman (admittedly with tongue in cheek), will probably vote out badly governed government next year ...

(MRS.) DOROTHY H. ERVIN

Los Angeles

Sir:

I can speak only for the little space buyers and dentist's assistants who live in chintzy apartments with roommates and middlebrow poetry. They do serve real home-cooked meals on shaky bridge tables, God bless them.

May the rare and unfortunate bachelor who wrote that paragraph be chained in a dark corner of a men's grill for the rest of his natural eating days. He can brood over his menu, his ulcers, and the coarse behavior of his generation of women. Or maybe he'd prefer to eat words.

MARION TRAVIS

New York City

Sir:

I was nauseated over the allegedly "brilliant" pre-medical student at George Washington who had chosen medicine "to make a lot of money in a hurry." I have news for that confused lad.

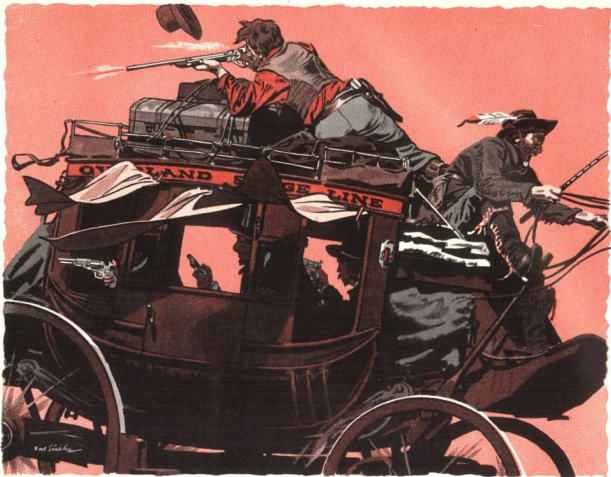
As one who... is undergoing specialist training (surgery), I charitably suggest he reconsider his choice of professions. Medicine in any form is a back-breaking and heart-twisting task before it becomes remunerative quickly, if at all... If money be his total motivation, I offer my sincere condolences—to him and his patients.

THOMAS G. PARKER, M.D.

Washington, D.C.

Sir:

... Modern youth may be on the verge of discovering that it is more important to



## A NEW YORK BRIDAL VEIL

### ...FOR DEAD MAN'S GULCH.....

On the last leg of the run to Dead Man's Gulch, the Overland Stage was on its own. The nearest U.S. Cavalry was on a day's march to the North. The next friendly station was 17 dusty hours ahead through hostile country. The only sign of safety was the guard riding the roof with the "Express" boxes.

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LOOK  
HERE



LOOK IN THE  
**'YELLOW PAGES'**  
OF YOUR TELEPHONE DIRECTORY  
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BUSINESS  
NEEDS

be a good man than it is to be a rich man. If he is moving in that direction, he is discovering that he needs a concept of character . . . If youth is turning this corner . . . it needs all the encouragement and illumination it can receive, from TIME as well as from T. S. Eliot . . .

LAWRENCE M. BURKE JR.

Seattle

Sir:

. . . How can we be boastful about anything when fine young men, squad leaders in Korea, are so beaten by repeated fighting on "unnamed and unnumbered hills" that they can only mumble, to the psychiatrist, "I just can't take it any more?"

FLORENCE MARVIN

Morgan Hill, Calif.

Sir:

. . . Never before has a generation been subjected to so many admonitions, accusations, reminders, analyses and lectures from its parents, graduation speakers, employers and newsmagazines. In fact, it's just possible that the younger generation is not silent at all—merely drowned out.

ROBERT J. PIERSOL

Los Angeles

Sir:

. . . Having just turned 27, I suppose I am to be considered a part of your article. On reading it, I realized something that hasn't occurred to me recently. We are the "Old-Before-Our-Time Generation." We grew up with a rush, many of us before we hit 20. And why not? Millions were overseas, some wounded and killers of fellow men before we ever had to shave . . . Upon returning home with a chance of a free education, we combined that, many of us, with marriage and parenthood; and still in our very early 20s.

Yes, we're a generation who can't remember when a bitter war wasn't raging somewhere. Why, the first newspaper I recall seeing was the *Herald Tribune's* rotogravure section with pictures of the Sino-Japanese war in Manchuria. Most of us never knew a President who wasn't named Franklin or Harry . . .

PHILIP BREWSTER

Rye, N.Y.

Sir:

Shame on you TIME . . . My husband is a young physician in his fourth postgraduate year following medical school. The amount of money he makes isn't worth mentioning. He doesn't complain (and neither do I), but no one can pay him enough for the amount of time he puts in, either now or in the future. That isn't particularly why he's doing it. You would like him to go to Africa and mine diamonds I take it. He would be delighted to go to China and study disease (they have so much there), but that doesn't seem quite the thing to do at the moment. A friend of ours isn't interested in "finding a cure for cancer"—he happens to be too busy looking for a cure for polio, with all the complicated tools research demands these days . . .

I don't happen to be one of the younger generation who longs for a home in suburbia. I rather sympathize, however, with some friends of ours who have four children. They have been living in a succession of tarpaper shacks while the husband went through medical school . . .

DORIS ENTWISLE

Brighton, Mass.

Sir:

. . . You state that young women desire marriage and children, but you do not look into the attitude of those young women who have married and produced a family. I am one of that group, and I feel we have quite a problem. We were raised to believe we were

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### *The solution*

Mary's "come-back" began with the sympathetic interest of the Liberty Mutual Rehabilitation Nurse. Her tireless counsel inspired Mary to regain confidence in herself while still in the hospital. Next, she was started on a course of occupational therapy while "cosmetic" fingers were fitted. Five months after the accident, Mary was back on her old job, earning her former rate of pay.

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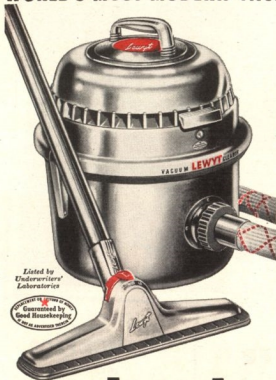
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man's intellectual equal. Yet to achieve emotional tranquillity, *i.e.*, home, marriage, children, we must confine our mental exercise to the question of [when] a baby should have solid foods, or which is the most economical cut of meat . . . As one of my friends put it, "It's like saying all men must be plumbers—whether they are physically, mentally or emotionally equipped to be or not."

I feel my place is with my husband and children, and will spend my life being intellectually frustrated. A friend will follow a career as soon as her children are school age. Neither of us is satisfied with the solution.

San Mateo, Calif.

BETTEJEAN HILL

Sir:

. . . The trouble is in our education. After years of listening to a bunch of dreamy book-worms whose sole delight is tearing down the credos of earlier generations, we don't know how to act. This is too bad. The security we want is what the Pilgrims and pioneers wanted. They knew how to work for it . . .

New York City

JUNE ELLINGSON

Sir:

. . . That nothing is really secure in life—except God—has come to our generation a little earlier than it has come to generations before us . . .

(MRS.) VIRGINIA RAMSAY  
Albion, Mich.

Sir:

. . . A great failure and lack in my generation is the complete absence of any kind of discipline—mental or physical—that should have been impressed upon us by your generation. In the "psychological" home you let us run around un-channeled. Respect and taste were completely neglected in the half-baked theory that any regimentation would warp our sensitive personalities . . . It has resulted in a general feeling in my generation that anyone behaving decently, learnedly, or intelligently is either a comic figure or most unnatural.

[As for] careers—you sigh nostalgically that today's generation has no adventurous, imaginative lads ready to seek the weird heights, far away from the stereotyped big-company jobs. Well, your . . . generation has substituted oafish earnestness and the plodder's mentality for ability, brilliance, drive and talent . . . After all, it's easier to take the plodding, army-like promotions and security of big companies with two outings a year . . . live in a little house in the suburbs with a wife in Peck & Peck tweeds who knows all about zinnias and planned parenthood, and have two dirty-faced moppets playing on the lawn, than it is to start a new magazine when starving in an attic in the Village or be bursting with potential in the mailroom at \$27.50 a week . . .

When your generation feels smug and shy about this "dead wood generation," just remember you raised us—gave us, in large, a half-baked cultural and intellectual background. You sent us off to war . . . It is your generation that pays our salaries and keeps us conventional and mediocre; it is your generation that confuses our morals, not us . . . However, as you say, we will serve—for you, the generations before you and ones after us—because we really love America and the American idea, and—we have a sense of humor.

FREDERICK W. ROLOFF JR.  
New York City

Sir:

I got news for you, too. I resign from the younger generation.

FRANK FITZGERALD  
(AGE 22)  
Boston University

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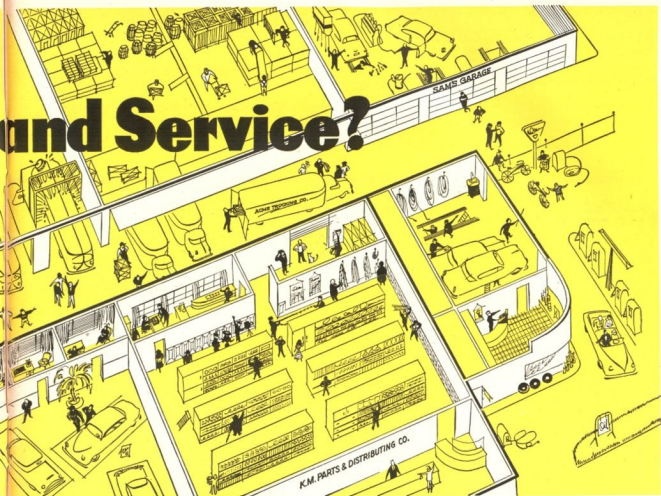
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TIME, NOVEMBER 26, 1951

## A LETTER FROM THE PUBLISHER

### Dear Time-Reader

The meeting of Princess Elizabeth and the Duke of Edinburgh with the Washington press corps provided *TIME* Correspondent Martha Bucknell with two unexpected fillips. The Princess stopped several times to chat with the newsmen and women. The last one she spoke to was Mrs. Bucknell.

Paul Wootton, escorting Elizabeth around the room, asked: "And what paper are you with?" "Time magazine," said Mrs. Bucknell. "Oh," said the Princess, "that's one I do know."

Seconds later, the Duke asked Mrs. Bucknell about some papers in her hand.

Told they were a mimeographed copy of a speech, he smiled and said, "Why, they do your work for you." Wrote Correspondent Bucknell: "Bucknell's reaction to said smile: something on the order of a bobby-soxer suddenly being confronted with Gregory Peck."

Our entire Letters column in this issue deals with only one subject—our recent essay on "The Younger Generation." Approximately 80% of the letters we received came from the people we were writing about, those in the 18-to-28 age group. Their volubility seems almost like an effort to disprove one thesis advanced in the article—that their generation is "silent."

Time last month carried the story of the closing of an exhibit of paintings by José Rodríguez in Bogotá, Colombia, because local religious groups objected to the exhibition of his life-like nudes. Rodríguez was quoted: "It was a pity . . . The public was just beginning to take notice."

What the bashful artist didn't realize when he went quietly back to his painting was that the loss of a local audience became the occasion for winning a new, international audience through the story in *TIME*'s Art Section. Henry Bossmberg, our Colombian string correspondent, reported that the story first made Rodríguez the talk of Bogotá, then attracted six prospective buyers into his studio and brought him commissions to paint two portraits for 2,000 pesos (\$800) apiece. By last week he had received mail from readers in Louisville, Detroit, Montreal, Manitowoc (Wis.), Bedford (Ohio), Sinton (Texas), Prescott (Ariz.), Bay Shore (N.Y.) and Montrose (Calif.).



Henry Bossmberg  
JOSE RODRIGUEZ

All asked for prices and photos of his paintings. Private clubs and a commercial gallery offered him exhibition space. Wide-eyed, Rodríguez is now hoping to hold an exhibition in the U.S.



As you probably know, *TIME* sends out renewal notices to subscribers when their current subscriptions are about to end. A recent mailing of such letters included one sent to Andrei Y. Vishinsky, Russian Foreign Minister, whose subscription expires next month. The people in *TIME* International's circulation department were struck by the overtones of this letter, which said, in part:

"This is no time to be without *TIME*. 'With the dogs of war baying in the Pacific and a feeling of imminent events everywhere else, you must have a reliable—and continuing—report of the news that is important to you.'

"You must have not only reports from the battle-fields, but comprehensive accounts of all the other important fronts: the economic, the political, the ideological. You want whatever is needed for complete understanding and for help in judging how events may touch your own country, your own fortunes.

"I hope that *TIME* has been that reliable source for you all during the year now ending—and especially since the beginning of the current war.

"And I hope, too, that you will act immediately on this reminder that your subscription will soon be due for extension . . .

"Cordially,  
"David W. Ballard  
"Circulation Manager"

Our Paris office has not yet received Vishinsky's renewal, but they expect it will arrive, as it did a year ago. Similar letters will go out, when their renewal dates turn up, to Russian Economist Eugene S. Varga and to Boris B. Boldyrev at the Society for Cultural Relations. Forty copies of *TIME* go each week to the Russian Military Mission in Tokyo and dozens of others to subscribers in Russia and her satellites.

Each subscriber we reach behind the Iron Curtain, *TIME* feels, marks another step on the long road to world understanding.

Cordially yours,

James A. Linen



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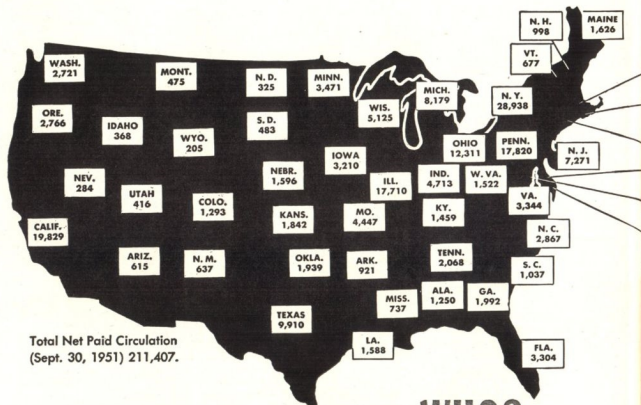
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# TIME

THE WEEKLY NEWS-MAGAZINE

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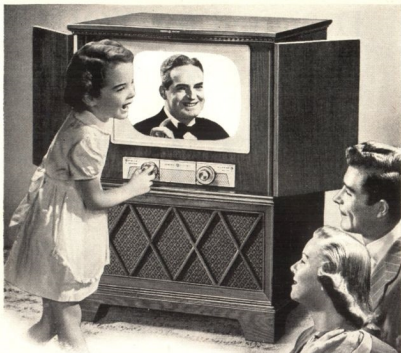
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## NATIONAL AFFAIRS

### THE NATION

#### Fowl v. Arms

*"Our harvest being gotten in, our governor sent four men on fowling, that so we might after a special manner, rejoice together after we had gathered the fruits of our labors. These four, in one day, killed as much fowl as, with a little help beside, served the company almost a week. At which time, amongst other recreations, we exercised our arms . . ."*

So wrote Edward Winslow, from the Pilgrim colony at New Plymouth on the first Thanksgiving in 1621. This week, prosperous and powerful beyond Pilgrim Winslow's wildest fancies, the U.S. could give thanks—and wonder whether it had not too much to be thankful for.

No less than the Pilgrims, 1951's U.S. lived in a state of danger. The Pilgrims, however, built their fort before they feasted. Had 1951's U.S.? Should the U.S. be living so well when so many gaps in its defense were plain to see? In many items, notably aircraft (see BUSINESS & FINANCE) U.S. defense lagged far behind schedule. Meanwhile, did one U.S. garage lack a new automobile because the factory was turning out tanks? Did one U.S. roof lie bare because radar was needed more than television sets?

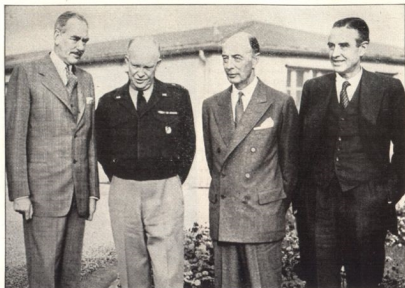
Some of America's associates in mutual defense were also having grave difficulties, partly because of the conflict between arms needs and the pressure for a higher standard of living. To seek a way out of the growing crisis in Western defense, many U.S. leaders, including Acheson, Lovett, Harriman and Bradley, had gathered in Paris, journeyed out to Marly to consult with SHAPE's General Dwight Eisenhower. The problem with which they wrestled cast a shadow over Thanksgiving rejoicing.

Perhaps the U.S. in 1951 had too much fowl, too little exercise of arms.

#### Blunt Warning

The Roman Catholic Bishops of the U.S., gathered in Washington for their annual meeting, last week issued a candid and eloquent appraisal of U.S. morals, with emphasis on morality in politics. For a nation shamed by a year of exposure of scandal in public office, the bishops' statement made sober reading. Excerpts:

"An alarming parallel exists between the situation facing us today and that which faced the Roman Empire 1,500



ACHESON, EISENHOWER, LOVETT & HARRIMAN AT SHAPE

Their problems shadowed Thanksgiving.

Associated Press

years ago . . . barbarism on the outside, refined materialism and moral decay within . . . The lessons of history are evident to those with eyes that will see. The Roman Empire disintegrated from within, and moral corruption was the main cause . . ."

**God & Man.** "Morality involves the correct and careful regulation of three relationships: man to God, man to himself, and man to his fellow men . . . When rightly used and directed, the human intellect can discover certain fundamental spiritual truths and moral principles which will give order and harmony to man's intellectual and moral life . . ."

"Man's social life becomes intolerable, if not impossible, unless justice and benevolence govern the operations of the state and relationships between individuals and groups . . . Expressions such as 'my life is my own affair,' . . . or 'in politics anything goes' are all too common today. They betray a gross misunderstanding of the moral order . . ."

"Man is a creature. As a creature, he is subject to his Creator in all that he does. God's will has . . . a bearing on everything that touches human rights and duties. No state, no group of educators may reject a truth of the moral order to suit the claim of convenience.

"Morality has its place in business and

industry, because the conditions under which men work, the wages they get, the kind of work they do, all are subject to the jurisdiction of the moral law. When economic conditions are such that the raising of a family by working people is made dishearteningly difficult, then those responsible are guilty of breaking God's law, and they are also accomplices in the sins resulting from their injustice."

**Dishonesty & Slander.** "In politics, the principle that 'anything goes,' simply because people are thought not to expect any high degree of honor in politics, is grossly wrong. We have to recover that sense of personal obligation on the part of the voter and that sense of public trust on the part of the elected official which give meaning to political life. Those who are selected for office by their fellow men are entrusted with grave responsibilities. They have been selected not for self-enrichment, but for conscientious public service. In their speech and in their actions they are bound by the same laws of justice and charity which bind private individuals in every other sphere of human activity.

"Dishonesty, slander, detraction and defamation of character are as truly transgressions of God's commandments when resorted to by men in political life as they are for all other men . . . One and the

same standard covers stealing from the cash register and dishonest gain derived from public office. It will not do to say . . . that the latter can be excused or condoned because it occurs in the political order. One and the same standard prohibits false statements about private individuals and false statements about members of minority groups and races. It will not do . . . to say that [they] can be excused because of long standing prejudice . . .

"We exhort Americans in every walk of life to rededicate themselves to the wisdom of our Founding Fathers . . . a wisdom so memorably expressed by the Father of our Country in his Farewell Address:

"Of all the dispositions and habits which lead to political prosperity, Religion and Morality are indispensable supports . . . Reason and experience both forbid us to expect that national morality can prevail in exclusion of religious principles."

## FOREIGN RELATIONS

### 670 Ships to Go

After five years of trying, the U.S. was finally going to get back two icebreakers it lent the Russians as part of the Soviet's \$11 billion worth of Lend-Lease aid. The two ships will sail for Bremerhaven for transfer to U.S. hands before month's end, said a Soviet note. Promised two years ago, they have been stuck in the ice off Siberia, according to the Russians, and have apparently just become unstuck. The transfer will reduce the total number of lend-leased U.S. naval and merchant vessels still unreturned and unpaid for by the Russians to a mere 670.

## THE PRESIDENCY

### Fish & Quips

In a nightclub bar on Key West's Duval Street, a full-bloused songstress named Rae Waller was tickling the patrons' ears with a new song about Harry Truman. (Sample verse: "Bar pianos strain their glands/For the touch of Harry's hands.") Yet while the song poked fun at him, Key West's most important tourist was more than welcome in the southernmost city in the U.S.

The fact that Truman has made Key West his vacationland is now the town's biggest asset. Because of the Truman boom, air-conditioned motels are blooming like red spider lilies in October, new stores are opening, restaurants are crowded, the sidewalks are flowing with women in shorts and halters and men in atom-flash sport shirts. Harry Truman promptly got into the gay spirit, appeared for a press conference wearing soft blue wash slacks, white shoes and a white tail-out shirt decorated with bright blue sea gulls.

**Tug on the Vine.** Only the gamblers are disgruntled about the visitation. State officials, fearing headlines in this year of Kefauver, sent word along the grapevine: shut down while the President is in town. The Saturday before he landed, Duval

Street presented a moving scene. Sad-faced gamblers stood by as vans backed up and hauled away dice tables, roulette wheels and blackjack tables.

Despite such precautions, there was an incident which caused a shudder to run through the Chamber of Commerce. Truman, out for his daily swim, was standing waist-deep in water near the sand of Truman Beach. As usual, three Secret Service agents were in the water near him and two more were in a small boat not far away. The men in the boat suddenly shouted with alarm. They had spotted two large grey fish about four feet long pursuing a school of four-inch garfish. The Secret Service men thought the big fish, heading for the area where Truman stood, were



TRUMAN AT KEY WEST  
A new song in the street.

barbacuda. Truman splashed ashore. The men in the boat hauled in General Harry Vaughan, Truman's military aide, who was farther from shore (seems he's always in deep water, quipped a correspondent).

Loyal Key Westers, fearing that such incidents might frighten away tourists, insisted that they had never heard of barbacuda bothering anyone on the shallow beaches. What the Secret Service men saw, they said, might have been mullet, which are no more dangerous than unswallowed goldfish.

**"Not in Directory."** While the fish didn't snap at the presidential party, Key West's mosquitoes did. Cold rains followed by 90° heat brought them out in swarms. Presidential Assistant John Steelman tried to play golf, quit on the first hole, came back slapping at his legs, arms and neck. There was a run on the dispensary's supply of insect repellent. Then the word went out from the Little White House, and Navy fighters whipped low over the area to spray DDT from their belly tanks. Truman, who has often commented that he is thick-skinned, said the

mosquitoes weren't bothering him at all.

Despite all the excitement, there were some who seemed slow to realize that Harry Truman was in town. A letter addressed to him was delivered late, after it was rescued from a doubtful post-office clerk who had stamped the envelope: "Not in directory . . ."

## THE ADMINISTRATION

### Unscratched

Ten months ago, Eric Johnston told a congressional committee: "It is impossible to take this job without having a lot of dead cats thrown on the doorstep." With modest courage, Johnston let it be known he was ready to suffer the dead cats.

Last week, scarcely scratched, handsome Eric Johnston announced that his stint as Economic Stabilization Administrator was over. Brought in originally because his predecessor, Alan Valentine, could not bring himself to decisive action, Johnston quickly did his first duty: he imposed an overall freeze of prices and wages. But he promptly eased the blow by rapidly unfreezing the freeze. Thereafter, his policy became one of reluctant yielding to inflationary pressure. The price agency he supervised developed a "soft" attitude toward price increases. He cozened labor, which had walked out in a huff, back into a wage-stabilization board which promptly displayed a "soft" attitude toward wages. At Johnston's farewell dinner, ESA employees lampooned the board with a theme song: "I can't say no!"

Stabilizer Johnston felt he could point with satisfaction to the price index, which went up only from 181.5 when he took office to 186.6 as he left it. But there is trouble ahead. Under the new control law (which he declared "makes the administration of controls impossible"), Johnston has warned of a 5% to 8% rise in the cost of living next year. In the next few months, the C.I.O. steelworkers will launch a major assault on the wage ceiling, posing a nasty political problem for ESA's wage board. By then, Stabilizer Johnston will be safely back in his \$125,000 job as president of the Motion Picture Association.

### "My Heart Is Broken"

Standing before the fireplace in his Washington home one night last week, big Theron Lamar Caudle was not his jovial self. He shifted nervously from foot to foot, and smacked a clenched fist again and again into the open palm of his hand. Reporters were filing into the house to hear what Caudle, chief of the Justice Department's tax division, had to say in defense of himself.

Probing newsmen had written that he: 1) stopped the federal investigation into the 1946 vote frauds in Kansas City; 2) sought to hamper this year's grand jury investigation into St. Louis tax frauds; 3) participated in an Oklahoma oil-lease deal with Frank Nathan, Pittsburgh gam-

bler and racketeer, who was arrested in a 1946 sugar black-market case, but was cleared after Caudle approved dismissal of the case; 4) failed to prosecute some big tax-delinquency cases, including a \$2,400,000 one against one of his friends, a North Carolina taxi-fleet operator.

These stories whetted the interest of California Democrat Cecil R. King, chairman of a House subcommittee investigating tax irregularities. The committee had already begun to wonder why so many tax-fraud cases recommended for prosecution by special agents had been dropped. A number of witnesses, including Caudle, were called before closed sessions. Then Harry Truman got a telephone fill-in on the case from Congressman King. Last week from Key West, Truman's office announced that Caudle had resigned "by request of the President . . . because Mr. Caudle was engaged in outside activities . . . incompatible with the duties of his office." Truman had good reason to be particularly sensitive about Caudle's case, for if his division of the Justice Department had been on the job, the Internal Revenue Bureau scandals might have been nipped in the bud.

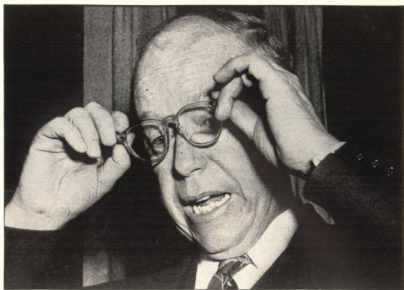
Facing the press in his living room, Caudle waved his arms, rubbed his hair, fought back tears that crowded into his bulging, bloodshot eyes, and denied any wrongdoing. "I have steered down the middle of the road," he said. "I go to bed tonight with a clean, clear conscience, as I have every night since I have worked in this job . . . I wish I had had the opportunity to explain to the President, whom I adored so much, the problems of my office. But I had no such opportunity, and I had no control over my destiny at all. My heart is broken."

Next week Caudle will have an opportunity to explain in full before an open hearing of the King subcommittee. The subcommittee, said Representative King, will be ready with a "play-by-play" of Caudle's activities and inactivities.



Associated Press

Theron Lamar Caudle  
Out, by request.



Associated Press

CANDIDATE TAFT

First the protection of liberty; then the maintenance of peace.

## OPINION

### Mr. Republican's Book

Robert Taft last week published his long-heralded book, *A Foreign Policy for Americans* (Doubleday; \$2). It should finally dispose of the charge that Taft is an isolationist (but probably will not). It explains many Taft votes on specific issues, sharply revises many former Taft opinions, and collects in one place a rounded statement of Taft's philosophy of foreign policy.

**Liberty Before Peace.** "Fundamental," he begins, "I believe the ultimate purpose of our foreign policy must be to protect the liberty of the people of the U.S." Second to protection of liberty comes "the maintenance of peace." This blunt ranking of liberty above peace is in a solid American tradition, but it is also a courageous campaign proclamation for a candidate who, through discreet silence, might capture the sizable peace-at-any-price vote from Harry Truman. It is reminiscent of Teddy Roosevelt's famous speech in accepting the Nobel Peace Prize when he said that he was for peace, but "peace with righteousness." And it is a vast advance over Taft's pre-Pearl Harbor statement that war would be worse than a German victory over Britain.

Liberty, Taft says, is now besieged from two directions. The first threat is clearly the menace of the Russians—"a menace greater than we have faced before in our history." The second is the danger that excessive defense demands will undermine liberties within the U.S. and lead to socialism. Politically this happens when the President assumes emergency powers which cut across the rights of Congress and individuals. Economically it happens when private enterprise is taxed into virtual Government control. The maximum budget the U.S. can safely stand, says Taft in capital letters, is "ABOUT 75 BILLION

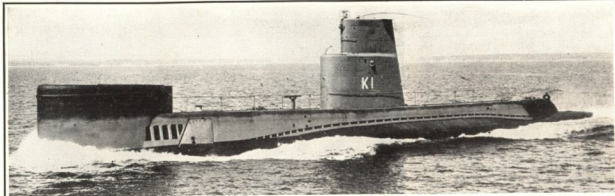
DOLLARS." (Next year's U.S. budget estimate: \$90 billion.)

Thus Taft plumps for a foreign policy that starts with defense of U.S. liberty and works outward to the limit of a \$75 billion budget. To get the most for his money, he proposes a strong Navy, an "all powerful" Air Force, and an Army no bigger than 3,000,000 men. He would throw in U.S. sea and air power to protect "any island nations which desire our help," i.e., Japan, Formosa, the Philippines, Indonesia, Australia and New Zealand in the Pacific, and "Great Britain of course" in the Atlantic. He would protect the Suez lifeline with troops, if necessary. He would allow the Army "occasional extensions . . . into Europe, Asia and Africa," but "I do not believe that in time of peace we should commit American troops to continental soil."

**The Exceptions.** Korea and Europe are temporary exceptions. Had the U.S. adequately armed South Korea and made it clear in 1949 and 1950 that the U.S. would support South Korea with air and sea power, then there probably would have been no Korean war, Taft says. The President exceeded his authority by putting troops into Korea without consulting Congress, but since they are there, they must be supported.

In Europe, U.S. arms aid should, in the long run, be sufficient to build up adequate European armies. These armies, plus the North Atlantic Treaty's promise of instant U.S. retaliation, should be enough to deter the Russians unless they are bent on all-out war. (Taft's proof: U.S. air power and its atomic bombs have deterred Russia up to now.) Ike Eisenhower has succeeded "by the force of his personality . . . in persuading the European nations of the tremendous importance of arming themselves in a joint defense." But the Administration's decision to "build up a great international army on the Continent . . . with a substantial commitment of





## HUNTER OF THE DEEP

This box-nosed killer, the submarine K-1, commissioned at New London, Conn. last week, is one of the Navy's newest and stealthiest additions to its antisubmarine arsenal. The K-1 (750 tons) is only half as big as standard fleet boats and carries a crew of 40 men. But inside the compact hull, Navy engineers have crammed all the normal equipment

carried by larger boats, plus a roomful of secret long-range sound-detection equipment in a protruding box (Navymen call it "The Thing") on her bow. In wartime, the K-1's deadly mission is to cruise the depths for two months at a stretch, sniffing out prowling enemy subs, and then laying silent ambushes for them with its electronic homing torpedoes.

American land troops" is something else again. Taft thinks the U.S. should keep six divisions in Europe (on the technical ground that we are occupying Germany) only until Western Europe fashions its own army.

**Owning Up.** Taft draws attention to certain of his own blunders, a refreshing contrast to the smoke-screen technique of the Trumanites who have never owned up to their own catastrophic miscalculations. He originally opposed the Marshall Plan, but once "the Russian threat was apparent" he was for ECA. Before Korea, he went along with the inadequate Truman reductions in the military budgets because "twelve to thirteen billion dollars a year . . . seemed a large sum to me, and I took the word of the Joint Chiefs of Staff."

He is hardest put to explain his vote (in 1949) against the North Atlantic Treaty. "In spite of the fact that I approved the warning given to Russia by the ratification of the Atlantic pact, I voted against it because I felt it was contrary to the whole theory of the United Nations Charter, which had not then been shown to be ineffective."

**Law & Leadership.** The United Nations has "largely failed," Taft says, because its charter pays too much attention to "peace and security" and not enough to "law and justice." This is a point of the utmost importance, and one frequently ignored in discussions of international relations. Yet after making the analytical point in criticism of the U.N. charter, Taft curiously fails to develop the positive side of the essential relationship between law and justice. He seems blind to the responsibilities and opportunities of U.S. leadership. In a detached, passive and utterly unrealistic passage, he says: "It seems to me that peace in this world is impossible unless nations agree on a definite law to govern their relations . . . and also agree that, without any veto power, they will submit their disputes to adjudication and abide by the decision of an impartial tribunal."

Yet Taft holds out no prospect of

"agreement among nations," and he effectively attacks proposals for world government. How, then, does the U.S. proceed to foster law and justice? Taft approves of propaganda for liberty, but seems to have little feeling for the kind of action that gives such propaganda force and body. For instance, he repeatedly says that the U.S. should not offer aid to countries which are not willing to aid themselves; he does not recognize that in many instances the offer of U.S. aid is the best propaganda for liberty and that it creates in other countries a will to resist aggression and injustice.

Taft's book is an honest effort to adjust the interests of the U.S. to the facts of a highly unsatisfactory world situation. It lacks any dynamic sense that U.S. efforts can help make the world situation less unsatisfactory. In the long run, Taft's way might cost more than 75 BILLION DOLLARS.

## POLITICAL NOTES

### "We've Got Him"

With a red, white & blue "I Like Ike" button stuck in his lapel, Massachusetts' Senator Henry Cabot Lodge Jr. stood before a Washington press conference one day last week and discussed his new role: manager of the Eisenhower-for-President campaign. At last, a national Ike organization was off and running.

"Electing Eisenhower," said Lodge, "would be the biggest single blow that can be struck against Communism and the biggest single blow for world peace . . . If he's in the White House, we have a good chance of avoiding World War III." The inevitable question was asked: Will Ike run? "Would I be here if I wasn't sure?" replied Lodge. "We've got a candidate—the one candidate sure to win. We've got him." Had he heard from Ike since agreeing to take the campaign managership? "There is nothing I can say in public . . . he knows about it."

Cabot Lodge seemed to be taking hold

of the Ike movement with a steady hand. There will be a main office in Topeka, he said, with branch offices in Washington, New York, Chicago and in the Northwest. Former Senator Harry Darby of Kansas will be president of the organization. Next month, Lodge and Pennsylvania's Senator Jim Duff will go to Europe to see Ike.

The next big date in the Eisenhower campaign probably will be Feb. 10. That is the deadline for Ike to withdraw his name from the New Hampshire Republican presidential primary. If he doesn't withdraw, there will be few remaining doubts about whether he is a candidate.

### Polls

Three Republican presidential prospects—Dwight Eisenhower, Earl Warren and Robert Taft—are running ahead of Harry Truman in public popularity, the Gallup poll reported last week. The poll's method was to ask voters to express a choice between Truman and each of the three. Ike led Truman 64% to 28% (rest undecided). Warren ran 55-33 ahead of Truman. Taft's margin was narrow: 45-42.

New York's Republican Representative W. Sterling Cole got into the poll-taking act, asked the 196 Republicans in the House to name their choice. Of the 161 who answered, 71 were for Taft, 54 for Eisenhower, the rest for others.

### The General in Seattle

Seattle's welcome to General Douglas MacArthur seemed almost unanimous as 300,000 turned out to cheer him. Seattle's farewell to MacArthur was angrily divided along party lines. Between hail & farewell, the general, in uniform, had delivered his sharpest attack to date on the Truman Administration.

"Our political stature," said he, "has been sadly impaired by a succession of diplomatic blunders abroad and reckless spendthrift aims at home . . . There is a growing anxiety in the American home as disclosures reveal graft and corruption

TIME, NOVEMBER 26, 1951



over a broad front in our public service. Those charged with its stewardship seem either apathetic, indifferent, or in seeming condonation . . . Despite failures in leadership, [the people] have it in their power . . . to reject the socialist policies covertly and by devious means being forced upon us, to stamp out Communist influence which has played so ill-famed a part in the past misdirection of our public administration . . . Our country will then reassume that spiritual and moral leadership recently lost in a quagmire of political ineptitude and economic incompetence."

Democrats in the audience began walking out quietly while MacArthur was midway in his speech. Next morning, Fair Dealing Congressman Hugh Mitchell called MacArthur a "demagogue" and refused to show up for a MacArthur ceremony welcoming a shipload of veterans home from Korea. A Washington Democratic National committeeman and the Truman-appointed U.S. collector of customs resigned in protest from Greater Seattle, Inc., the nonpartisan civic group which invited MacArthur to inaugurate Seattle's centennial show.

That night, MacArthur retired to a slightly more strategic position. At his farewell dinner to 400 Seattle civic leaders in the Olympic Hotel, he declined to make a speech because, he said, his wife had told him he had "talked enough in Seattle." He had remonstrated and promised to "just talk to them about nothing—that's what everybody likes," but Mrs. MacArthur won out, he said.

## ARMED FORCES

### Shocking Blunder

The news came with brutal suddenness. From Korea, Colonel James M. Hanley, chief of the Eighth Army's war crimes section, announced that the Communists in cold blood had slaughtered some 5,500 U.S. prisoners. Up to Nov. 1, 1950, he said, the North Koreans had killed about 3,000 U.S. prisoners. Since the Chinese entered the war, said Hanley, they "have committed most of the Communist atrocity killings." With the air of a man who had detailed records on every case, Hanley declared the Chinese had killed 2,513 U.S. prisoners, ten British, 40 Turkish, and five Belgian.

The nation reacted with shock, outrage and bewilderment. The Pentagon was deluged with telegrams from agonized relatives. President Truman said that the report disclosed the most uncivilized thing that has happened in the last century—if it was true. The cease-fire talks had reached a critical stage, and the U.S. negotiators were beginning to come under some criticism for apparent stalling after the Communists had made major concessions. Critics and Communists promptly seized on the atrocity report as another attempt to delay negotiations.

**Some Were Hearsay.** The fact was that the Hanley report was neither the carefully documented truth nor a deliberate

## THE KATYN FOREST MASSACRE

Ever since the discredited story of Germans cutting off the hands of Belgian children in World War I, U.S. citizens have viewed atrocity stories with a skepticism which does them credit. Last week the reports of the Communist atrocities in Korea were a reminder of an almost-forgotten atrocity, the Katyn Forest massacre, which is now under investigation by a committee of the U.S. Congress.

**The Date of the Crime.** The Katyn (rhymes with sateen) massacre was first reported by the Nazis in April 1943. On a spruce-covered hill overlooking the Dnieper, near Smolensk, Russia, they had found, stacked in mass graves, the bodies of some 4,000 Polish officers. Each was bound with hands behind his back; each had been shot through the base of the skull. The Nazis charged that the Russians had done it. The Polish officers, they said, were those captured by the Russians when they invaded Poland in September 1939. The Russians had shipped them from various prison camps to Smolensk, carried out the executions in March, April and May 1940.

The Nazis made the most of the charge in an effort to sour relations between the Russians and the other Allies. The Polish government-in-exile in London promptly asked both Germany and Russia to allow investigation by the International Red Cross. Germany agreed; Russia did not. The Nazis sent teams of medical experts, corroborate non-German doctors, to corroborate their findings, and even brought several Allied prisoners to view the bodies. The Nazis claimed that no clippings or letters were found on the bodies dated later than May 1940—more than a year before Hitler invaded Russia.

The charge was made at a time when anything the Nazis said was deeply and properly distrusted. The Russians promptly countercharged that the Nazis had done it. The Russian story: when the Red armies retreated from Smolensk, they had to leave behind the captive Polish officers. The Nazis had shot the Poles, rigged the Katyn story as a propaganda plant.

After the Russians recaptured Smolensk in 1943, they put on a show of their own with their own medical experts and investigators, and brought down a group of U.S. correspondents to watch. By autopsy and other evidence, the Russians had their own date for the massacre: August 1941.

During the postwar period of Soviet-Western cordiality, the Russian version became accepted as true. The Katyn Forest tragedy was all but forgotten—except by the Poles. But a number of U.S. Congressmen, urged on by their Polish-American constituents and a committee headed by former

U.S. Ambassador to Poland Arthur Bliss Lane, persistently urged a re-investigation of Katyn. This fall, the Rules Committee appointed a special investigating committee with Democrat Raymond Madden of Indiana as chairman, got the House to authorize \$200,000 for expenses.

**The Missing Report.** One of the first things they investigated was a report made by Lieut. Colonel John H. Van Vliet Jr. As a wartime prisoner in Germany, West Pointer Van Vliet had been one of four Allied officers forced by the Germans to go under guard to Katyn. When he was liberated in 1945, Van Vliet promptly made a report to Major General Clayton Bissell, chief of War Department Intelligence in Washington. Bissell had him dictate a full account of the trip, marked it "Top Secret," and swore him to silence. Then, somehow, the Top Secret report disappeared. Bissell said he sent it to the State Department; State says it never received it and the Army had no receipt to show that it did.

When this was discovered, five years later, the Army asked Van Vliet to reconstruct his report from memory. His conclusions: "I believe the Russians did it. I hated the Germans, I didn't want to believe them. I realized the Germans would do their best to convince me that Russia was guilty . . . It was only with great reluctance that I decided finally that it must be true."

Van Vliet admitted that no single piece of evidence provided absolute proof, but particularly, Van Vliet noticed the condition of the uniforms and boots. If the officers had been killed after two years in prison camp, these would have shown much more wear, Van Vliet thought. Lieut. Colonel Donald B. Stewart, another U.S. prisoner of the Germans, told the committee that he agreed with Van Vliet. Other investigators have pointed out that many officers were dressed in fur coats and woolen scarves—dress suitable for Smolensk's cold spring but unlikely for August when the Russians claim the Poles were shot by the Germans.

If the Russians were indeed responsible for the Katyn massacre as such preliminary findings indicated it would be clear evidence that the Kremlin had planned the extirpation of Polish army leadership far in advance (some 11,000 other Polish officers had simply disappeared without trace in Russia). The Kremlin's rule in Poland today is maintained through the Communist party and through Red Army Marshal Konstantin Rokossovsky, who is Poland's Defense Minister. Russian control is greatly facilitated by the fact that the major part of Poland's officer corps is either dead or in exile.

propaganda maneuver. It was an Army blunder of appalling proportions. Under urgent prodding from Washington, Far Eastern Commander Matt Ridgway hastily dispatched two officers to Pusan to check Hanley's facts. The officers found that Hanley had thrown together reports from Korean refugees, captured enemy soldiers and hearsay to get his totals. He had only a handful of documented cases (the Pentagon, which eventually gets all such atrocity reports, had been able to establish only about 180).

Hanley, a 46-year-old North Dakota lawyer turned Army officer, was guilelessly astonished at the fuss. In his months of collecting reports of atrocities, he had become convinced that the U.S. did not realize the kind of enemy it was fighting in Korea. He had got permission from Ridgway's headquarters to publish his

like other Communists, have committed atrocities, and the U.S. was justified in insisting that exchange of prisoners be made part of any final cease-fire agreement. But by supplying suspect material for an emotional propaganda attack, Hanley damaged the real case against the free world's enemy.

## IMMIGRATION

### The 1,000,000th D.P.

At 3 a.m., Alexander Ranezey was roused from his bunk on the U.S. military transport *General C. H. Muir*. His wife packed; his daughters, Lydia, 21, and Erika, 10, dressed with special care. International Refugee Organization officials wanted the Ranezys to be all ready when the ship docked at 7 a.m. For 47-year-old Ranezey, once a Slovak farm manager,

Texas, where William Y. Penn, a consulting geologist, offered Alexander a job as gardener and his wife work as housekeeper. The Ranezys will live in the comfortable guest cottage on Penn's estate. Lydia, who learned English in the D.P. camp, wants to be a dress designer.

In 1945, when the Russians came to Poprad, Czechoslovakia, the Ranezys had climbed into their car and fled. They crossed into Austria, settled in a D.P. camp near Salzburg. Alexander got work as a driver, first for Coca-Cola, later for the U.S. motor pool. At last, the I.R.O. told Ranezey he could go to the U.S.

Of the 1,000,000 resettled D.P.s, the U.S. has taken by far the greatest number—nearly one-third. Australia has taken 180,000, Israel 132,000, Canada 115,000, the United Kingdom 86,000, Latin America 86,000. Of the 281,000 accepted by the U.S., more than 96% came from countries behind the Iron Curtain—more than a third from Poland, another 25% from the Baltic countries, the rest from Czechoslovakia, Hungary, Rumania, Yugoslavia and Russia itself. Said Ranezey: "There is only one thing we would still like to ask. Please don't forget those who are still behind. We who have learned the meaning of freedom wish it for everyone."

## TAXES

### Woman Hunt

A month ago, as part of its endless attempt to appear omniscient and ever-present, the tax enforcement division of the Federal Bureau of Internal Revenue sent out 30 agents to check up on Detroit prostitutes. In four weeks, the agents tracked down 50 women. Each was asked an embarrassing question: "Have you filed an income tax return?" Each answered, "No." After a few more questions, and a quick survey of the girls' wardrobes, the agents decided that the girls owed the Government from \$500 to \$1,000 in income taxes. If they disagreed, they were told, they could go to court. All paid. But that wasn't the worst. The agents also directed them to keep records of patrons and fees received. Cried one girl: "We won't. And wait till they try collecting next year. There'll be girls here from Chicago and Kansas City. Where will I be? Maybe even Montreal."

## CRIME

### The Squeeze

Before Red China entered the Korean war, Chinese in the U.S. sent as much as \$50 million a year to families across the water and, even since, great sums have been voluntarily sent to China through Hong Kong. Last winter, it began to be apparent that these gifts of dollars were becoming a curse rather than a blessing; Red China, hungry for foreign exchange, was putting the squeeze on those who received them.

In San Francisco, Boston, Wichita and dozens of other U.S. cities, Chinese began getting letters from relatives pleading for



ALEXANDER RANEZAY & FAMILY

"Please don't forget those who are still behind."

findings, but Ridgway's men apparently did not realize what they were doing.

**Basic Facts.** After three days of silence, General Ridgway issued an apologetic statement, deploring "the anguish which this most regrettable incident has inflicted upon relatives and friends" of the 12,582 U.S. fighting men still listed as missing in action. He backed away from Hanley's figures, but insisted: "The basic facts have long been known." He explained that in every case where the death of a soldier was established and his body identified, the next of kin had been notified. Ridgway added: "It may perhaps be well to note that in His inscrutable wisdom, God chose to bring home to our people and to the conscience of the world the moral principles of the leaders of the forces against which we fight in Korea."

God could scarcely be held responsible for Hanley's exaggerations, or the blunder at Ridgway's headquarters. The Chinese,

had been picked as the 1,000,000th refugee to be resettled by the I.R.O. since it began its work four years ago. He was I.R.O.'s 280,572nd displaced person accepted by the U.S.\*

The porter carrying his bags from the ship asked: "Are you the 1,000,000th?" Ranezey nodded, and the porter set down his bags. "I got to shake your hand," he said. The cab driver who drove them to St. Patrick's Cathedral declared proudly: "I'm going to put a sign in the back that the 1,000,000th rode here." At St. Patrick's, the Ranezys knelt and gave thanks.

The Ranezys are bound for Midland,

\* Arrived this week: Jaroslav Konvalinka and Karel Truksa, engineer and dispatcher, respectively of the Czech train which made a dash for freedom across the border into Western Germany (TIME, Sept. 24). At the invitation of Lawrence Cowen, president of Lionel Corp., they will settle with their families in Irvington, N.J., work in Lionel's toy-train plant.

more money. Mothers, grandfathers or sons wrote that new taxes had been assessed on them, or that they had been fined for crimes against the Communist regime. A 57-year-old woman wrote her son in San Francisco that she had been charged with underpaying the workmen who had built her house 25 years before.

The U.S. Chinese who paid soon received new demands and new threats. To the small merchants who received them, some of the requests were huge. A group of Honolulu businessmen with relatives in the Kwangtung village of Buckto got a frantic request for \$20,000. Another Honolulu Chinese, who sent his father \$3,000, was immediately asked for \$5,000. He sent it, and got a request for \$20,000. By that time he was broke.

Requests in the form of cables from Hong Kong signed by intermediaries were frankly blackmail. One sent to San Francisco read: "Grandfather fined \$2,000 U.S. Remit money immediately or lifeless." A Boston Chinese was informed that his family was in a concentration camp—unless he paid, each member would be lashed by ropes to five horses and pulled apart. The extortion letters and cables were even sent to such places as Wichita, Kans., which has only 100 Chinese.

Month after month, Chinese-Americans kept the extortion racket secret, not only for fear of reprisals in China but for fear that the U.S. might act against them for giving aid to an enemy. But last week Chinese-American editors and organizations such as San Francisco's Six Companies were bringing Red China's threats into the open. They guessed that \$500,000 had been squeezed from New York Chinese, hundreds of thousands more from other colonies all over the U.S. Dozens of new threats were arriving in every big city every day.

Sadly the Chinese leaders asked the U.S. for help, and instructed their countrymen to send no more money. Said a Chinese leader in Chicago: "There is only worry and trouble in our district tonight. You don't know what you're going to hear tomorrow. The Chinese are praying in their homes. Their only hope [now] is in prayer."

## MANNERS & MORALS

### The Last Word

When he went into Manhattan supreme court last week to ask annulment of his marriage, middle-aged (51) Dramatist Laurence S. Liebson portrayed himself as a man supremely bilked by the wife of a perfumed woman. Mrs. Doraine Van Roos DuPont Liebson, he complained, had led him to believe, during six delightfully dazed months of courtship, that "she was a maiden of 26." But after the wedding last February, he discovered that she was nearer 48, that she had a married daughter—and two grandchildren.

This, he implied, was only a beginning. He discovered that she had simply assumed the name DuPont for flash effect during a career as a cosmetician and man-

ufacturer of lady's chin straps, and that she was actually the daughter of a Polish laborer. As a perpetrator of "marital fraud," Doraine deserved neither a separation nor alimony, her husband argued.

The sprightly Doraine, described by Manhattan's delighted tabloids as "age-defying," "shapely," "sleek," "chic" and "doll-faced," disagreed completely with her husband in a description of her own virtues which was introduced as evidence. Doraine wrote:

"My pulchritude exceeds my mental endowment, which exceeds that of my bookish husband. As to my other natural endowments, I enumerate:

"I am respectable, cultured, well-behaved and poised, proud, quiet and re-



N.Y. Daily Mirror—International  
GRANDMOTHER LIEBSON  
She can cook, too.

fined, clean-minded, meek and immaculate, delicate, tender, bighearted, lovable, unselfish, unspoiled, generous and ambitious. I don't gossip, I'm not vengeful, don't gamble or drink, have rare dexterity, am super-mundane, possess *savoir faire*, I'm perspicacious, perceptive, euphemistic, strong, healthy, idealistic, make my own clothes, hats and bags, do my own hair, cook and love music.

"In truth I could keep a husband so happy, give him inexhaustible pleasures and could bubble over with the right man because I am many women all rolled into one. Indeed I've always conquered male hearts with little effort, including young men and those frozen fast by age. But the world I built for you crashed in the third week of our honeymoon because you turned my girlish love!"

Under the full impact of this blast, Justice Kenneth O'Brien awarded her \$1,000

for lawyer's fees and a \$125 weekly temporary alimony. Doraine crossed her legs prettily for the photographers and, with a confident smile, went off to await the trial she had thoughtfully requested.

## INDIANS

### The Dead Baby

Navajo Indians are in demand as workers in the sugar-beet fields of the West, for, unlike *braceros* (from Mexico), they are not protected by treaty regulations. Navajos are cheap; they keep their mouths shut and they do as they are told. When the season ended at Burley, Idaho, a Navajo beet picker named Kee Chee dumbly obeyed orders to get his family on a chartered bus for the long ride home to New Mexico—even though it meant taking his sick, seven-month-old daughter out of a hospital at nearby Bear River City, Utah.

The bus was cold. Kee's pretty, 25-year-old wife, Mary, covered the baby with blankets. But before the bus reached Salt Lake City the child was dead. The Chees stared at the little corpse, not only with grief, but—like all the other passengers in the jolting vehicle—with terror. Navajos believe that a *chindi*, or evil spirit, inhabits the bodies of the dead; if the living stay near the dead the *chindi* may enter their bodies too.

After the baby had been pronounced dead of pneumonia in an informal inquest at the bus station in Salt Lake City, the fearful Navajos pleaded that it be sent home by other means. That, they were told, was impossible. To Navajos the mysterious word "Washin-tone" stands for all Government officialdom. "Washin-tone," they cried, "Will they not take care of it?" But impatient cops ordered, "Back on the bus. Back on the bus. Take the baby with you." One of them added: "Just put it in the baggage rack."

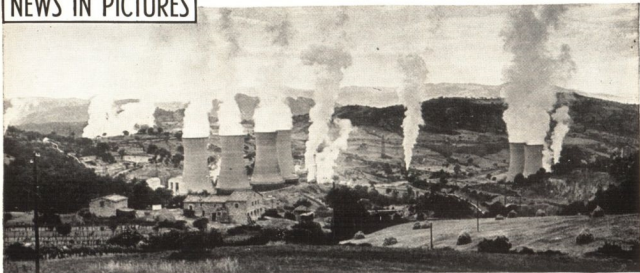
"Put it in the baggage rack," Mary Chee repeated, weeping. "It make me feel bad all over again in my heart and in my head. But what can I do? I am a Navajo." The busload of Indians followed the police and the doctor who had performed the inquest out into the street when they left. But finally they got back into the bus. Kee Chee sat stiffly with the baby on the seat beside him.

Thus they rode, for 16 hours more. At Gallup, N.Mex., a new ordeal awaited the Chees. Without rest or food from 10 o'clock in the morning until 4 in the afternoon, they sat on stiff-backed chairs in the sheriff's office while an autopsy was performed on the baby. Finally they were released to return to their hogans at Manuquito, 13 miles away. But three more days passed before papers arrived from "Washin-tone" (i.e., Salt Lake City) which allowed them to bury their child.

This week, many of the Navajos who had ridden on the bus were quietly going through cleansing rites with medicine men to counteract the influence of the *chindi*. "Washin-tone"—and all white officialdom—seemed more remote and unfriendly than ever.



## NEWS IN PICTURES



**ITALY:** Larderello power plant, which taps underground volcanic steam for fuel-hungry nation, was rebuilt and expanded with help

of \$1,190,000 ECA funds and U.S. technicians. Spool-shaped towers extract chemicals and condense steam to water for industrial use.

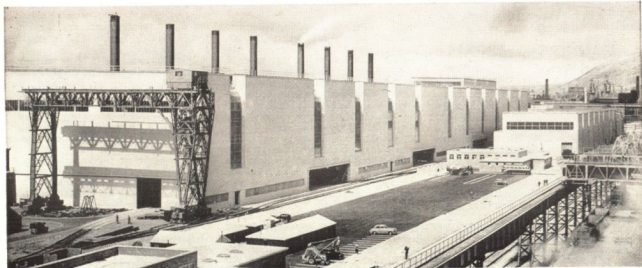
Fenno Jacobs—E.C.A.



**NETHERLANDS:** New dike on the Zuider Zee is part of \$125 million reclamation project to give the country 10% more farmland. ECA assistance: \$47,650,000 in counterpart funds.

### ECA IN EUROPE

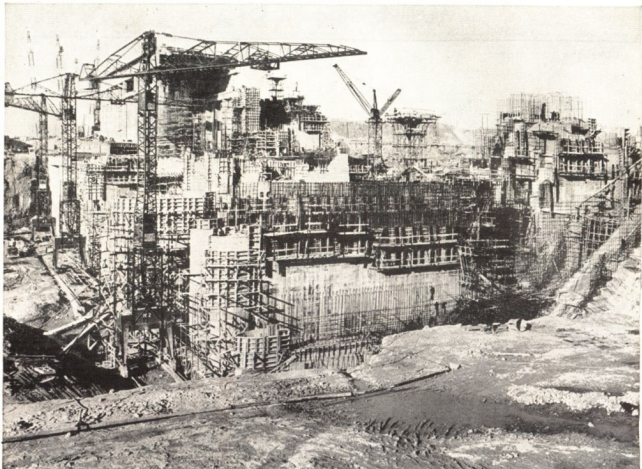
Since April 1948, ECA has invested \$1.1 billion to help 18 free European countries stay free. With this direct aid plus \$6 billion in counterpart funds (money put up by each nation to match ECA dollar grants), the 18 nations have boosted production 41% above the 1938 prewar level. Besides aiding such major construction projects as those pictured here, ECA funds have helped reopen iron mines in Norway, put Trieste shipyards back in business, reclaim Greek swampland, build roads in Turkey, buy looms for a Danish cotton mill and food for hungry Yugoslavians, show Germans how to grow soybeans, Irish how to control animal diseases, and Portuguese how to stop chestnut blight. Now incorporated in the new Mutual Security Agency, ECA has another \$1 billion to invest before shutting up shop next July.



**WALES:** Port Talbot steelworks, Europe's newest and largest, will turn out 1,560,000 tons a year, partly solve Britain's difficult im-

port problem. Plant, covering nearly 600 acres, cost \$240 million; \$26,868,000 in machinery and equipment was Marshall Plan aid.





FRANCE: Mammoth Donzère-Mondragon plant and 21 other dams and power projects in the Rhône Valley will double nation's

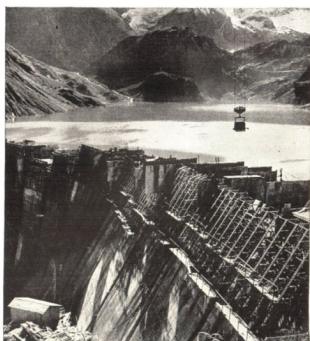
hydroelectric output. TVA-like program, designed to stimulate new industry and raise living standards, has had \$33 million ECA aid.

Fenno Jacobs—E.C.A.



GREECE: Corinth Canal, blocked by retreating Germans in 1944, was reopened with Marshall Plan help amounting to \$2.4 million.

A. Cortis—E.C.A.



AUSTRIA: Limberg Dam, high in the Alps, traps melting snow for \$22 million Kaprun power project. U.S. contribution: \$5,750,000.

Fenno Jacobs—E.C.A.

# WAR IN ASIA

## CEASE-FIRE

### Washington Puts Forth a Plan

In more than four months of U.N.-Communist truce parleys in Korea, the Pentagon and the State Department looked avidly over Matt Ridgway's shoulder, but allowed the Supreme Commander free tactical management of the negotiations, so long as he stayed within broad lines of policy laid down in July. Recently, however, Washington has had a queasy feeling that Ridgway was being too stubborn, and Washington decided to intervene. Somewhere between Foggy Bottom and the thick-carpeted rookeries of Pentagonia, a plan to break the deadlock over a cease-fire line was cooked up and handed to Ridgway. Last week Ridgway's men served it up, piping hot, to the Reds in the rain-soaked tent at Panmunjom.

**No Ultimatum.** The plan was quite simple. The U.N. would give the Reds what they wanted—a tentative cease-fire line based on the present battlefield. If, within 30 days of Communist acceptance of this proposal, the remaining items on the truce agenda could be negotiated and settled, the tentative line would become a permanent line, with a 2½-mile buffer zone astride it, and the armistice would be signed. The plan was no ultimatum. If no agreement should be reached in 30 days, a new tentative line would be drawn on the basis of the battlefield then existing, and the negotiators would start out again from there.

During the 30 days, fighting would continue. Thus the U.N. negotiators' bugaboo—a "*de facto* cease-fire"—would be avoided. But the effect might well be the same. Since the Eighth Army would prefer not to spend blood for territory that might later have to be given up, the U.N. would probably reduce its ground activity to token fighting, designed to hold its positions and keep down casualties. Either side, legally, could launch an offensive if it suited its purpose.

Whatever its merits and shortcomings, the Washington plan rescued the U.N. subcommittee at Panmunjom from an uncomfortable position. Earlier in the week, they were being accused by the Reds of "disloyalty to the agenda"—of refusing to settle the cease-fire line in its proper order among the agenda items.

**Qualified Yes.** The first Communist reaction to the 30-day trial offer was favorable. Said North Korea's Major General Lee Song Cho: "We have heard your proposal, but we have yet to make a full study of it. I can tell you this much, however: your proposal seems in the main in accordance with our principles." This week it seemed that the Reds might accept.

Once more optimists' hopes soared, and once more pessimists expected those hopes to be dashed. The pessimists not only had past performances on their side, but a prospect of visible troubles ahead—the enormous difficulty of negotiating a truce

supervision arrangement with inspection-shy Reds, and the exchange-of-prisoners problem, now sharpened by front-page talk of Communist atrocities (see NATIONAL AFFAIRS). If these mountainous obstacles could be overcome in the short span of 30 days, it would be one of the diplomatic wonders of the cold war.

## MEN AT WAR

### "Counting on Nothing"

As cease-fire hopes at Panmunjom sag or soar, what is happening to the morale of the G.I. in the line? Last week TIME Correspondent Bud Hutton cabled this answer from the Korean front:

**T**OWARD morning a runner came up from the battalion and said he had heard something over the radio at C.P. about the U.N. making some sort of offer the Chinese might take. "Could amount to cease-fire, if the Chinks go for it," said the runner. "If the Chinks go for it," he repeated.

The Joes standing around George Company's C.P. bunker went on watching U.N. artillery shells burst against Communist bunkers on a mountainside 3,000 yards up the valley and said nothing for a while. Finally, a 23-year-old rifleman from Honolulu, whose black hair had grown streaked with gray since he came into the line last July, spat on a splintered railroad tie. "So what?" he asked. "I'm going to start holding my breath? I ain't counting on nothing except that old big R in rotation to get me outa here." The BAR (Browning automatic rifle) man scuffed a stone and said: "So what're we supposed to do? When we can stop fighting, the man will tell us, and until then we'll fight when we gotta, and that's the way it is."

As it was at George Company, so it was all up & down the U.N. line last week, and so it has been for most of the 4½ months since truce talks started. The people to whom cease-fire negotiations mean most—the Joes now in the mud of the early winter line—simply aren't counting on anything to get them out intact, except rest-and-recuperation leave in Japan, or the big R of rotation. As for cease-fire talks, as one company commander said, "Look, Jack, that stuff's in another world from us. Sure, maybe it's in the back of our minds a little bit, but no more than a faint hope, if that much."

In the infantryman's own grimly terse definition, morale in combat is whether you fight good or not, when the man (i.e., the C.O.) tells you to. All along the front the U.N.'s Joes were pushing ahead of a hypothetical line, afoot and in tanks and aircraft, to fight the enemy because the man had told them to. The chaplain of one U.S. outfit in the west central sector snorted at a question about morale.

"Yesterday," he said, "our Baker Company tried to take a hill. They were driven back and their C.O. was wounded. At the

aid station, a couple of riflemen from Point Platoon came back to see how the C.O. was. They asked, 'You want us to take that hill, captain? You just lay still a bit.' Forty minutes later the hill was ours. That's how morale is."

## BATTLE OF INDO-CHINA

### Severing an Artery

From Red China down to south Indo-China this year have gone 3,000 Chinese military instructors, 3,000 tons of military equipment and quantities of salable opium. Up from south Indo-China have gone 35,000 tons of rice, 5,000 tons of salt and 30,000 trained replacements for the Viet Minh Communist army. The artery for this traffic was *Route Coloniale No. 12*, which passes through Hoa Binh, 32 miles southwest of Hanoi.

General de Lattre de Tassigny had promised Paris and the Pentagon that he would take Hoa Binh around January 1952. After the sweeping success of his breakout offensive (TIME, Nov. 19) De Lattre last week ordered his staff to prepare an immediate attack on Hoa Binh, was told it would take "at least eight days." Said De Lattre: "Do it in four." From the battlefield, TIME Correspondent John Dowling gave this report of how it was done.

**I**N less than four days the French forces, under sad-eyed, three-star General Raoul Salan, literally leaped on Hoa Binh. The first wave of paratroopers came down on a hill overlooking the town, but found that the Communists had already beaten them to the mountains. The second wave of paratroopers landed in the tall elephant grass of the Black River valley, and quickly cleared a strip for the Morane-Saulniers (French liaison planes). Two hours later the third wave—half French, half Hung tribesmen—went down, taking with them a complete surgical hospital and staff.

The paratroopers cut the Viet Minh communications wire, captured a Viet Minh convoy on its way northward with salt. But they found Hoa Binh burned-out and deserted. The only local inhabitant to meet them was pretty 25-year-old Nguyen Thi Ky. Her arms loaded with silver bracelets, her teeth painted an artistic black, she nervously approached the paratroopers, holding out an old *laissez passer* bearing General de Lattre's picture. When Nguyen Thi Ky explained that she had known a French officer in Hoa Binh in the good old days and would like to renew the acquaintanceship, the paratroopers gave her apples and cookies, sent her off to bring back her people. That night Sergeant Chief Guy Pinceau, who had jumped with his pet poodle stuffed in his leg bag, served a dinner of beefsteak, peas and condensed wine to 2,000 paratroopers in Hoa Binh. It had been the biggest drop ever in Indo-China, and another handsome victory for General de Lattre.

# FOREIGN NEWS

## UNITED NATIONS

### Andrei & the Bird

Lissome Anny Gould, a Parisian nightclub singer, thought some U.N. publicity might be exciting. While press photographers stood by, she waited last Friday on the steps of the Palais de Chaillot, ready to present her pet dove to the first U.N. delegate to appear. Johnny on the spot was Andrei Vishinsky. As shutters snapped, Anny stage-smiled and offered the dove to Vishinsky. "A symbol," said she, "of the peace we all want."

Vishinsky thanked her, handed the bird to an aide, and marched inside the building. "Are you going to keep my bird?" Anny asked. "Of course I'm keeping it," replied Vishinsky. Anny was taken aback. She was even more chagrined to find herself erroneously identified in Parisian papers next day as a representative of a Communist women's organization. Terribly upset, Anny bought 59 more doves, sent one to each U.N. delegation (except, of course, the Russians). It wasn't the first time a Russian had grabbed a peace dove from the unsuspecting West.

**Silent Laughter.** Inside the meeting place of the General Assembly, after fondling the ruffled dove for photographers, Andrei Vishinsky gave the bird back to an aide, strode up to the speaker's podium to eat some crow. No one, including his bosses in Moscow, had been much amused by his laughing dismissal of the West's disarmament proposals the week before. In *Pravda's* account of the speech, the laughed-all-night passage was cut out. Vishinsky prefaced his second try by trying to minimize his first: "I merely made some cursory remarks at the time."

His new peace proposal was a quickly juggled anagram of all the old ones. The Russians continue to insist on a toothless international inspection program—i.e., Russia wants to do its own inspection of its armament—and on the abolition of atomic weapons before a large-scale reduction of conventional armaments. (The Russians, who control the world's biggest armies, want to impose an arbitrary one-third reduction on the troops of all the Big Five powers.) Sniffed Dean Acheson: "This takes us back to 1946."

Following Vishinsky was French Foreign Minister Robert Schuman. Like Anthony Eden's rejoinder earlier in the week, his speech was as firm in substance as Acheson's, but more moderate in tone. Said Schuman to Vishinsky: "I am quite prepared to believe that you do not want war. I am trying to be fairer to you than you are to us. War is prepared secretly, like evil deeds. Let us do away with this secrecy. I know full well that our regimes are in opposition and cannot be reconciled, but they can exist alongside each other without resorting to war..."

**Counterproposal.** When the Assembly formally adopted its agenda, Vishinsky's peace proposal was far down on the list.

To be considered before it: the U.S. disarmament plan, the proposed security machinery for dealing with future aggressions, and the Korean question. This week the West spelled out its own plan in greater detail. It made several gestures to the Russians. It proposed a twelve-nation U.N. disarmament commission (the eleven Security Council members and Canada) under the control of the Security Council. Theory: the West need not fear a veto, since if the Russians won't play, disarmament won't get anywhere, anyhow. And, in a gingerly worded passage, it provided that the Chinese Reds might attend a worldwide disarmament conference, if & when the commission calls one. The next move was Russia's.



VISHINSKY & CAPTURED DOVE\*  
Then he ate some crow.

Associated Press

## GERMANY

### Dusty Answer

For rearmament, and for civilian construction, what Western Europe needs most is steel. Britain needs 800,000 tons from the U.S. alone; France wants an extra 150,000 tons; Italy 104,000 tons.

The Ruhr has a capacity of 15 million tons a year, but the allies, remembering Hitler, hold down Ruhr production to 11,100,000 tons for domestic use and export. Recently, the August-Thyssen Huette Steel Works asked permission to increase production from 117,000 to 1,000,000 tons. Last week a joint U.S.-British-French board turned Thyssen down. The Germans were baffled. Does the West need the Ruhr badly enough to run the risks of its revival? By seeking West German participation in NATO, the West had implicitly decided that it does. The answer no longer seemed so clear.

tral hot-water heating, piped in from the nearby experimental atom pile.

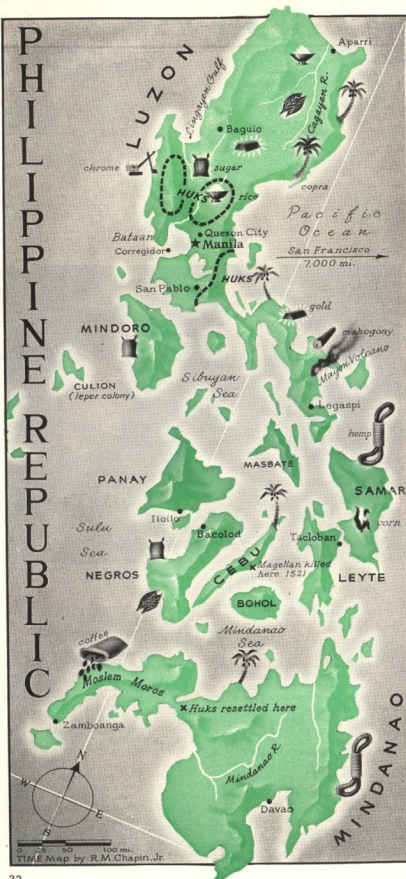
One major problem solved by the technicians: eliminating radioactivity from the heating plant's water (by using two systems of water pipes). Next hope of Britain's nuclear physicists: turbine power stations, fueled not by coal but by heat from atomic piles. All this was cheering news to coal-short Britain.

### Change by Churchill

Britain's Socialist government stoutly urged all twelve NATO nations to adopt a new British .280-cal. rifle, even though the U.S. argued that its own new .30-cal. T-25 has more range and target impact (TIME, Aug. 20). Last week, in reply to a question in the House of Commons, Winston Churchill hinted that the Tory government would shelve the .280 rifle.

\* Left: Alexei Pavlov, Soviet Ambassador to France.





## The Land & the People

The Philippines are a chain of 7,100 islands in the Southwestern Pacific, most of them less than a square mile in size, running roughly north and south. They cover 115,600 square miles, about the area of Italy. The principal islands: Luzon (40,420 square miles) and Mindanao (36,537 square miles). Biggest city: Manila (pop. 1,024,557).

**People:** The first settlers, who, some theorize, may have come by land bridges from the Asiatic mainland, were aboriginal Negrito pygmies. Then, 6,000 years ago, came Indonesians in boats, to push the Negritos into the interior; the Indonesians in turn were pushed back by a wave of Malays. When Ferdinand Magellan landed in 1521 he found a people with its own written language, government by tribal law, a strict moral code, a thriving commerce. Magellan, before he was killed by tribesmen, named the place San Lázaro, but later Spain changed it to Philipinas, in honor of Prince Philip, who became Philip II.

Except for the Negritos, the Filipinos are basically Malayan stock with a mixture of Caucasian and Mongolian. The U.S. Supreme Court once ruled that they are not Caucasians; the state of California has ruled that they are not Mongolians. The Filipinos' own smiling explanation: a god and goddess once inhabited the earth, got lonely and decided to create man. They fashioned a man out of clay and baked it in an oven, but it was overcooked and came out black. They tried another but it was undercooked and came out white. The third was cooked to a just-right brown. That was the Filipino.

**Religion:** With the Spaniards came Catholic priests, and today the Philippines are 86% Catholic. But there are some 700,000 Moslems (the proud, independent tribesmen on Mindanao and Sulu whom the Spaniards named Moros after their own Moors), pagans (some 625,000), Buddhists (about 47,000), Shintoists (13,000), Protestants (600,000) and more than 2,000,000 members of the Filipino Independent, or Aglipayan, Church, an offshoot of Catholicism.

**Resources:** A lush northerly tropic with fertile plains, great rivers, high, tree-covered mountains and volcanoes, the Philippines are an agricultural hothouse and a treasure chest of only partially exploited minerals (copper, gold, chromite, manganese, iron, some coal). Properly developed, they could support perhaps 100 million people.

**Principal crops:** rice (more of which has to be imported to eke out the local supply), abacá (the famous Manila hemp), copra, sugar, corn, tobacco. The seasons: hot (March through June), rainy (July through October), cool (November through February). In the hot season, the government itself picks up & leaves Manila, settles down in the mountain city of Baguio (pop. 29,262), which is the official summer capital.



## THE PHILIPPINES

### Cleanup Man

(See Cover)

From Aparri in the north to Zamboanga in the south, Filipinos went to the polls last week. The election was, in some cases, quite literally a matter of life or death. Before the polls even opened, 66 people, some of them candidates, had been killed; more than 100 were kidnapped. On election day itself, 21 were murdered, one of them an election worker right in Manila's City Hall. There had never been so many casualties in a Filipino election. Nevertheless, just about everyone agreed that it had been a grand success.

For 4,000,000 Filipinos had left their nipa huts and tethered carabaos, their paddies and abaca fields, copra sheds and sugar centrals to cast their votes in a free election. After five years of catching their shirttails and mashing their fingers in the machinery of democracy, imported and installed for them by the U.S., the Filipinos had demonstrated that they were learning how to operate it.

**Only Humans Vote.** A fighting minority of Filipinos had threatened to make the election a shambles. But the Communist-led Huk<sup>s</sup> were too disorganized to carry out the threat. The Philippine army, which had dominated past elections as the gun-twirling bully of the politicians in power, dominated this one as the disciplined protector of the voters. Politicians who had ridden into office in 1949 on the votes of "the trees, the birds, the insects and the monkeys" could this time use only human votes.

The proof that the election was honest was incontrovertible: the ins took a terrible shelling. President Elpidio Quirino, well-meaning but weak, the leader of a party infected with corruption, had come to power in an election as crooked as a hatful of fishhooks. Last week, in almost every reach of the islands, his Liberals lost to the opposition *Nacionalistas*, led by José Laurel, the able but embittered man who was President of the Philippines under Japanese rule. (Collaboration has largely ceased to be a political issue in the Philippines since the late Manuel Roxas, once No. 2 in the puppet regime, became postwar President with the tacit blessing of Douglas MacArthur.)

Nine of the 24 seats in the Senate were at issue. Laurel's *Nacionalistas*, with the returns almost complete, appear to have won them all, giving them possible control of the Senate. In Quirino's capital of Manila, a *Nacionalista* became mayor by a 3-to-1 majority.

When the returns were in, President Quirino took what comfort he could find. "The election," said he, "shows that democracy really works on our soil. Democracy will stand here."

\* Originally known as the "Hukbo ng bayan laban sa japon" (People's Army Against Japan), the Huk movement now has a new name: "Hukbo ng mapangpalaya sa bayan" (People's Liberation Army).

**Sparks & Singes.** The democratic working was thanks primarily to one man, a tough-minded, energetic political pinwheel named Ramon Magsaysay (rhymes with bog-sigh-sigh). Magsaysay, who is only 44, first flashed into national view in September 1950, when President Quirino appointed him Secretary of Defense, and gave him broad authority. The sparks he has been shooting off since then have tinged the once mighty Huk<sup>s</sup>, ignited the tempers of bigwigs in his own Liberal Party, and fired the ardor of the common Filipino all over the islands.

In his 14½ months in office, Magsaysay has brought about great changes in the Philippines. First he rebuilt the army, until then a demoralized, politics-racked conglomeration that couldn't fight its way out of a bamboo hut with a howitzer. Then he went after the Huk<sup>s</sup>, who were

western Luzon. He has both Chinese and Spanish blood, and calls himself a mixture of Ilokano and Tagalog, which refers to the dialects his parents speak. He is a table-thumping, toe-tromping activist who would rather hip-shoot a gun at bottles tossed into Manila Bay than put away one of Quirino's famed two-hour breakfasts at Malacañan Palace, with pan-cakes, papaya and fried *lapu-lapu* (a choice fish). He lacks the usual Filipino impulse for orotund oratory, fancy dress and luxurious living. Every month he turns over his 1,000-peso (\$500) salary to his pretty, shy wife, Luz. In his five years in politics, he has won an unchallenged reputation for honesty.

Magsaysay has a great regard for the law, but a greater regard for law and order. Last year he persuaded Quirino to suspend the right of habeas corpus for all prisoners



MAGSAYSAY & VILLAGERS  
In a tropical laboratory, a test of freedom.

so strong at the time that they were thinking seriously of seizing Manila itself. Last week, with his newly respectable and respected 40,000-man army, and some 10,000 reinforcements from the R.O.T.C. and reserves, he underwrote an election which, for all the bloodshed, gave free voice to the popular will.

To rank & file Filipinos, he has become a national hero. To his boss, President Quirino, he has become at times an embarrassment but, day in & day out, his party's best asset. To the opposition, he has become an unexpected Good Samaritan for keeping the polls free (they gave him an admirably inscribed copy of *Peace of Mind*). To the Western world, too often handicapped in its outer reaches by propped-up Bao Dais and Syngman Rhee, he has brought a glimmer of hope for democracy in the Orient.

**Pass the Lapu-Lapu.** Ramon Magsaysay, rugged, tall (5 ft. 11 in.), is a blacksmith's son from Zambales, a province in

suspected of being Huk<sup>s</sup>. "When I've decided to punish someone who deserves to be punished," Magsaysay vows, "nobody can stop me. Nobody! I will send my own father to jail if he breaks the law."

**McKinley's Prayer.** The Filipinos have reason to cheer the rise of Ramon Magsaysay—and the U.S. has reason to be a sympathetic onlooker. For the infant republic of the Philippines is the great—and unfinished—U.S. experiment in transplanting democracy. In its tropical laboratory, among the dying roots of colonialism and the lushly growing thickets of Communism, the U.S. brand of freedom is being tested in the Orient.

So far as most Americans are concerned, they stumbled into the Philippines in their sleep, awakening one morning in May 1898 to learn that Commodore George Dewey had steamed his four cruisers and two gunboats into Manila Bay and said: "You may fire when you are ready, Gridley." (One who wasn't surprised was Assistant

Secretary of the Navy Theodore Roosevelt, who had taken advantage of the Secretary's absence to give Dewey the go-ahead.) It was a heady exploit, and made an overnight hero of Admiral Dewey; the headaches came later.

At that point, many Americans were caught up in the great muscle-flexing passion of Manifest Destiny. They heard Indiana's Senator Albert J. Beveridge cry: "God did not make the American people the mightiest human force of all time simply to feed and die . . . He has made us the lords of civilization . . . The Philippines are ours forever." They heard President McKinley trying to set his own mind straight: "When . . . I realized that the Philippines had dropped into our laps, I confess I did not know what to do with them . . . I went down on my knees and prayed Almighty God for light and guidance . . ." The guidance McKinley thought he got was that the U.S. should annex the islands; it was the U.S.'s duty to "Christianize" and civilize a nation that had been devoutly Catholic for 200 years before the U.S. was born. "And the next morning I sent for the Chief Engineer of the War Department—our mapmaker—and I told him to put the Philippines on the map of the U.S."

Most Americans probably felt more like Mr. Dooley. "Suppose ye was standin' at th' corner iv State Shireet and Archey R-road," Mr. Dooley mused. "Wud ye know what car to take to get to th' Ph'lippines? If yer son Packy was to ask ye where th' Ph'lippines is, cud ye give him anny good idea whether they was in Rooshia or jus' west iv th' thracks? . . . An' what shud I do with the Ph'lippines? . . . I can't annex them because I don't know where they ar-re."

**"Philippines for the Filipinos."** The U.S. had suddenly become caretaker of more than 7,000 islands and islets in the Pacific, and manager of the destinies of some 7½ million people. It took four years to subdue the guerrillas in the hills, battling for independence from caretakers—whether Spanish or American. General Arthur MacArthur, whose son was to loom even more largely in Filipino destiny, said of the guerrillas: Let's civilize 'em with a Krag rifle—and tried to. Then came years of civil rule, under strong and foresighted men like William Howard Taft and Henry Stimson. Taft's slogan was "The Philippines for the Filipinos." The U.S., which had always looked down its nose at colonial powers, persuaded itself that it was really engaged in a great anti-colonial experiment: to make the Philippines "a show window of democracy."

A people exploited for 3½ centuries by the Spanish was taught to read,\* given good medical treatment, practice in self-government, and the highest standard of living in the Orient. The Americans also planted the imported seeds of civil liberties and free speech.

\* Literacy in the Philippines is now 50%, highest in Southeast Asia. Others: Malaysia, 32%; Indo-China, 15%; Indonesia, 6%.

**Mixed Motives.** In the 1920s, the U.S. was already talking of giving "our little brown brothers" their independence—for a variety of motives. Powerful U.S. interests (sugar, tobacco, dairy, cottonseed and peanut oil, the West Coast labor unions) objected to the rivalry of cheap Filipino products and cheap Filipino labor. They were joined by U.S. liberals who squirmed when Filipinos quoted U.S. doctrine back at them—i.e., that government derives its just powers from the consent of the governed. The U.S. gave the Philippines partial independence in 1935, and set the date of complete independence for 1946.

Not until the deed was done did the shortcomings of the great experiment become clear. For all the tremendous good it had wrought, U.S. rule had recognized old Spanish land grants, many of them dubious, which gave a few favored families a



Jack Birns—Life  
NACIONALISTA LAUREL  
The ins took a shelling.

stranglehold. Free trade with the U.S. had given the Philippines the bloom of apparent health, but it was a hectic flush: the islands were not prepared to stand on their own economic feet. The sugar kings and wealthy traders had prospered, but thousands of tenant farmers were left in discontented peonage. The seed of freedom had sprouted, but the soil of order on which freedom must grow had been neglected. Above all, in setting a target date for independence so far in advance, the U.S. had not reckoned on World War II.

**To Deceive Was Patriotic.** When the promised Independence Day came, on July 4, 1946, the Philippines were one great wound of war. Manila was more than 50% destroyed. Everywhere schools, factories, plantations were in ruins.

There was hardly a Filipino family that had not lost at least one member in the war. Three years of Japanese occupation had changed the moral climate of the country. It became necessary and patriotic

to cheat, deceive, rob, even kill. The strongest Filipino leaders (e.g., Manuel Quezon) had died. But the U.S., and Filipino politicians, had gone too far to turn back on a promise. So the happy day of independence came.

Washington helped the infant republic with war damage dollars, war surplus, ECA bequests, RFC loans, millions in back pay to Filipino soldiers and guerrillas. Altogether the U.S., in six years, put \$2 billion into the Philippines. But the money flowed in without proper planning, or proper safeguards. Instead of going into the mouths or onto the backs of Filipinos, U.S. surplus and relief goods slid from one speculator and profiteer to another. It was a poor trader who could not triple or quadruple his investment in pencils, tractors or derricks.

The rich got richer and the poor got poorer. Wages for common laborers in Manila stayed at \$1 to \$3 a day, while the cost of living rose to a point almost three times that of Chicago. In the provinces, landlords continued to take 70% of the crops for themselves, getting interest of 100% to 200% on loans to tenants who were already so deeply in debt that their grandsons would not own enough land to live on or a carabao to plow it.

**The American Way.** In a democracy, representatives are representative; and the Philippine Congress inhaled the general air of corruption. House Speaker Eugenio Perez, boss of the Liberal Party, became chief of the spoils system. Party funds, for which no accounting is required, are in his keeping. To win votes, he has at his disposal precious Chinese immigration visas to distribute among his congressional colleagues, each of them worth \$2,000 to \$3,000 at the nearest café. When the Commissioner of Customs recently tried to cut expenses by firing 150 excess employees, he was bombed into retreat by the protests of Congressmen. For importers, heavy tips to customs agents are a necessity. In their eager study of U.S. institutions, Filipino politicians had learned from Hague and Pendergast, as well as from Madison and Jefferson.

Under such pressures, the Filipino economy began to crumble. In the Hong Kong open market the peso fell from two for \$1 (par) to four for \$1. Most schoolteachers and many soldiers did not get paid regularly. Unable to find work in the cities or make a decent living on the land, more & more Filipinos took to the hills of Luzon, to join the Huk. Once the admired guerrilla army that had fought the hated Japanese, the Huk had been taken over by the Communists. As discontent grew, the Huk grew with it.

By mid-1950 they roamed at will over much of Luzon. In some places they levied taxes, ran their own schools and newspapers, and maintained a string of "production centers." They had the help and sympathy of thousands of villagers who found them less objectionable than the government itself. Their Politburo met under the nose of the government in Manila and boldly drew up a "strategic plan



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for the seizure of national power." At this point, the display in "the show window of democracy" looked pretty shabby.

**Taking Ways.** But the press was still free and critical, the inaudible masses were eager for something better, and there were still a few politicians unbehelmed and uncorrupted. Among them was Ramon Magsaysay.

He had studied engineering at the University of the Philippines, earning his way as a chauffeur. Later he had taken a job as mechanic in a bus company, and wound up as its manager. At war's outbreak, he went to work in the motor pool of the U.S. 31st Division, and ended the war as commander of a guerrilla army of 10,000. In 1950, as chairman of the House National Defense Committee, he attacked his own party, the Liberals, demanding an end to politics in the army, a real fight against the Huks, and a cleanup of the evils that gave them strength. When Boss Perez tried to quiet him with a few Chinese visas or some campaign donations, Magsaysay tossed them back at him. When politicians kept him from buying Quonset huts he needed as schoolhouses for Zamboanga, he gathered some of his wartime guerrillas, raided a surplus dump and made off with 140 huts. Later he paid for them—50 centavos (25¢) apiece, the price he figured the profiteer who owned them had paid in the first place.

His goings-on caught the eyes of Manila's newspapers, who supported him, and of U.S. officials (including able Ambassador Myron M. Cowen), who keep a fatherly eye on the young republic. It was at U.S. urging that Quirino put through needed economic reforms, so that in one year, tax revenues increased by 70%. Quirino also pushed through a new minimum-wage law, which increased the pay of 90% of Filipino wage earners. The U.S. also diplomatically persuaded Quirino that a cleanup of the army and constabulary was overdue, and that Congressman Magsaysay was just the man for it.

**"He Eats Before I Eat."** Magsaysay got the job. He moved the Defense Department out of downtown Manila to suburban Camp Murphy, to get it away from the pressures of politicians. Trained to the simple life (he doesn't drink or smoke, and has never succumbed to the Filipino weakness for gambling), he picked out a modest, one-story cottage at the camp for himself, Luz and their three children. He combed the army for bumbling or corrupt officers, promoted the good ones, and put a revitalized force into the field, with one mission: "Kill Huks."

In a C-47 called *Pag-asa* (Tagalog for hope), he toured the islands, dropping in unannounced on one army outpost after another; in regions *Pag-asa* could not reach, he traveled by car or carabao cart. He gave the soldiers better food, better quarters, promise of advancement. At one post he went out with a patrol to do a little Huk-shooting himself, and handed a battlefield commission to a sergeant who bagged three. At another post he found soldiers sleeping without blankets,



Luz Magsaysay  
She gets the paycheck.

He routed the officers out of bed and made them distribute blankets. "It is the soldier who carries the gun and risks his life," said Magsaysay. "I must treat him like my own son. He eats before I eat."

To the demoralized population in Huk country, Magsaysay sent civil officers to explain the new army and to solicit their support. He posted rewards for Huks dead or alive, and saw to it that they were paid. But the claimants had to submit proof, preferably a photograph. He went after the Huks with their own tricks and their own cunning. They dressed their fighters in women's clothes; so did Magsaysay. They picked at army communications with phony messages and fake let-

ters; Magsaysay disrupted their communications even more with the same tactics and with sharp, well-planned forays.

But most important of all, he struck at the source of the Huk strength—the social conditions that had made them what they were. He sent out word that all who surrendered would be spared, and offered each Huk ten hectares (about 25 acres) and a government-built house in a resettlement project in the lush, underpopulated island of Mindanao.

"They are fighting the government because they want a house and land of their own," said Magsaysay. "All right, they can stop fighting, because I will give it to them. And if they are not satisfied with that, by golly, I have another big deal for them. I am going to make the Huk a capitalist. I am going to set up a carpentry shop and let the Huks run it." The Huks began to come in, at first a trickle, then by the hundreds. Many signed up with Magsaysay as special anti-Huk commando teams ("When I turned over arms and ammunition to them, I wondered to myself if I was doing right"). Some 400 made off to the new promised land of Mindanao.

The Huks are still a force to be reckoned with. But they are no longer a threat to Manila, or (in daytime) along the main highways through central Luzon. Six of the Huk Politburo are in jail. When Magsaysay took over, the Huks numbered an estimated 16,000. Now he claims there are only 8,000. Swashbuckling Luis Taruc, the dyed-in-the-red general of the rebellion, is still at large, but with Magsaysay's 100,000-peso price on his head, reportedly has become so nervous and distrustful of his own comrades that he will let only his immediate family approach him.

**"Don't Bother Me."** With the Huks calmed down, Magsaysay announced that he was going to police the islandwide elections—an announcement that was greeted by cynical smiles. He went at his apparently hopeless job with a will—and a method. In *Pag-asa*, he hopped around the country to beagle out phony registrations, restrain the gunnery of rival politicians, and spot the places where his troops were most needed. In one town where pre-election killing had broken out, he had the entire police force arrested for murder. In still another, where a *Nacionalista* candidate had been kidnapped, he jailed the mayor—a Liberal.

Some angry, defeated Liberals wanted to read Ramon Magsaysay out of the party. But President Quirino, alternately jealous and proud of Magsaysay, has an avuncular affection for his Secretary of Defense. He has given Magsaysay extra jobs—among them, running the vital Manila Railroad and Philippines Airlines. Magsaysay himself shrugs his shoulders, twists his eloquent brown face into a broad grin and asks: "How can a person get mad because we hold honest elections? All I did was follow religiously the instructions of the President."

"Now I feel so proud to be a Filipino. We have a great people. With right lead-



PRESIDENT QUIRINO  
He increased the revenue.

ership, with the guidance and the assistance of the United States, this country can grow to be the head of a family of democratic nations in this part of the globe."

**Freedom & Order.** For a country sorely in need of both policemen and statesmen, Ramon Magsaysay has proved to be a great cop. Has he the makings of a statesman, too? It is still too early to tell. But some of his countrymen are already calling him "the Eisenhower of the Pacific." When he showed up on Manila's docks last week to welcome home his election policemen, the crowd mobbed him and sent up a chant: "*Mabuhay* [long live] Magsaysay, our next President!"

Whatever happens to Ramon Magsaysay, he is teaching his country an invaluable lesson—a lesson which is still being learned, in Asia, in the Middle East, in Africa, where millions have recently won their freedom, sometimes before they are ready for it. The lesson is that real freedom can exist only with order.

## IRAN

### Empty Hands

For his farewell appearance in the U.S., Premier Mossadeq used Washington's National Press Club as a rostrum, and drew as big a crowd as had Clement Attlee. Everyone wanted to see the faint-prone wonder. About all that most got out of it was a glimpse of a man with a Duranto nose and a gleam of cunning in his eye. Less than half the crowd stayed through his 40-minute speech in Persian. Those who waited for the translation got only a tired tirade against the British, and one Mossadeq proposal, to wit, that the U.S. should lend him money.

President Truman replied that "careful consideration" would be given Mossadeq's request for \$120 million, which is diplomatic talk for promising nothing. The fact was that, after 41 days in the U.S., Mossadeq was going home empty-handed. His spokesman, Deputy Premier Hussein Fatemi, told the press that Iran and Britain are engaged in a contest of "pressures." Iran will win, Fatemi said, because "I don't think the economic situation in Great Britain is any better than ours."

While the contest went on, it seemed, Mossadeq wanted the U.S. to foot Iran's bill. Asked the *New York Times*: "Is it really conceivable that the U.S. should reward Iran for breaking her oil contract? What about the reaction in Great Britain if that country should now see us bail out Iran after the British had lost a billion dollar industry through confiscation? Who is our greatest ally in the defense of the West, Britain or Iran?"

The State Department now seemed prepared to follow Britain's Micawberish line: let Mossadeq fall, perhaps his successor will be more tractable. Mossadeq flew off home, scheduling a stop en route at Cairo, where he and the Egyptians could make muscles at the British together. That might divert his homelinks from his empty hands.

## EGYPT

### A Million Hushes

Egyptian small fry zestfully played a new game. The kid who was "it" would walk down the street with a stick over his shoulder, imitating a British soldier. The others would sneak up behind, belabor him violently and grab his "rifle," shouting, "Die, *Inglesi*!"

It wasn't that kind of child's play in the Suez Canal zone city of Ismailia. There a fight broke out in front of Egyptian police headquarters. Four British army officers, seven Egyptian cops and four civilians were killed. After order was restored, a truce was arranged: the Egyptians agreed to disarm their police, the British promised to evacuate the military families from Ismailia as quickly as possible. Both sides seemed eager to avoid trouble. The women



NAHAS PASHA  
Farouk showed good sense.

were clearing out; it was unwise to be out after dark or to go off limits; a clap of the hands no longer brought native servants on the trot.

**Lecture at Lunch.** In Egypt proper, King Farouk began showing some of the good sense he has been credited with. Back from his spectacular honeymoon, he summoned his ministers to lunch, let them know he wasn't pleased with events. He told Premier Nahas Pasha that if Foreign Minister Salah el Din started making loud speeches at the Paris U.N. meeting, he would recall him. He sarcastically asked his Wafdist cabinet members just how they reconciled their party's anti-Communist position with their Foreign Minister's "making Communist propaganda." Moreover, said Farouk, he didn't like this business of allowing political parties to form their own ragtag "liberation battalions." He wound up by telling the Wafdists that he thought their party was shrinking in power.

One day last week, Farouk got into his red Rolls-Royce and, convoyed by nine red jeeps, ten red motorcycles and three red Cadillacs, sped off to open Parliament. It was the first royal address since Egypt abrogated its treaty with Britain. Solemnly, Farouk handed the ribbon-tied speech to aging Premier Nahas, who quivered through it for 40 minutes. Beyond acknowledging that abrogation was an "accomplished fact" and that Egypt would proceed accordingly, "without hesitation or delay," the government made no concessions to the fanatic nationalists. It did not reject the West's Middle East Command proposal. As Nahas read, the King sat composedly, frowning a pair of grey gloves. When it was over, he coughed, tapped his foot until Nahas hastily handed back the document. For the moment at least, Farouk was truly King.

**Silent Parade.** Interior Minister Serag el Din called in the Cairo press, read them a lecture on falsifying the news with their absurd stories of British atrocities. He announced that the ragtag "liberation battalions" would be absorbed into the regular army, where the authorities could keep an eye on them.

In Cairo, the government allowed the first public demonstration since abrogation. A three-mile-long line of Egyptians of all classes marched steadily and wordlessly past a million spectators. It was impressively restrained. The politicians and pashas who ostentatiously took places at the head of the parade dropped out after a few blocks and went round to the swank Mohammed Ali Club for refreshments, or were driven away in their limousines. But the people poured on—platoons of lawyers, doctors and merchants, wearing tarbooshes, mingled with battalions of factory workers and street peddlers in skull caps. Copts, Moslems and sheiks marched arm in arm under banners showing the cross and the crescent joined. When spectators began to applaud, the demonstrators shushed them into silence; the sound, reported TIME Correspondent Jim Bell, was a low hum like locusts in a field of grain. Overhead flew banners screaming "Get out, dirty English!" Posters showed British soldiers bayoneted through the throat. When the marchers came within hailing distance of the King's palace, the police swiftly and skillfully split them up, hustled them down the side streets.

The quiet of the parade was a sign of the government's control; the size of the crowd was a measure of the danger that still exists.

Farouk was already styling himself King of Egypt and the Sudan. By abrogating the treaty with Britain, Egypt claimed to have ended the 52-year-old joint Anglo-Egyptian rule over the Sudan. The Sudanese, most of whose leaders seek independence—from both Britain and Egypt—wanted no part of Egypt's action. Last week Britain's new Foreign Secretary Anthony Eden promised the 8,000,000 Sudanese that by the end of 1952 they would be allowed to decide whether they

# How to cut your worries

by

**Walter B. Pitkin**

author of "Life Begins at Forty"

Americans have difficulty in relaxing. We tend to carry our troubles around with us.

Yet relaxation is necessary if we are to be able to give our best efforts to our work and to be successful at getting more fun out of life.

Worry is the greatest enemy of relaxation. Worry makes us more tense, and tension makes it even harder to rid ourselves of worry.

## Divide and conquer your worries

The way to stop worrying is to divide your worries into those you can do nothing about (try to forget them)—and those you can overcome.

You'll find you *can* do something about most of your worries. Concentrate on ways to cut them off at the source. A heart-to-heart talk may clear up a personal problem. The determination to make some needed change in your daily routine—or to tackle some necessary but long neglected task—may be all you need for a happier outlook. What's more, this helps take your mind off matters that are beyond your control.

## Most worries are about money

For instance, over fifty per cent of our worries are usually of a financial nature . . . and many financial problems can be solved. Draw up a sound, sensible budget that provides for tomorrow's bread and next summer's vacation—and have something left over when these are taken care of. Use part of this safety-margin to buy more life insurance . . . you'll worry less about your own security and your family's future.

These suggestions are rather general—but if you will apply them I'm sure many of your worries will begin to disappear.

—WALTER B. PITKIN



WALTER B. PITKIN, psychologist, consultant on human relations, author of more than twenty-five books, is the second contributor in the series, "How To Cut Your Worries."

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wanted to be free or join Egypt. The British didn't really believe the Sudanese would be ready for independence by then, but their hand had been forced. Britain still hopes that the Sudan will want to stay in the British Commonwealth.

## SAUDI ARABIA

### Reunion in Riyadh

A quarter of a century ago, Ibn Saud's warriors thundered westward out of the central Arabian desert, sacked the town of Taif and marauded through the Hejaz. Relentlessly, Ibn Saud's men drove Sherif Hussein, ruler of the kingdom, out of the Hejaz, and the holy city of Mecca. Hussein, a haughty old man who was head of the Hashemite clan, went into bitter exile in Cyprus. He filled his two sons, who were to become King Abdullah of Jordan and King Faisal I of Iraq, with hatred of the usurper. Abdullah's son Talal, then 13, heard his grandfather's promises of vengeance on Ibn Saud.

Last week, son Talal, now King of Jordan, climbed down from a plane at Riyadh, Saudi Arabia's seat of government, and a faltering old man hobbled over to embrace him. The old man was Ibn Saud. A military band boomed out the Jordanian national anthem and 21 guns cracked a salute. Hashemite and hated enemy had got together. That evening, 71-year-old Ibn Saud, father of more than 30 living sons, gave one of the most magnificent dinners of his life. Afterward, the one-eyed old lion of the desert and the gloomy, unstable King of Jordan talked well into the night.

Each brought a guilty conscience to the table. Ever since he drove Hussein into exile and seized his lands, Ibn Saud had feared the Hashemites would return for vengeance. Recently, the old man had become obsessed with the fear that the British would allow Jordan to use its Arab Legion—the most formidable force in the Arab world—to reconquer the Hejaz. Talal, for his part, evidently wants to prove that he stands with the Arabs and, if necessary, against the British. He is said to be ashamed of his father's pro-British role.

The two rulers got along fine. Ibn Saud reportedly offered to restore to Talal \$1,400,000 of jewels and household effects belonging to the Hashemites. Talal went on the radio to thank the King for his "real hospitality." As Talal left for home, Ibn Saud, who had journeyed out to the airport to see him off, gave the younger King a sword encrusted with precious stones.

## INDIA

### The Fifth Son

"Suppose the owner of a farm has four sons and a fifth is born later, would he not have to make five shares of his property instead of four? I ask landowners to regard me as an additional heir born to them and to give me my share for the benefit of the poor."

The speaker is a short thin (91 lbs.)

man with a straggling beard and yellow-rimmed spectacles who sits cross-legged in a loincloth. His voice is persuasive—and his daily average take for the poor is 300 acres.

**A Walk.** Four years after Gandhi's death, disciple Vinoba Bhave (rhymes with save), often called the "son of Gandhi" is leading a one-man land reform crusade. His crusade which began with remarkable success in Communist-terrorized Telangana province (TIME, June 4), now promises to sweep through India. Bhave's target: the redistribution of 50 million acres—one-sixth of the cultivated land—among India's millions of landless peasants. His argument: "In India the ideal of *Ahimsa* (non-violence) has deeply influenced people's minds. We can successfully bring about peaceful social revolution by gentle persuasion. If we adopt violent means as



London Studio, Amman

KING TALAL

For an old enemy, an embrace.

has been done in China and Russia the whole world will face calamity."

In September, Prime Minister Nehru sent for Bhave. He set out for his *ashram* at Sewagram in Central India to walk the 795 miles to New Delhi. On the way, his soft words won him 25,000 acres from 3,000 donors, mostly small landowners having less than five acres. One aged woman, after hearing Bhave, gave him half of her two-acre plot. Another gave him her entire 500-acre estate. The land is distributed to the landless on the basis of one acre for each member of the family. Bhave asks cash donors to buy land for him, present him with a pair of bullocks or bear the expense of digging a well.

**A Stand.** Last week Holy Man Bhave, 57, reached New Delhi, took up his stand before a small grass and bamboo hut on the edge of the square cement platform on which Gandhi was cremated. Here five members of the government's planning commission, introduced by Nehru listened

as Bhave argued for 1) village wells, instead of huge irrigation projects, 2) village industries, instead of mass factories, 3) increased grain production from small farms. After attending a meeting, India's ascetic President Rajendra Prasad announced that he had given his Bihar estate to Bhave. In the United Provinces, where Bhave's next walk will take him, landowners, without waiting for his arrival, had already promised him 500,000 acres.

## MALAYA

### Ineffectual Planters' Punch

The British spent two years rooting Communist terrorists out of Bahau, heart of the rubber country in the central Malayan state of Negri Sembilan. Then, mission presumably accomplished, they moved on, at the beginning of this year, to other trouble spots. Last month the Communists emerged from their jungle hideouts and ordered Bahau rubber workers to strike for a threefold wage increase. Flashing six-inch spikes and bayonets in the workers' faces, the Communists threatened to crucify strikebreakers on the rubber trees. As a warning, they chopped off the fingers of some trade unionists who turned up for work.

Bahau's 8,000 rubber workers struck. They made no wage demands, asked only for protection. Management's answer was to declare a 15- to 24-hour daily curfew to control all movement in & out of the area. During the curfew planters' patrols would fire at any moving thing, arrest anyone at large in the 50,000 acres of idle plantations. With order thus restored, 2,200 rubber workers last week decided that they could safely go back to work. But six weeks without any rubber production had cost \$500,000 in production and wages.

The Bahau strike topped a new wave of Communist terrorism that began with the assassination of High Commissioner Sir Henry Gurney (TIME, Oct. 15). In the past six weeks, 19 people have been killed and 165 wounded by the Communists. Last week the visiting director of a London rubber firm, his plantation manager and nine policemen who were in his heavily guarded escort were ambushed and killed. Same day the Communists sabotaged the Singapore train 20 miles from Kuala Lumpur, killed five passengers and injured 20. Aboard the train was the Yang di-Pertuan Besar, Malayan ruler of Negri Sembilan. Said His Highness: "It was a terrifying experience." Loyal Negri Sembilan Malays, hitherto neutral, began honing their *parangs* (long knives) for anti-Communist action. The planters, under a new British general, Sir Robert Lockhart, are punching hard at the Communists. British score (since Oct. 1): 131 Reds killed, 19 captured. But it is uphill work, against a crafty, concealed enemy. This week the influential, conservative Singapore *Straits Times*, reporting on "the blackest of black weeks," urged that 25,000 British Commonwealth troops be shifted from Korea to Malaya.



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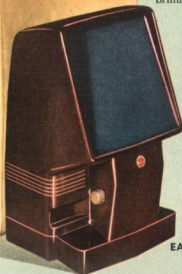
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# THE HEMISPHERE

## ARGENTINA

### The Army Loses

With his election victory safely tucked away, Juan Perón moved last week to square his account with the army. It was stubborn opposition in the army's upper ranks last summer which forced Juan and Eva Perón to drop their brash project of running as a family ticket for President and Vice President. It was a humiliating setback, and the Peróns do not forget.

In a sweeping purge, the President got rid of nine top generals, including Army Chief Angel Solari and the commanders of Argentina's three armies, plus 25 officers of lesser grade. All had retired at their own request, said a deadpan communiqué, in order to speed up promotion for younger officers. Ironically, General Solari had put down last September's one-day military revolt, and was later decorated for it in Perón's presence.

Other officers met harsher punishment; 97 were sentenced last week to jail terms of from three months to six years, and another 34, three of them generals, were cashiered—all for being involved in the September uprising. Among others awaiting trial is retired General Arturo Rawson, Argentina's President-for-a-day during the 1943 revolution that opened Perón's way to power.

Resuming the executive powers he gave up during the elections, Perón hinted to a visiting labor delegation what might be in store for the next six years: "Up to now I have maintained the traditional political forms because we are in a process of evolution. We are now moving toward a Syndicalist state."

## BRAZIL

### White Man's Burden

To get pictures of untamed Amazonian Indians for Rio's weekly picture magazine *O Cruzeiro* (circ. 350,000), Staff Photographer José Medeiros has made ten trips deep into the jungles of Central Brazil. On an expedition to the upper reaches of the Xingú River three weeks ago, it occurred to him that he might "do better than just bring back pictures." Two days later, he turned up in Rio with two large-as-life, fresh-from-the-jungle Camaiura Indian bucks in tow.

Even by jungle standards, the Camaiura are a primitive tribe, lacking such widespread items of Amazonian culture as blow guns and fish poisons. They are among the nakedest of savages: adult women wear only a G-string, men and children go buff bare.

But in Rio, Medeiros' charges behaved like gentlemen. They dressed in white man's clothing, smiled amiably at everybody they met, carefully imitated their host's actions. They were more amused than awed by civilization, finding telephones and streetcars especially delightful. When Medeiros' phone rang, they would pick it up, listen a while, then let loose peals of gleeful laughter. They spent hours leaning out the window, watching Rio's aged, dark-green streetcars clatter by.

The Indians seemed to enjoy their visit immensely, but for Medeiros it was an ordeal. Unable to find any place for them to stay, he put them up in his own three-room apartment, already occupied by himself, his wife and their two small



AMAZONIANS IN RIO, WITH HOST MEDEIROS  
"We just looked at them, and they just looked at us."

© Jose Medeiros

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children. He took the Indians out a few times, but he soon learned that though they enjoyed meeting people, people did not always enjoy meeting them. If the Indians approved of someone they met, they would put an arm around his neck (much in the manner of Manhattan's robust Restaurateur Toots Shor greeting an Old Pal), and then just stand there, keeping the neck firmly clasped, for as long as half an hour. So for most of their stay, the Indians remained in the apartment. "We just looked at them," said Medeiros, "and they just looked at us." To add to the family's trials, strangers came by at all hours "to see the Indians."

Last week, his nerves frazzled by guests and gawkers, Medeiros shepherded his guests into a Brazilian air force Lodestar plane to take them back home. One buck had a cold, but otherwise the savages looked none the worse for their brush with civilization. Medeiros was pale, haggard and bone-tired.

## CANADA

### Bush Pilot's Ideal

On a rainswept runway at Toronto's Downsview Airport, a stubby little blue-grey plane took off after a 500-ft. run and nosed upward into a steep climb. It turned back over the field at 170 m.p.h., did tight circles and vertical banks. Then the pilot cut his speed to a plodding 55 m.p.h. and drifted over, wagging his wings to show his control of the aircraft even on the brink of a stall. At the landing, the brakes stopped the plane within 500 feet.

This air show, watched by U.S. Air Force procurement officers, was a dash of superfluous salesmanship by De Havilland Aircraft of Canada, Ltd. to mark the first deliveries on a big order of Beavers for the U.S. Air Force. U.S. experts were sold on the Beaver early this year when they tested the plane. They ordered 109 to start, now have plans to buy up to 750 of the rugged, \$29,000 planes for battlefield air-evacuation and courier duty.

Easy to fly on wheels, floats or skis, with a 1,875-lb. work load and a maximum 630-mile cruising range, the Beaver is an ideal frontier plane. Canadian bush airlines clamored for them as soon as the first one came off the assembly line in 1947. De Havilland sold Beavers in Finland, Indonesia, Colombia, Malaya, Rhodesia and Chile. Now better than half the plant's entire output (currently 12 planes a month) will be delivered to the U.S. Army and Air Force.

U.S. arms makers were less punctual in their deliveries to Canada. The Canadian army announced last week that despite the long-range program to standardize Canadian and U.S. arms, it will equip its 27th Brigade armored squadron in Germany with British-made Centurion tanks. Reason: the U.S. cannot promise delivery on a Canadian order placed last spring for 60 of the U.S. Army's M-47 medium tanks. The British agreed to supply 60 Centurions, standard medium tank of the Royal Armored Corps, in the near future.

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## CHILE

### La Mujer Goes to Paris

In Santiago de Chile, when the conversation turns to politics, civil rights or, above all, women's rights, someone is sure to mention *La Mujer* (The Woman). That can only mean one person: Ana Figueroa, 44, a comely brunette who has spent most of her lively lifetime teaching and politicking for the advancement of women.

As chic as she is sharp-tongued, Ana Figueroa has been a formidable figure at many a feminist conference in Chile and abroad. Last week, armed with the diplomatic rank of minister, she won fresh laurels on a larger stage, the United Nations meeting in Paris. The U.N. Assembly, in recognition of her talents and experience, elected her as the first woman ever to head a major committee, the So-



ANA FIGUEROA  
Strictly one of the boys.

cial, Humanitarian and Cultural group. Overnight Paris newspapers dubbed her "the U.N. pin-up girl." Ana has had to absorb many such maddening compliments during her career as teacher, inspector-general of Chilean high schools and leader of her country's Federation of Women's Clubs. But Ana never stopped punching, and won her biggest home victory two years ago when Chile granted votes for women.

Taking her U.N. election in stride, Ana let her committeemen know that she expects to be treated strictly as one of the boys. A Saudi Arabian delegate, warning her that the debate might get hot, gallantly offered his apologies in advance. Ana Figueroa told him to forget it. And to a newsman who congratulated her, perhaps a bit too effusively, *La Mujer* snapped: "Do you know that 51% of the world's population are women and only 49% men? Diplomatic representation in the U.N. ought to follow the same proportion, it seems to me."



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"Heart-of-the-Run" whiskey means the middle and best part (the heart) of each day's run. The first part (heads) and the end (tails) of each day's distillation contain undesirable ingredients and are never allowed to go into whiskey made by the Medley Distilling Company.

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Every smoker benefits from careful product selection. It's the selected leaves from the center portion of the tobacco plant that make your favorite smoke so mild and flavorful.



## PEOPLE

### Home Folks

With a birthday party and a homecoming in the same week, Buckingham Palace was a bustling place for parents, grandparents and small fry alike. **Prince Charles**, a vigorous three, snuffed out his candles with one puff, and highly approved his cake decorated with candy figures of his heroes, Mickey Mouse, Donald Duck and Pluto. For the papers and people of Britain, a picture of the party also provided a reassuring view of **King George VI**, the first one since his recent lung operation. It was, said the *Daily Mirror*, "a picture that will cheer the heart of the nation."

By week's end, London cheered the rest of the family home. Back from Canada and the U.S., **Princess Elizabeth** and **Prince Philip** docked in Liverpool, swung through an 80-minute tour of the city before taking the royal train to Euston station where **Charles**, **Queen Elizabeth** and **Princess Margaret** were waiting to greet them. At the palace, patient crowds standing in a pelting rain demanded a sight of the travelers. After the traditional halcyon appearance, the household settled down: Charles to inspect some more presents (among them an Indian suit and some fresh red apples from Canada), Elizabeth and Philip to enjoy one welcome day of rest and family life before the next round of royal duties.

### Female Talent

In Hollywood, **Mary Pickford**, 58, announced that she had agreed to make her first movie in 19 years. She will play the part of a librarian in a picture called *The Library*.



N. Y. *Daily Mirror*

PATRICE MUNSEL  
In real life, "Fledermaus."



KING GEORGE VI, QUEEN ELIZABETH & GRANDCHILDREN  
In Buckingham Palace, Mickey Mouse.

© The London Times

Just for the record, a Manhattan reporter asked **Ava Gardner** how she liked married life on the third try. Frankly, said Ava, "I thought I was going to be blasé . . . but now when people call me Mrs. Sinatra, I break out into a fit of giggles . . . When I was younger, I used to think how wonderful it would be to have four sons. But I'm 28 now. It's too late for such a large family. I think I can be happy with two, maybe three kids."

When it was found that a Shrine circus (some seals, horses, dogs and elephants) was bedded down in the New Orleans auditorium where **Margaret Truman** was scheduled to sing, the order was given to cart them off to a parking lot for the night. Reason: Miss Truman is allergic to animals. Next day in Mobile, Ala., her concert manager set the record straight. Miss Truman loves animals, he said, and she is not allergic to them. It was all the fault of the Secret Service men who "made up the allergy angle to have the animals kept away from the auditorium because housing of the animals made the conditions somewhat hazardous."

In Washington, a few with long memories recognized **Edith Dahl**, who, fourteen years ago, had led a successful tabloid campaign (with pleas and a picture to General Franco) for the release of her aviator husband **Harold E. ("Whitey") Dahl** from a Spanish prison. She was now supporting fan-dangling **Sally Rand** as a comic violinist in a northeast Washington nightclub. What was Whitey doing? Edith had no idea.

### Behavior Patterns

On the eve of her Metropolitan Opera debut in *La Bohème*, Soprano **Patrice Munsel** found that the tabloids had headlined her in a real-life *Fledermaus* mixup. Ingénue leads; herself, and a coal-mine heiress named Sally Mundy. Male leads: Gregg Juarez, a sometime television ac-

tor, and Robert Schuler, a candy heir who shared the same apartment under an agreement that whoever married first would have his bride move in. Plot: Juarez falls in love with Munsel, Schuler with Mundy. Everyone decides this is a mistake, so they switch affections and engagements. Climax: denials on the part of everyone but Juarez. The whole story, they said, was a diabolic plot on the part of Juarez, who hoped the publicity would help him get some TV spots.

**Bill Vecek**, new president of the St. Louis Browns, and **Fred Saigh**, president of the Cardinals (who have hardly spoken to each other for the past six months), called off their feud long enough to appear as *Romeo and Juliet* on a local radio show for the Red Cross blood bank. Picked by the studio audience, Vecek played Romeo to Saigh's Juliet. Said Vecek later: "I congratulated him. He made a dignified Juliet. It was purely platonic."

The Players club in Manhattan staged a 70th birthday surprise party for their friend and noted wit, **Franklin P. Adams**. Highlight of the evening: a special edition of "The Conning Tower," F.P.A.'s old newspaper column. The contributors included **Edna Ferber**, **Louis Untermeyer**, and the playwrighting team of **Howard Lindsay** and **Russel Crouse** who sounded the keynote of the celebration:

To know F.P. Adams  
Is worth ten Call Me Madams [adv.]

This year's Nobel Prize for literature\* went to **Pär Lagerkvist**, 60, member of the Swedish Academy that awards the prize, a versatile writer who has turned out more than 20 books in the past 40 years. His latest novel: *Barabbas*, recently published in the U.S.

\* For news of other Nobel Prize winners, see SCIENCE.



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Sooner or later it will happen to *you*.

You'll take your first picture with a Polaroid Camera . . . and within that very minute you'll see a beautifully clear, finished print.

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TIME, NOVEMBER 26, 1951

The Camera of a Thousand  
Business Uses



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Real estate men use Polaroid photos for same-day posting of new listings. Sales people in many lines now produce their own photos for illustrating proposals and for reports to the home office.



NEW AID FOR DENTISTS AND DOCTORS



In orthodontia or dental prosthesis Polaroid "before-and-after" pictures give convincing proof of improved appearance, serve as office records.

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MAKES PASS PHOTOS FASTER

Polaroid Identification Camera delivers finished prints. Employees get their passes then and there! No need for temporary passes, no waiting for photos, no red tape.



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TIME AND MONEY



Photos of locations help to dispatch crews with proper equipment. Contractors make Polaroid pictures for complete job records and later reference when repairs are needed.

Ask your photographic dealer for a demonstration. You'll wonder why you ever waited so long to see your finished pictures . . . and to own the world's most exciting camera!

## ACTORS' FACES...Johnny Johnston



Johnny Johnston, star of the Broadway play, "A Tree Grows in Brooklyn"

### Actors' faces are extra-sensitive

But Johnny Johnston knows that this wonderful shaving cream helps him shave comfortably, have soft, youthful-looking skin.

Wearing and removing heavy stage make-up several times a day leaves actors' faces sensitive to the razor, prone to wrinkled, old-looking skin. And for actors, looking one's best is important to returns at the box office.

To help all men with sensitive skin, the J. B. Williams Company has added a wonderful new ingredient to Williams Shaving Cream. This new ingredient, Extract of Lanolin, contains 25 times the beneficial properties of the well-known skin conditioner, plain lanolin. It lets you shave close, yet helps free your skin

from the risk of painful nicks and scratches.

If your position, like that of actors, requires good grooming at all times, use the New Williams Shaving Cream with Extract of Lanolin every time you shave. For Extract of Lanolin helps your skin preserve its youthful qualities, take on that healthy glow... helps you look your very best at all times.

Start using the New Williams Shaving Cream right away. If you prefer a brushless shaving cream try new Williams Brushless. It contains the same luxurious shaving cream qualities.

## now give a **crate** of British socks

He'll be simply delighted when he opens this miniature

trans-Atlantic shipping crate to discover 4 pairs of superb rib socks, imported from Britain, in the colors

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Ask for **Drake 100** ankle length.

Shipping-case box of **4 pairs** in your choice of colors. **\$5.00.**

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## MEDICINE

### Puritans & Alcohol

What is the leading cause of alcoholism nowadays? Not the sordid living conditions that once led to "Gin Lane," say the editors of the *British Medical Journal*, but hangovers of old-fashioned Puritanism. "In Shakespeare's time," editorializes the *Journal*, "there were Puritans who condemned drinking out-and-out, and Falstaff is eloquently scornful of them: 'Nor a man cannot make him laugh; but that's no marvel, he drinks no wine.'"

"Yet it is in the regions most dominated by the Puritan ethic that alcoholic excess appears most pronounced. Where the social group withdraws its approval from drinking, it becomes either a solitary vice or a wickedness covertly shared with a few boon companions. This type of alcoholism is allied not so much to poverty as to conflict within the personality. It is to be found in countries such as the U.S.A. and Sweden, which have experimented in prohibition. These two countries head the list... issued by the World Health Organization [last year] as having the highest proportional number of alcoholics—Italy, that great wine-drinking country, having the lowest..."

"The WHO report gives a provisional figure (1,100 per 100,000 adults) for the proportional number of alcoholics in England and Wales, which is barely a quarter of the American figure. Enough of Sir John Falstaff may have lingered in our midst to mitigate the severity of the Non-conformist conscience and its characteristic personality conflicts."

### The Doctor & His Ethics

Andrew Conway Ivy, who ranks high among U.S. physiologists and still higher as a vice president of the University of Illinois and booster of its medical schools, was on the spot last winter. For 18 months, he had been doing hush-hush research with a drug named Krebiozen which seemed to have helped a few cancer patients for a while. He wanted to go on and find out whether Krebiozen was really valuable, and that would take years.

But Krebiozen is no ordinary drug. It is a secret concoction from the blood of horses, made after the animals have been given a secret "stimulator." The maker of Krebiozen was an émigré Yugoslav researcher named Stevan Durovic, who worked with the financial backing of his rich brother Marko. The Durovics were in the U.S. on visitors' visas which were about to expire. They were threatening to finish their work abroad, slap Krebiozen on the market.

**Blocked Channels.** To win an extension of the Durovics' U.S. visas, Dr. Ivy felt that he had to reveal the possible importance of the work they were doing. He could not do this through the usual medical channels because the job was far from finished and, anyway, medical journals would have rejected reports on a "secret remedy." Dr. Ivy took his dilemma by the

horns, told a press conference about Krebiozen, and started a first-class fool-faraw (TIME, April 9).

Slowly, the mills of the Chicago Medical Society began to grind—with a formal complaint that Ivy's conduct was unethical. One committee after another studied the charge, called Dr. Ivy in for consultation. Many of Ivy's most admiring colleagues shook their heads sadly over his action. "Ivy's really stuck his neck way out," they said, or, "He's courageous but foolish."

Ivy could get little information from Durovic about the "secret" of Krebiozen; the little that Ivy got, he passed on promptly to the medical society. It was enough, he argued, to take Krebiozen out of the "secret remedy" class; the society's committeemen disagreed. Meanwhile, the A.M.A. reported on its own investigation



Allen, Gordon, Schroepel and Redlich  
Dr. Ivy

Stuck his neck way out.

of 100 patients treated with the drug: only two benefited even for a short time, and 44 died (TIME, Nov. 5). The A.M.A. rejected it as a treatment.

"No Ambiguity." Last week the Chicago Medical Society found Illinois' Ivy "guilty of unethical conduct," and suspended him from membership for three months. "It was regrettable," said the society's council, "that Dr. Ivy would associate himself with a drug whose physical and chemical properties were kept a secret. This was a specific violation of medical ethics . . . There is nothing ambiguous about these ethics . . . One principle . . . reads: 'The prescription or dispensing by a physician of a secret medicine . . . of which he does not know the composition, or the manufacture or promotion of [its] use, is unethical' . . . Any physician who violates this principle is doing a grave and pathetic disservice to humanity . . ."

Not so, snapped Dr. Ivy. "The spirit of the ethic . . . is to prevent a physician from attracting patients and making mon-



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says **Mary Garden**, Chairman of the National Arts Foundation's Committee on Operatic Fellowships.

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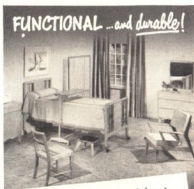
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ey by saying he has a secret remedy. In the case of Krebiozen, the drug has been given without charge during our investigations. No one has made any money, or attempted to attract patients. Regardless of the decision of the society, I am not guilty of a breach of medical ethics."

The Chicago *Daily News* commented sensibly: "Dr. Ivy undoubtedly had used bad judgment in participating in a rather flamboyant publicity buildup for the 'secret' drug . . . The offense was not of such a degree as to warrant suspension . . . Dr. Ivy's eminence both in medicine and education is too well-founded to be seriously affected by a minor error on his part, no matter how much the Chicago Medical Society may exaggerate it."

## They Thought She Was Dead

The maid who arrived in mid-morning to clean the San Francisco apartment of Mrs. Theresa Butler, 60, thought that her employer was dead: she was lying in a half-filled bathtub and could not be roused. The doctor who came at the call of the apartment manager also thought that Mrs. Butler was dead. He could find no pulse, his stethoscope revealed no heartbeat. A mirror held before her mouth and nostrils showed no breathing. The eyes seemed lifeless, and Mrs. Butler's body was cold. Though the doctor estimated that she had been dead for hours, rigor mortis had not set in. The bath water, it was thought, might explain that.

Deputy Coroner James Leonard arrived. He, too, was sure that Mrs. Butler was dead. The doctor signed a death certificate and left. Then Leonard found empty sleeping pill bottles and notes indicating suicide. Leonard and the police spent a couple of hours making a routine search and filling out forms. At last they called the morgue. Mrs. Butler's body was strapped to a stretcher and carried in an upright position in the tiny elevator to the street.

At the morgue, the stretcher was being wheeled into the reception room when Leonard and Driver Jim Darling heard a gasp from under the sheets. Within eight minutes, Mrs. Butler was in an emergency hospital, wrapped in blankets. She was given plasma, and after 20 minutes she began to revive, with a pulse of 66. Within the hour, after more stimulants, her skin began to warm up. Mrs. Butler was really alive.

Even so, doctors did not think she could live long. But each day Mrs. Butler surprised them. She gained strength, she did not get pneumonia as expected, and her temperature fell from 103 to 100. Still, the doctors felt sure that her brain must have been damaged by long hours of oxygen starvation. Mrs. Butler surprised them all again. When she regained consciousness she seemed fully coherent. By week's end she was taking solid food and was about ready to sit up.

The San Francisco health director's office promptly issued new rules: after this, an electrocardiogram and a test for oxygen in the blood should be made in cases like Mrs. Butler's.





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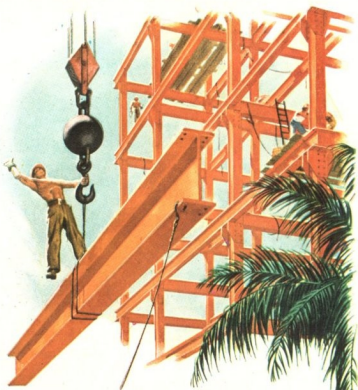
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## THE CARIBBEAN

### "Buy ways" in Venezuela

Sweet news for U. S. exporters and engineers alike are the plans afoot for Venezuela's sugar industry. On the agenda is the construction of three big refineries to be built by the combined skills of American machinery and engineering know-how—at a cost of \$22,000,000.

Back of the project is Venezuela's development association: the Corporación Venezolana de Fomento. Set up in 1946, CVF is now going great guns. Its aim: to stimulate national production and generally improve business and living conditions. Its method: financial assistance and the establishment of new industries—to be turned over to private ownership when operating at a profit.

It's expected that CVF will spend upwards of \$60,000,000 this year—a major part of which will go for U. S. goods and services. Exporters wishing to learn more about Venezuela and other Caribbean markets, are urged to write for Alcoa's informative "Export Market Opportunities" booklet.

### Caribbean Cruises

American travelers in search of the romantic attractions of foreign shores are finding them close at hand in the sunny Caribbean. Here—amid picturesque ruins and quaint old cities—



French, Dutch, English and Spanish cultures trace the fascinating histories of a fabulous past.

One of the most pleasant ways to explore the unspoiled Caribbean is on a de luxe, air-conditioned Alcoa Cruise. The life aboard ship is a carefree one where a limited list of about 65 passengers affords an atmosphere of yacht-like congeniality. Comfortable state-rooms (all outside with private bath), fine food, and courteous service help make

this a trip passengers remember for years. Details about weekly sailings can be obtained from your travel agent, or by writing the Alcoa Steamship Company for cruise (or freighter trip) folders.



## THE PRESS

### Headline of the Week

In the *Washington Daily News*:

SOCIALITES NO HEEDA AIDA

Translation: Manhattan's socialites sipped champagne in the Metropolitan Opera bar at the opening of the season (see MUSIC), ignored the music.

### Who's Journalistic?

At its annual convention last week in Detroit, Sigma Delta Chi, professional journalism fraternity, angrily asked the publisher of *Webster's New International Dictionary* to change its definition of the word "journalistic." Webster's definition: "characteristic of journalism or journalists; hence, of style, characterized by evidences of haste, superficiality of thought, inaccuracies of detail, colloquialisms and sensationalism." Cried Sigma Delta Chi: "A slander." Replied Dr. Everett Thompson, an editor of the dictionary: "We can't help" what people call journalists.

### In Case of Bombing

"If we ever get bombed," said the *New York Daily News* in a note to staff members, "you'll need a pass to enter restricted areas, or for that matter, maybe to get into the News Building . . . Before the pass is issued, however, the Office of Civilian Defense requires that you sign the attached oath of loyalty." Similar notices were tacked on most Manhattan newsroom bulletin boards last week, or sent to newsmen.

In signing, newsmen simply agreed to "defend the Constitution," and swore they belonged to no organization which would overthrow the Government. Most of them hastily filed their signatures, but a few

angrily protested. James Wechsler, editor of the *Fair Dealing New York Post*, refused to sign or ask staffers to sign, called the oath "terrible." *Herald Tribune* Newspaper Guildsmen brought up and then voted down a resolution asking Civil Defense officials to take back the request for oaths. If a newspaper's employees didn't sign, it might not be able to publish if the city were attacked. At week's end, neither the pink-eyed *Compass* nor the Communist *Worker* had received forms from the Civilian Defense. "A clerical error," said Civil Defense.

### Tracy Detected?

Cook County State's Attorney John S. Boyle suspected there was dirty work afoot, and he put his suspicions in a letter to the *Chicago Tribune*. "I have received many complaints from police officers," wrote he, "concerning the manner in which . . . Richard Tracy lives. They refer to his \$100,000 home, 1951 Cadillac convertible . . . They are sort of hinting that a grand jury investigation might be a very helpful thing for the community."

Boyle was not alone; many another reader had written to the newspapers to complain about Detective Dick Tracy's suspiciously high standard of living. Their question: Has the nation's favorite funny-page detective been a grafter all these years? The uproar was so loud that it reached the ears of Tracy's strip father, Cartoonist Chester Gould. He decided to have Pat Patton, the strip's police chief and Tracy's boss, call Tracy in last week for an explanation. Even from Dick Tracy, the nemesis of criminals for 20 years, it sounded thin. Said Detective Tracy: "I've had a steady job here . . . for 20 years. I was a bachelor for almost 19 of those 20 years, and a penny pincher!

THEY'VE FORCED ME TO ASK YOU!  
WHERE DID YOU GET THE  
MONEY TO BUILD YOUR  
HOUSE?



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PAT PATTON & DICK TRACY

By pinching pennies—and a little old debt!

TIME, NOVEMBER 26, 1951

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SMOKE  
IS BETTER FOR  
YOUR HEALTH\***

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VICEROY  
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**THE NICOTINE AND  
TARS TRAPPED BY  
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CANNOT REACH YOUR  
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\*Reader's Digest,  
January, 1950.



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**GENERAL GE ELECTRIC**

I saved my dough! . . . I bought that old corner property during the real estate depression . . . for \$3,600 . . . There's a nice little plaster—a mortgage."

And the big car? Well, said Tracy somewhat sheepishly, he had made a little deal which he had kept secret. An auto manufacturer sold him the car cheap so he could use it to test special police gadgets. But the explanations weren't enough, especially since \$500,000 in jewels and cash, held as evidence in police cases, was missing from the police vaults.

The fuller explanation of Cartoonist Gould was no more convincing. Said he: "I don't exactly know Dick's salary, but I do know that he's always been pretty much of a Scotchman. Hell, he saved his money. The house itself might well be now worth \$50,000. But I don't think he spent much more than \$25,000 for it." He isn't sure how big the modern mansion really is. His daughter, Jean, had drawn the plans, never got beyond the first floor, which contained a mere six rooms. As for the car, well, it isn't exactly a Cadillac, and it is two years old anyway.

At week's end, Dick Tracy had 24 hours to clear himself. In the never-ending land of the comics, the 24 hours would take seven weeks. But Chet Gould was confident: "Utmost faith—that's exactly what I have in old Dick. There's no mystery about his finances . . . He's an honest guy."

## In Name Only

It is one thing to shut down and seize a great daily, Argentina's Juan Perón has found, but quite another thing to publish it. Since last May Day, when he gave Buenos Aires' *La Prensa* to "the workers," the General Confederation of Labor (C.G.T.) has struggled to get another edition of the daily on the stands. Twice C.G.T. has set publication dates, but no papers have come out, in part because the government let printing machinery become clogged with rust and dust.

This week the *Peronistas* finally published their new *La Prensa*. It looked, at first glance, like the old, used the same type and make-up, ran the same columns of social news, claimed the same circulation. Gone were the exhaustive reports from abroad which had helped make *La Prensa* one of the world's great newspapers, and the editorials which had quietly spoken up against Juan Perón.

Bossing the Peronized paper is C.G.T. Boss José Espejo (Perón had wanted to make the plant a state publishing house, but ailing Evita Perón held out for a C.G.T.-owned paper and won). Its editor is Martiniano Passo, who edited Evita's own daily, *Democracia*. He had lured in only one top newspaperman from the old *La Prensa*, Luis María Alvarez, once an intimate of former Publisher Alberto Gainza Paz, now in voluntary exile.

How *La Prensa* will fare is anybody's guess. At first, circulation will certainly be ballooned by sales to the *Peronista* faithful. But atop *La Prensa*'s stately old building, the beacon which once symbolized reason and truth was extinguished.

## History at the Grass Roots

As a historian turned publisher, Earle W. Newton likes to be told he can't do something. Two years ago, he sounded out other publishers on his idea for a magazine to rescue U.S. history from classroom dullness, dramatize it in an illustrated quarterly with at least 16 pages of color. The experts warned him that he couldn't possibly start such a magazine with less than \$100,000. Anyway, it would have too limited a market to pay off. Newton raised \$2,000 from fellow historians, and went ahead.

Last week 34-year-old Publisher Newton not only had his original \$2,000 back, with the ninth issue of his *American Heritage*, he also had 10,000 readers. And he had convinced the professionals. Curtis Publishing Co.'s distributing subsidiary this week will launch a national circulation drive for *American Heritage*, the first



PUBLISHER NEWTON

The past made a readable present.

quarterly it has ever agreed to handle. With the big direct-mail campaign, Publisher Newton hopes to win enough new readers to go bimonthly, trim his price from the current 75¢ a copy to 50¢.

This isn't the first time Earle Newton has turned a shoestring into a magazine. A graduate of Amherst, where he founded its literary magazine, *Touchstone*, he served as a Navy historian in World War II, then went back to his job running Vermont's Historical Society. He decided to start a magazine devoted to regional, grass-roots history, try to make it as readable as a good newspaper. The state put up \$5,000 to start Newton's quarterly *Vermont Life*. Fearfully, Newton ordered 11,000 copies for the first issue; it sold out in three days. So did the second issue of 20,000, the third of 25,000. Circulation now tops 50,000. He went on to write a state history, *The Vermont Story*, with liberal excerpts from *Vermont Life*.

In his *American Heritage*, Newton uses

TIME, NOVEMBER 26, 1951



- S. S. URUGUAY • JAN. 10
- S. S. ARGENTINA • JAN. 24
- S. S. BRAZIL • FEB. 7
- S. S. URUGUAY • FEB. 21

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the same newsy editorial approach and format he uses in *Vermont Life*. He still sticks to regional history, but his regions are selected from all over the U.S. Well on his way toward making the past as readable as the present, he tries to keep an even balance between things (Conestoga wagons, railroads, the American eagle), places and people (Garfield's assassin, Lincoln as a horse tamer), and events (Tippecanoe, the Bear Flag revolt). Newton, who is also a director of Massachusetts' famed Old Sturbridge Village (*TIME*, Nov. 5), puts out the magazine in his spare time with the help of only one paid hand. He wangles free manuscripts from members of the American Association for State and Local History, his chief backer, and name writers, e.g., Carl Carmer, Roger Butterfield, who are also interested in living up history. Editor Newton's biggest problem is to get his scholarly contributors to write a colorful style instead of "plodding into the facts and proceeding in dull and orderly fashion to the conclusion" and to get the articles in on time. "But when you don't pay," sighs Newton, "you can't be arbitrary about deadlines."

### Another for Newhouse

Manhattan's bustling Sam Newhouse seldom stops running on his constant tours of his chain of ten newspapers.\* Last week, Publisher Newhouse stopped long enough in Hoboken to buy the sickly *Jersey Observer* and merge it with his *Journal* in adjoining Jersey City. *The Observer*, which cost him a little more than \$1,000,000, will give his *Journal* a combined circulation of almost 100,000 and a virtual evening-paper monopoly in teeming (pop. 646,000), industrial Hudson County.

Like many U.S. dailies, the 59-year-old *Observer* had been squeezed between rocketing production costs and a static advertising intake. The bigger *Jersey Journal*, said its new owner, will be strong, and thus "a better product" for readers. Among newspaper tycoons, little (5 ft. 3 in.) Samuel I. Newhouse is growing fast. A month earlier, he had bought complete control of the money-making *Journal* (he had held half interest since 1946), only eleven months after he bought Portland's *Oregonian*. He is still looking for more papers. Says Newhouse: "Publishers can make up for rising costs by increased volume."

### The Groom Wore Blue

In the weekly *Clarks, Neb. News*, the story on Myrtle Mace's wedding told more about the groom than the bride. Said the *News*: "He wore a bluish business suit consisting of coat, vest and pants. The suit had been recently cleaned and pressed . . . Beneath was a freshly laundered white shirt. [His] hair had been recently trimmed by Fred Gilliard, Clarks's barber, and was brushed flat with a part on the left side." The reporter: Editor John Carter. The groom: Editor Carter.

\* Syracuse *Herald-Journal*, Post-Standard, Long Island *Press*, Star-Journal, Newark *Star-Ledger*, Staten Island *Advance*, Harrisburg *News*, Patriot, Portland *Oregonian*, *Jersey Journal*.



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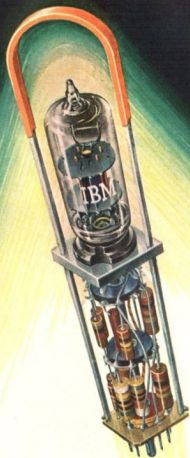
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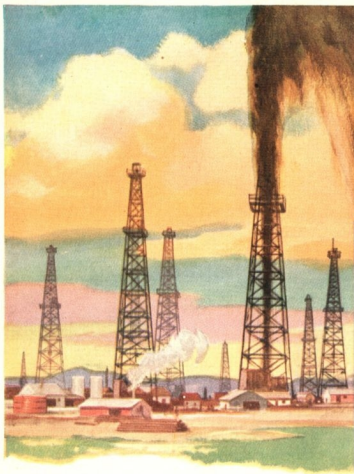
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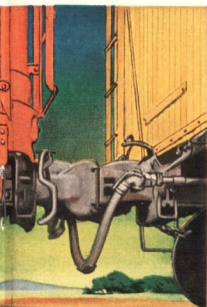
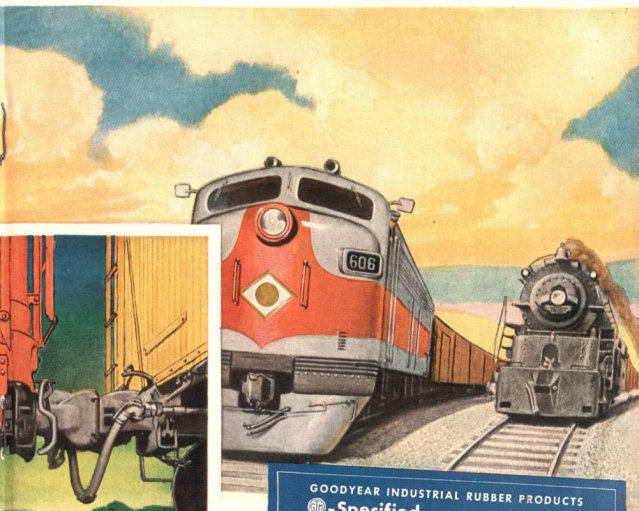
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**Wherever Performance and Dependability** are the primary requisites in hose—handling air, acids, steam, petroleum products or other materials—the G.T.M. should be your first source of information. He can choose from the more than 800 types and kinds of hose Goodyear makes to recommend the *one* hose that will meet your requirements exactly. Why not turn the problem over to him today—by writing Goodyear, Akron 16, Ohio.



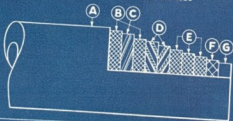
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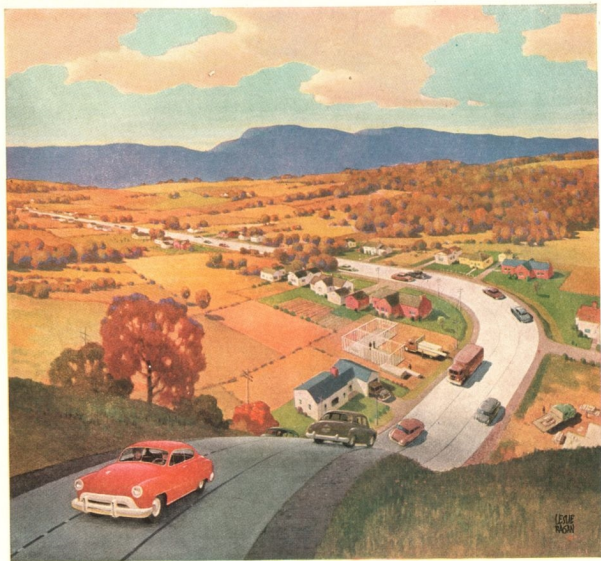
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# GOOD YEAR

THE GREATEST NAME IN RUBBER



**NO CITY LIMITS** Most recent U. S. Census figures contained one significant change. This was the extraordinary increase in population of areas immediately surrounding the cities.

If you travel the highways, you may see this growth in progress. It is apparent not only in wider-spreading suburbs but more significantly in the individual homes, each with its own plot of lawn and garden, which are strung along the roads radiating in every direction.

This freedom of living, blending city with country, is a direct result of modern facilities of transportation. And The Budd Company, which has contributed so materially to the development of transportation vehicles, both rail and motor car, is in itself a striking example of their use. The Budd plants in Philadelphia, Detroit and Gary are surrounded by parking room for 5,068 private cars. Many of the workmen in these plants travel daily distances of twenty, thirty and even forty miles from their rural homes.

**Budd**

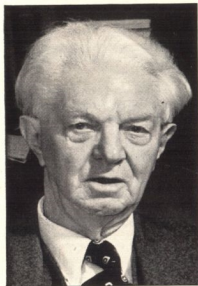
**PIONEERS IN BETTER TRANSPORTATION**



## EDUCATION

### Live & Learn

In his 81st year, William Heard Kilpatrick is still a formidable figure to U.S. educators—a courtly, silver-haired scholar who next to John Dewey has been the nation's foremost apostle of progressive education. Some schoolmen have revered him and some have damned him, but all have felt his influence. Last week scholars and educators from all over the U.S. assembled in a Manhattan ballroom to celebrate his four-score years. And last week, in a new biography by ex-Student Samuel Tenenbaum,\* readers could learn just



Emil Reynolds

TEACHER KILPATRICK  
Was the substance blown away?

what his influence has been in the U.S. school system.

**Fame & Flurries.** The son of a Baptist minister, William Kilpatrick first began to be known after he joined the staff of Columbia University Teachers College back in 1907. But even before that time, he had already proved that he was a rebel at heart. As a grammar-school principal in Georgia, he had stirred up flurries of controversy by doing away with report cards and never punishing his pupils. Later, as a professor of mathematics at Georgia's Baptist Mercer University, he stirred up more controversy by admitting that he did not believe in the Virgin birth. After a three-day theological trial before the trustees, he was forced to resign. Some months after that, he headed north to Columbia.

At Teachers College, Rebel Kilpatrick found a permanent home at last. "Everything seems to center here," he once wrote, and to a large extent he was right. Under the leadership of such men as Philosopher John Dewey and Psychologist

\* William Heard Kilpatrick: *Troll Blazer in Education*; Harper, \$4.

## Anniversary?



One of the World's Great

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DENNIS KING  
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THE MARQUESS OF MILFORD HAVEN  
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## Watch them thrive with the aid of HANOVIA ultraviolet radiant baths

Babies and growing children need plenty of vitamin D to ward off rickets and help develop strong bones and teeth... they need calcium and essential minerals too. But young bodies do not always properly utilize even the most carefully selected foods, which is why doctors often prescribe Hanovia Ultraviolet Health Lamps.

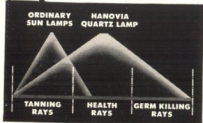
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Do not confuse Hanovia Quartz Lamps with ordinary sun lamps having a limited energy output in the sun-tan portion of ultraviolet light... Hanovia Quartz Lamps give you tanning rays and in addition, powerful radiant energy covering the full range of beneficial ultraviolet rays.

# HANOVIA QUARTZ LAMPS

Made by the World's Largest Producer of Ultraviolet Equipment for Hospitals, the Medical Profession, Industry, the Laboratory and the Home.

Edward Thorndike, the era of the modern pedagogue had begun. The traditional classroom was being attacked from all sides. Like Dewey, Kilpatrick held that there are no philosophical absolutes, that "criticized experience is the final test of all things." That being the case, education had to be designed anew.

**Action to Action.** The important thing about learning, Experimentalist Kilpatrick insisted, was not the subject but the child. He saw no point in mere textbook education which, fed to passive students, "reduced man to mind, and mind largely to memory." A child learns by living, said he; and therefore education must be based on action, every action leading to better action: "Thinking, unless it works, isn't worth anything..."

Over the years, educators began to listen closely to the live & learn philosophy. And so many students' fees poured into Teachers College because of Kilpatrick that he came to be known as the "Million Dollar Professor." In school after school, teachers began to turn away from traditional subject matter, adopting in its stead the Kilpatrick "project method." His books were translated into seven languages; "activity programs" began cropping up in classrooms all over the world, stressing creation over memory, interest over coercion, how to think over what to think.

But in spite of such widespread acceptance of his theories, William Kilpatrick soon found the pendulum swinging the other way. At 80 he remains an incorrigible rebel, but in revolt against a counter-revolution, started by men like the late William C. Bagley and Robert M. ("The Great Books") Hutchins. His critics in education have long sought to repeal him, insisting that in trying to breathe life into the schools, he has merely blown away their substance.

"We learn what we live," Kilpatrick declared. "The stronger we live anything, the stronger we learn it." The U.S. would not soon forget that Kilpatrick had lived. It had still to decide how much it liked of what he had learned and taught.

## Law & the Welfare State

As a teacher of law and dean of Harvard Law School for more than a quarter of a century, Roscoe Pound was a leader of the lusty pack of lawyers who set about destroying the 19th Century image of the law as an inflexible and inviolate set of principles. "The law," Dean Pound said at the time—and still says—"is social engineering." But by the time he retired from Harvard (in 1947), Pound had discovered that some of his eager social engineers, discarding absolute values as the progressive educators had, seemed intent on scrapping the very foundation of U.S. jurisprudence along with its abuses.

Against them, Roscoe Pound has tried his best to emphasize that law is something more than a variant form of sociology. In a book published last week, *Justice According to Law* (Yale; \$2.50), the 81-year-old dean of U.S. legal scholars summarizes his defense of legal values that



"I'm going to hang around until you give me an extra dash of Angostura\*!"

# ANGOSTURA

AROMATIC BITTERS

MAKES BETTER DRINKS

\* P.S. The best Manhattan-mixers and Old Fashioned-fixers say it's Angostura that brings out that just-right flavor. Same goes for soups and sauces!

## BAD NIGHT?

Take Tums—  
feel **RIGHT!**

Relieve acid indigestion,  
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almost instantly

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once seemed as unassailable as free-enterprise economics or a classical education.

**The Subjective Factor.** One of Pound's great fears is that belief in "the justice of the courts" is being undermined. Where 19th Century judges scorned to adapt their abstract reasoning to experience and social change, the "realists" of today, stimulated perhaps by hasty readings in Marx and Freud, challenge the worth of any standard except experience. "... [Some] assert [the law] is a camouflage of reason covering up ... individual personal prejudices or wishes ... because human judges cannot keep purely subjective factors from influencing and indeed determining their action ..."

To the realists' argument Jurist Pound has a confident rebuttal: "To judges well brought up in the common-law tradition the main body of its precepts speak alike no matter what their individual social or



Bob Lockenback—Col-Pictures

#### LAWYER POUND

Where is tradition? Where the ideal?

economic backgrounds ... The judges who have made American law did not find an easy retreat from the hard work of the judicial office in a theory of a psychological impotence of judges to reach impersonal results."

**Basic Definitions.** What bothers Pound much more is that basic definitions of law and justice are now more obscured than ever. The law, he writes, has three distinct and necessary meanings: 1) "a regime of social control"; 2) "the body of authoritative guides to ... decision"; 3) "the judicial process." The realists, Pound holds, destroy the whole purpose of the law by scrapping the second meaning—"a taught tradition of experience developed by reason and reason tested by experience."

The realists, says Pound, thrive in the atmosphere of the "service state" (i.e., the welfare state), because in its ponderous administrative machinery there is a dangerous blurring of administrative and ju-



Versatile!  
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# Dubonnet

**Straight...** as a prelude to pleasure in eating, serve well chilled, no ice. Twist of lemon peel.

**Cocktail...** to make meals merrier, mix one half Dubonnet, and one half gin. Stir with ice. Strain. Twist of lemon peel.

**On the Rocks...** pour over cubes of ice, serve with twist of lemon peel.



Dubonnet Aperitif Wine...Product of U.S.A., Copr. 1950, Dubonnet Corp., Philadelphia, Pa.

# Old Rough and Ready



SOLDIER IN THE  
WHITE HOUSE



Schooled in war, not politics, Zachary Taylor had never even voted in a major election when he entered the presidential campaign of 1848. He disliked political parties and at first insisted on being a non-partisan candidate. The official notice of his nomination was sent to the dead-letter office with a quantity of mail on which the parsimonious Taylor refused to pay postage. (Prepaid postage was not yet in regular practice.) Unofficial word reached him via Mississippi steamboat while he was at his Louisiana plantation. Summoned to the landing by the passengers' shouts, he quietly received their congratulations.

Taylor was born in Virginia in 1784 but nine months later his family moved to Kentucky and soon after their arrival built a comfortable brick house near present-day Louisville. This home where Zachary spent his boyhood is now privately owned.

Taylor's forty years as an army officer coincided with the critical period of American expansion and took him the length and breadth of the country.



Although the army was his career his greatest joy was farming and he preferred old clothes to a uniform. Zachary acquired the apt sobriquet Rough and Ready during the Seminole War in Florida. He became a major general but he remained simple and unassuming, displayed reckless disregard for danger and insisted on sharing the rugged life of his troops.

When the Mexican War ended he had not slept under a roof for two years or seen any member of his family.

As the hero of Buena Vista, Taylor was persuaded to run for President and was elected in a five-cornered contest but he died in 1850 after only sixteen months in office.

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dicial functions. When an administrative agency acquires judicial functions in this way, the temptation is to shape laws in line with a stated policy, not merely to interpret them. To restrain these agencies there are few checks, no "taught tradition . . . Some today say that the law is power, where we used to think of it as a restraint upon power . . ."

**Two Kinds of Justice.** This confusion of judicial law with the business of governing has also left its mark on the U.S. courts. Since Aristotle's time, Pound notes, justice has been of two kinds. It was the job of the legislator to give "to each according to his merits" and to regulate the place of the citizen in society. The courts were not the place to adjust basic inequalities. But modern legal procedure has the two confused. Legal liability for a loss is increasingly put, for example, not on the party who caused it, but on the party best able to pay. "It may be that we shall call this justice. But the morals are those of Robin Hood or of the pickpocket who was so moved by the eloquence of the preacher of the charity sermon that he picked the pockets of everyone in reach and put the contents in the plate.

"A dominant administration, not checked by law applied by an independent judiciary, means a mere preachment bill of rights, a hierarchy of superman administrative officials who ex officio know what is good for us . . . and ultimately a superman to give direction to . . . the hierarchy."

Pound's remedy: defense and reinforcement of the American judiciary. "We have always known that the judicial process does not at all times and in all places conform absolutely . . . to our ideal of it . . . [But] it is the approximation to our ideal of it which is significant, not the fallings short . . . If a theory of social control . . . is made from the fallings short rather than from the achievements, we shall undo what has made increasingly for civilization since the beginnings of modern law . . ."

### Report Card

¶ The regents of the University of California finally put an end to the two-year battle of the loyalty oath (TIME, June 27, 1949 et seq.). Without waiting for the state supreme court to decide its constitutional status, they voted to scrap the whole idea of special oaths for faculty-men and other university employees.

¶ After questioning a sample 500 students, Cornell's student council announced that 47% of the undergraduates admitted to cheating last year. At U.C.L.A., the daily *Bruin* took a similar poll, put U.C.L.A.'s figure at 49%.

¶ After 17 years in exile, and 14 years as lecturer and professor of government at Harvard, Heinrich Brüning, 65, ex-Chancellor (1930-32) of the German (Weimar) Republic, announced that he was going home. He will finish out his career, not in politics ("You know, it would be a terribly difficult task to be a German minister nowadays"), but as professor of history at the University of Cologne.





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the same standards of living you have at home... all remind you that  
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that is fascinatingly new!

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short flights take you to the other major islands of the Hawaiian group...

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**KAUAI...** *Rainbows seem to 'spill' all their glorious tints on the flowers of luxuriant Kauai Isle, and on the costumes of girls who pluck the blooms for leis.*



**MAUI...** *The only place where the exquisite silverweed known to grow in the floor of the world's largest extinct crater... Haleakala, "House of the Sun."*



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invites you  
with year 'round charm.  
Come  
any time...  
Come NOW!

Hawaii invites you with year 'round charm. Come any time... come NOW!

# THE AMERICAN ROAD



## Once it was 2,151 miles long— now it runs for 3,322,000 miles

In the good old days, when Henry Ford was still tinkering with his first cars, motoring was a risky and a random thing. But your first drive was unforgettable.

You put on your cap, goggles, gauntlets, leather driving coat and leggings; your nervous sweetheart donned her snug ankle-length duster, and wound around her head a fringed silk auto scarf, 90 inches long. The wicker picnic hamper was packed with cold chicken, sharp cheese and hard-boiled eggs.

You set the throttle and the spark levers. You had to watch out or you would get a jolt that would knock your elbow loose. You cranked furiously and leaped over the door into the driver's seat. The car was jumping as if it would fly apart. Then you pushed the gas lever up and up, and stepped on the "low" pedal. With a groan and a clank, you were off into adventure, flying along at 25 miles an hour.

Where did you go on your first trip? Everybody went to the End of the Road. In those days there was an *End of the Road*. Outside the stone streets of the cities, the road soon died in choking dust or in deep ruts of thick chocolate mud. Great stretches of the nation were unreachable—and undeveloped.

The automobile changed all that. Today the American Road has no end; the road that went nowhere now goes everywhere. One of every seven Americans has a job in the field of highway transportation; a million Americans make cars and parts; a million and a half service and sell cars. Three of every four families own an automobile; Ford alone has built more than 35,000,000 cars.

The funny-looking little contraption on the delicate bicycle wheels became the source of the greatest industry in the world; it has changed all the world's ways of living and thinking.

Persons, things and places in the nation depend on auto wheels. The wheels roll on endlessly, always moving, always forward—and always lengthening the American Road. On that road, the nation is steadily traveling beyond the troubles of this century, constantly heading toward finer tomorrows. The American Road is paved with hope. The years ahead shine with the achievements that are now only dreams—for tomorrow's works will dwarf our own.

At Ford Motor Company, we have faith in the American Road. We believe that America can keep traveling on it toward an even better life for all. We intend to keep contributing to the bright promise of that future.

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The U. S. Koylon Foam Mattress is *controlled*. White, self-venting foam has exact resilience for greatest body comfort. The U. S. Foundation is engineered to exact yielding rigidity. Together they offer scientifically perfect comfort. Look for the exclusive cloud ticking, at finest stores. Prices you can afford.



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You'll want furniture with U. S. Koylon Cushioning, too. It fluffs and ventilates itself, protects upholstery fabrics because of U. S. Koylon's resiliency.



Self-fluffing U. S. Koylon Pillows bring perfect cradling comfort to head and shoulders. They adjust to every move you make. Cool, odorless, dust-free.



UNITED STATES RUBBER COMPANY  
ROCKEFELLER CENTER, NEW YORK

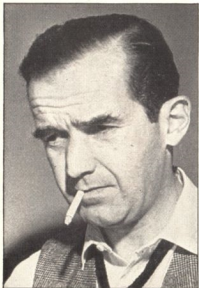


# RADIO & TELEVISION

## See It Now

The trouble with television, says CBS Vice President Edward R. Murrow, is that "a studio in San Francisco looks exactly like a studio in New York." This week, on his ambitious new *See It Now* (Sun. 3:30 p.m., CBS-TV), Ed Murrow got the TV cameras far beyond the studios, and carried his audience from London to Korea.

*See It Now* is a natural descendant of Murrow's radio news program, *Hear It Now*, and on the opening show it managed to achieve much of the pace of his dramatized radio newscasts. Filmed shots of Winston Churchill speaking in a blizzard of "Hear-hears" to a London Guildhall audience were expertly cut into live news



NEWSMAN MURROW  
Biting realism, once a week.

reports from Washington. There was another filmed sequence of Presidential Candidate Robert Taft happily listening to a eulogistic speech by Senator Everett Dirksen, and some biting realism in a 15-minute documentary of a day in the life of Fox Co., 19th Regiment, 24th Division in Korea. Murrow's aim was to concentrate on soldiers' faces, and he accomplished it with shots of a regimental commander giving a welcoming lecture to a group of replacements, and a blanket-draped sergeant routing out his squad at reveille.

**Cameramen Wanted.** Two camera crews—one in Washington, the other in Europe—are working exclusively for *See It Now*. Others are hired as needed for specific requirements. But Murrow thinks that TV will have to train its own cameramen to look for the offbeat and unusual. Says he: "There's no sense our trying to be on top of the news with a weekly show."

In the coming presidential campaign, *See It Now* intends to let others cover the major speeches, and may, instead, seek

out people who have listened to them and get their reactions. Because the Paris meeting of the U.N. is already given adequate film coverage by both CBS and NBC, *See It Now* plans only to get the highlights of each week from CBS's European Bureau Chief Howard Smith.

**Accolade Granted.** Radio-trained Ed Murrow misses the flexibility of his old medium, where "with the help of a listener's imagination you can tell a story with 200 words in 45 seconds. The same story, translated to TV, may take ten minutes to create the same impact." But there are compensations: a camera crew sent out to Paramus, N.J., where a school building program was hamstrung by a shortage of steel, was able to return with hundreds of feet of film showing plenty of steel being used in the construction of nearby movie theaters, restaurants and apartments.

With *See It Now*, TV Newcomer Murrow and his co-producer Fred Friendly have produced television's best and liveliest news show. Next month they will get the accolade that really counts in television: the Aluminum Co. of America will become their first sponsor.

## Lumps for the Sponsor

That much-abused whipping boy, the sponsor, was getting his lumps again. A survey released this week by Advertest Research showed that 7.5% of the television audience think TV commercials are actually worse this year than last. The survey also showed that viewers think TV commercials run about 40% too long, and that the more educated a viewer, the tougher his resistance to TV advertising. The best-liked commercial, according to Advertest: Lucky Strike's "Happy-Go-Lucky." The least-liked: Philip Morris' "Nose Test."

## The Full Life

It was a busy week for Ben Miller. On Monday, he punched the bag, skipped rope and shadow-boxed through the day in a Times Square gymnasium. Tuesday, he tried out for parts in two movies. That night he climbed into the ring at Newark's Laurel Gardens for a heavyweight fight with a boxer named Willie Huff. Televisioners saw Miller knocked down twice, were spared seeing him knocked out only because of a transmission failure by station WATV.

The outcome did not seem to faze busy Ben Miller. On Wednesday, he had recovered sufficiently to join some 500 other TV actors at Broadway's Maxine Elliott Theater, where he won the audition for a role in this week's CBS show *Danger*. Thursday, dressed as a cowboy, he posed for a photograph scheduled to appear in *Look* magazine. Friday, he turned artisan and spent the day soldering together metal frames for hoop skirts that will be worn by the Rockettes of Radio City's Music Hall in their Christmas show. Actor Miller, 28 and a towering 6 ft. 6 in. tall, is typical of Manhattan's 4,000-

## Take it easy



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The REALIST is the one fine camera which accurately records on film each scene exactly as your eyes see it—with all the true-to-life depth and grandeur of the original scene. Its compact design and precision engineering make it easy to operate.

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"Take it easy" with the REALIST. Ask your camera dealer to show you some REALIST pictures, or for professional use see your commercial photographer. DAVID WHITE CO., 381 West Court St., Milwaukee 12, Wis.

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THE CAMERA THAT SEES THE SAME AS YOU  
... ..  
Stereo-Realist Cameras, Projectors, Viewers and Accessories are products of the David White Co., Milwaukee

"My Father told me...  
...and I'm telling you  
there's no substitute for  
**NOILLY PRAT**"

(FRENCH DRY VERMOUTH)



Since the first Dry Martini was mixed Noilly Prat Vermouth has been the standard . . . no other dry vermouth has ever matched its subtle bouquet and delicate flavor. The extra cost of using the best is trifling.

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*Since 1813*



SOLE U. S. REPRESENTATIVES - MUNSON G. SHAW CO., INC., NEW YORK, N. Y.

odd TV performers who get just enough parts to keep their hopes up, but not enough for a reliable livelihood. As a result, many of them take time out from haunting producers' offices to do part-time work as peanut vendors, sightseeing guides, sales clerks, doormen and soda jerks. Miller differs from the rest mainly in the choice of his principal sideline, which puts him on TV screens nearly as much as his acting in such shows as *Stop the Music* and *Lux Video Theater*.

Miller's background includes musical comedies (*Bonanza Bound!*, *Barefoot Boy with Cheek*), a U.S. tour with Mae West in *Diamond Lil* ("she likes to have tall men around her"), a movie bit part in *You're in the Navy Now*, with Gary Cooper, and an Armed Forces training film where he played an "enemy" patrol leader. But this year boxing and acting together have brought him less than



Ray Stevens

**BOXER MILLER**

Waiting for Providence, every day.

\$1,500, or barely enough to cover the \$20 a week he pays for room & board.

Like many actors, Miller does a good deal of brooding about Fate and is fond of quoting Job to the effect that "Providence guides all the events of the world." He hasn't yet decided what last week's knockout (his first) portends. "Maybe it means I should give up boxing," he says.

He has no intention, however, of giving up acting. Providence might see fit any day now to change his income from \$1,500 a year to \$1,500 a week, a phenomenon by no means unusual in television. Until then, Miller says cheerfully, "I like the way I live, so I'll just keep doing it."

### "That Political Thing"

After the death last month of his good friend, Actress Mady (*I Remember Mama*) Christians, Playwright Elmer Rice fired off an angry letter to the *New York Times*, charging that she had been hound-

ed to her grave by Red-baiters. Last week, Rice lashed out with another letter on the same theme. But this time he went further than angry words. He resigned from the Playwrights' TV Theater, a group of top dramatists (Robert Sherwood, Maxwell Anderson, Eugene O'Neill, et al.) whose works are being performed on ABC-TV's *Celanese Theater*.

Rice accused Celanese and its advertising agency, Ellington & Co., of barring actors from TV for their political beliefs. Specifically, he said that the agency's attorney had refused to clear an actor\* for the title role in *Counselor-at-Law* "even after I pointed out that the actor in question had testified under oath before the House Committee on Un-American Activities that he is not and has never been a Communist." Said Rice: "I have repeatedly denounced the men who sit in the Kremlin for judging artists by political standards. I do not intend to acquiesce when the same procedure is followed by political commissars who sit in the offices of advertising agencies or business corporations."

Adman Jesse Ellington expressed his regrets over Rice's resignation, but insisted that *Celanese Theater* would nevertheless go ahead with *Counselor-at-Law*, starring Alfred Drake and Ruth Hussey. Explained Ellington: "We've tried to lean over backward to live up to the best traditions of the theater and to avoid any of that political thing in casting. But when you get somebody who may cause a lot of bad publicity for your program, you have to be a little careful—it's an ordinary business safeguard."

## Program Preview

For the week starting Friday, Nov. 23. Times are E.S.T., subject to change.

### RADIO

**Game of the Week** (Sat. 2:45 p.m., ABC). Football: Tennessee v. Kentucky.  
**Theatre Guild on the Air** (Sun. 8:30 p.m., NBC). *Allegro*, with Jane Powell, Kenny Delmar.

**Radio Theater** (Mon. 9 p.m., CBS). *To Please a Lady*, with Donna Reed, John Hodiak, Adolphe Menjou.

**Hollywood Theater** (Tues. 8:30 p.m., NBC). Tyrone Power in *Sixty-Foot Grave*.  
**Playhouse on Broadway** (Tues. 10:30 p.m., NBC). Rosalind Russell in *Remember the Day*.

### TELEVISION

**Playhouse of Stars** (Fri. 9 p.m., CBS). Edmund O'Brien in *One Is a Lonely Number*.

**Football** (Sat. 1:45 p.m., NBC). Michigan v. Ohio State.

**Sound Off Time** (Sun. 7 p.m., CBS). Bob Hope, with William Bendix, Lina Romay.

**Boxing** (Wed. 10 p.m., CBS). Kid Gavilan v. Johnny Bratton.

**Celanese Theater** (Wed. 10 p.m., ABC). *Counselor-at-Law* (see above), with Alfred Drake, Ruth Hussey.

\* Whose name was never mentioned.



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## Whale Meat on Friday

The question called for a simple yes or no: Are Roman Catholics permitted to eat whale meat on fast days? No, according to the Archbishopric of Vienna; the whale is no fish but a warm-blooded mammal—hence forbidden. When the question was put to the Vatican, officials of the Holy Office deliberated long & hard. Last week came the answer: on Fridays and other abstinence days Catholics must abstain from "beasts of the fields and fowl of the air." Underwater creatures—even if they come up for air, or occasionally come ashore for a brief siesta—count as fish. Whale meat on Friday is O.K.

The Rev. John Mackay, Presbyterian president of Princeton Theological Seminary, went to Europe last summer on a special mission: to study the status of Protestants in predominantly Roman Catholic countries. This week, in *Presbyterian Life*, he published his conclusions. Highlights:

¶ "Belgium is a lay state which is benevolently neutral towards religion." The government gives financial subsidies to Roman Catholics, Protestants and Jews, but no attempt is made to control religious policy. Protestants in Belgium are generally "confident, happy and grateful to God and the Belgian government for the freedom which they enjoy to engage in worship and to propagate their faith."

“France is a lay state which is rigidly detached from religion,” Dr. Mackay found the influence of France’s 700,000 Protestants important out of all proportion to their numbers. Even France’s Catholics, he claims, show Protestant influence; seven “distinguished Roman Catholic clergymen” told him they would not want to see France become a “clerical” state like Spain.

¶ "Italy is a clerical state which strives to impede Protestant growth." Though the Protestant minority (some 100,000) are guaranteed religious freedom by the Italian constitution, old Fascist police laws are often invoked locally to prevent them from opening churches. The Italian people, says Mackay, while not hostile to Protestants, are cynical about governmental suppression of them—"As in so many other parts of the world today, the old robust liberalism is dead." But Protestantism is not only holding its own in Italy, "its ranks swell with new adherents."

“Portugal is a clerical state where a dictator has nationalized a dominant church.” But though the country’s press has long been silent on the existence of Portugal’s 15,000 Protestants, Mackay reports that they enjoy relative freedom. Protestants can get permission to open new places of worship and hold public meetings. Dr. Mackay’s presence in Lisbon and a public lecture he delivered in Spanish on “Protestantism and Latin Culture” were reported in the press. The



Protestants' "spirit is buoyant and in their ranks are distinguished members of the legal and medical professions."

¶ "Spain is a clerical state which maintains a Protestant ghetto." Mackay, who studied in Madrid in 1915-16 and speaks Spanish fluently, found Spain "worse than I had imagined . . . The peace that prevailed was the peace of the sepulchre." More than at any time since the 16th Century, there is "that terrible concept of Spanish unity . . . which equates Spanish nationality with adhesion to the Roman Catholic Church and makes the state the



Hugo Harper

Dr. JOHN MACKAY  
Highlights from Catholic Europe.

tool of the church's will." Spain's 20,000 Protestants are virtually isolated from normal life: according to Mackay, they may not mark their churches, publish church literature, hold services in private homes, conduct recreational clubs or parochial schools, or become army officers, teachers or lawyers, and they have trouble getting married. "In the great city of Madrid, there are only two judges who have the conviction and the courage to perform civil marriages for couples, one member of whom has broken with the Roman Catholic faith."

### The Pope's Speech (Cont'd)

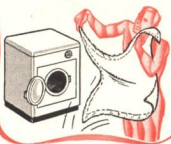
The Pope's speech to midwives on the Roman Catholic code of morality in matters of sex and childbirth (TIME, Nov. 12) contained nothing essentially new. But one statement in it set off a blast of Protestant indignation in England. The sentence: "To save the mother's life is a very noble aim, but the direct killing of the baby as a means to that end is not lawful."

One thing that bothered a lot of everyday Britons: under socialized medicine, many non-Catholics are registered patients of Catholic doctors. Would they be forced, willy-nilly, to accept some stringent application of Catholic medical



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practice? Labor M.P. Reginald W. Sorensen, a Free Christian Church minister, rose in the House of Commons last week to ask the health ministry to issue "some guidance" on the subject to local health authorities, and to mothers.

In Birmingham, Father Alphonsus Bonnar reassured non-Catholic mothers. Catholic doctors, he said "would put an issue like that fairly and squarely to the patient and/or the responsible relatives. They would be told quite clearly that the doctor was not prepared to carry out the wishes of the patient or relatives, but that there were plenty of other members of the medical profession available if necessary."<sup>2</sup>

But many clergymen objected that Roman Catholic morality on this subject seemed to be no morality at all. At his diocesan conference, the Right Rev. Alfred E. Morris, Anglican Bishop of Monmouth, said that the choice should be made by the mother herself, "not in the agony of childbirth, but calmly and deliberately, as soon as pregnancy has been established... A woman has an absolute right to say that, if her own life or that of her unborn child must be sacrificed, she chooses to die that the child may live."

Said Anglican Dean Walter R. Matthews of St. Paul's Cathedral, London: "The Pope's teaching would be regarded by most normal people as inhuman... It seems to me that the death of the mother means the loss of a valuable personality and is certain to cause pain and misery. On the other hand, no one knows whether the child will live. One eventuality is certain, the other problematic." In a front-page editorial, the weekly *Church of England Newspaper* called the doctrine "inhuman, callous and cruel."

The Vatican asked its critics to read the controversial sentence again. The Pope, said a Vatican spokesman, had not told Catholics to prize the life of the child above that of its mother, or to sacrifice the mother's life if necessary to save the child. On the contrary, said the spokesman, the Pope had meant to emphasize that an unborn child's life is equally as precious as that of its mother, and must not be deliberately sacrificed when the mother is in danger.

## Brother of the Poor

It was a sunny afternoon in Hoboken, and 71-year-old Brother Salesius Klein decided on a walk after lunch. His work in the U.S. was about over. As Brother-General of the Roman Catholic order of

Not necessarily a universal Catholic view. According to *Marriage, Morals and Medical Ethics* (P. J. Kennedy, \$3.50), published this month by two U.S. Catholics, Dr. Frederick L. Good and the Rev. Otis F. Kelly, a Catholic physician "who [refers] patients to other physicians for such things as therapeutic abortion... gives scandal to a serious degree both to the patient and to the physician to whom he refers the patient, since he gives other human beings the opportunity to do the wrong which he knows he cannot in conscience do himself. This is true regardless of whether either is a Catholic, since the natural divine moral law is binding upon all."

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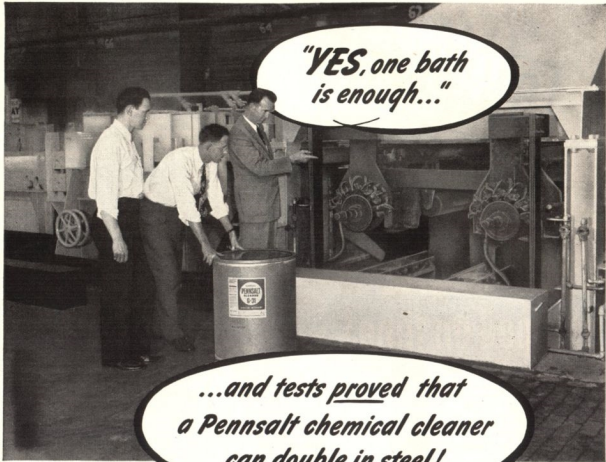
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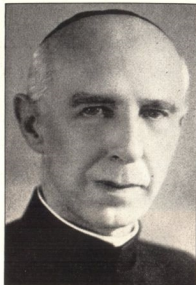
**AUTOMATIC ELECTRIC**

the Poor Brothers of St. Francis, he was at the end of a two-month tour of his order's schools and charities. In a few days he would be on the high seas, on his way back to Aachen, Germany.

In a Hoboken park, he stepped into a public washroom. There, two hoodlums attacked Brother Salesius, beat him insensible and stole his wallet. It held about \$70. They left the old white-haired monk unconscious on the washroom floor.

Brother Salesius revived after a few moments, and made his way back to his quarters at St. Mary's Hospital. He asked one of the nuns to lend him a needle & thread to sew up a tear in his clothes, but said nothing of what had happened.

He had a dinner engagement at St. Francis Hospital in nearby Jersey City, and when he appeared, holding a handkerchief to his face, Sister Amalia, the superintendent, suggested that he go to the



Brother Salesius Klein

"They may have needed the money."

clinic. Brother Salesius protested at first that it was merely a bump, and his injuries amounted to nothing. Then he told about the attack, but he asked her not to tell the three members of his order who were traveling with him, for fear they might worry unduly about him.

Sister Amalia called the police. Could he describe the men who attacked him? Brother Salesius did so, reluctantly. "It may be," said the man who had given a lifetime to charity, "that they needed the money badly." While he was talking to the police, he began to feel ill. He was taken to a hospital bed, and the doctors gave their diagnosis: a cerebral hemorrhage. For two hours, until he sank into a coma and died, Brother Salesius prayed aloud for the two men who had robbed him.

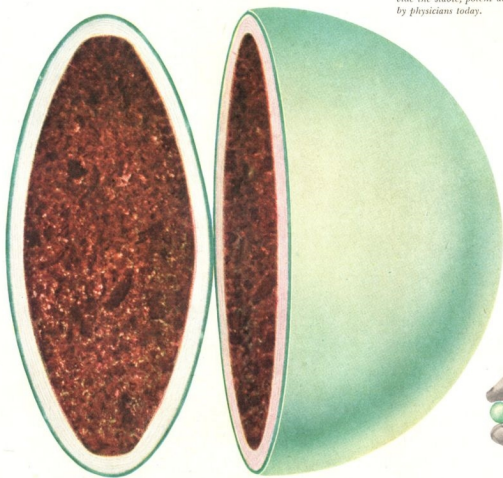
Last week, as the body of Brother Salesius was buried, Hoboken police arrested two Skid Row derelicts who, they said, had confessed the attack.



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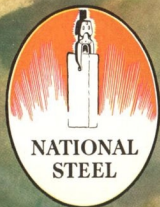
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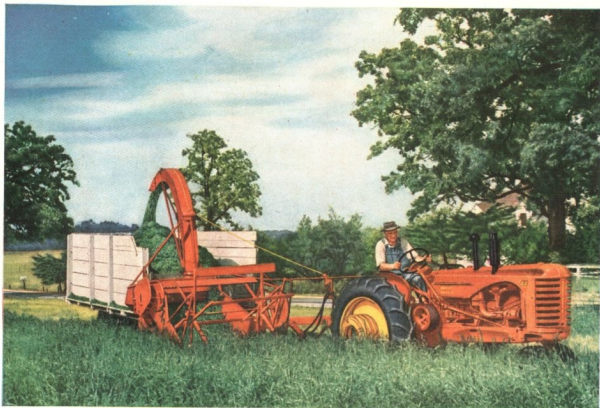


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## SPORT

### Stanford's How Boys

As a member of Stanford's winning 1941 Rose Bowl team, All-America Guard Chuck Taylor was one of the Indians' "Wow" boys.\* Now, in his first year as a coach, burly (204 lbs., 5 ft. 11½ in.) Chuck Taylor has a winning Stanford team of his own: the "How" boys. The question in the minds of the sportswriters who nicknamed the team: How do they do it?

Before last week's game with Oregon State, Stanford in victory was more than a sport-page enigma. It was a statistical flop: fifth in the conference in rushing, fourth in total offense, seventh in ground defense, second in passing. But Stanford had won eight straight games and it was pounding down the track, headed for the Rose Bowl again. Tyro Taylor, 31, who violates every tradition of the coaching

Chuck Taylor has had some other stand-out performers to work with. All-America Bill McColl, a 6 ft. 4 in. end who specializes in quick-step feinting and circus catches, leads the conference in pass receiving—35 for seven touchdowns. Searching his team for a fireworks runner, Taylor found him a fortnight ago when 21-year-old Fullback Bob Mathias, Olympic decathlon champion, broke loose with a 96-yrd. kick-off runback that broke the back of favored Southern California. Mathias, a junior who just turned out for football this year, "could play at any position on the team," says Taylor.

**Fumbling & Bumbling.** Stanford's early-season victims—Oregon and San Jose State—hardly gave Taylor a line on the team's potential. The third game—with Michigan, last year's Rose Bowl champion—was the test. Stanford passed it handily



MATHIAS SCORING STANFORD'S THIRD TOUCHDOWN AGAINST OREGON STATE  
"Damned if I can explain it."

trade by predicting victory for his team before every game, shrugs off the inevitable post-game question with, "Damned if I can explain it."

**Meat & Potatoes.** If pressed, Taylor admits that hard work has had something to do with the Stanford winning streak. Starting off with a bunch of lackluster seniors who had never lived up to their press notices, Taylor made the obvious beginning with the fundamentals—blocking and tackling. Then, instead of saddling the squad with an intricate offense, he settled for sound execution of 14 basic running plays, and 15 passing plays from Stanford's T-formation.

Taylor's stress on blocking paid off. Quarterback Gary Kerkorian now gets good protection for his passing, the meat & potatoes of the Stanford attack. His completion mark this week: 56.7% (89 of 157 passes), fifth best in the nation.†

\* A latter-day switch on the "Wow" boys of 1933-35, who swore U.S.C. never would beat them. U.S.C. never did.

† No. 1: Princeton's Dick Kazmaier, 64%.

(23-13) and since then, says Taylor, "I haven't had to worry about team spirit." After Michigan, the Indians—never looking spectacularly good or particularly bad—downed U.C.L.A., Santa Clara, Washington, Washington State and U.S.C.

Against Oregon State last week Stanford played its usual erratic game in the first half, fumbling & bumbling, left the field with the score tied, 7-7. But in the first eleven minutes of the second half, after a little dressing-room prodding by Taylor, Stanford's How boys exploded for three touchdowns (two by Mathias). Final score: 35-14.

### Fighting Pride

In California, Lightweight Art Aragon is known as the "Golden Boy." He has a handsome profile, a flashy boxing style, and a smashing left that has knocked out half of his opponents. In Harlem, Lightweight Jimmy Carter is known by no nickname, has the plug-ugly looks of a club fighter, and has about as much crowd appeal as a store-window dummy in the rush hour. But Carter has some assets of



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his own; a deep pride in the lightweight title he took from Ike Williams in an upset last May, and, as the boxers say, "a pair of good hands." Last summer Carter met Aragon in a non-title bout, and lost. Last week Jimmy Carter put his title on the line.<sup>2</sup>

The Golden Boy, 24, and three years younger than the champion, forced the fight for the first five rounds. He bobbed, jabbed, danced and feinted while Carter stolidly accepted his lumps, tossed back only a few retaliatory licks. But in Round 6, Carter opened up. A jarring left sent Golden Boy tumbling to the canvas for a count of three. Carter's slashing, two-fisted attack drove him from corner to corner. Aragon never won another round.

At the end of the fight, his left eye clamped tight, his right slashed, his lips swollen and his body a patchwork of welts, Golden Boy was a slightly tarnished matinee idol. Carter had also taken a beating: a cut over his eye took seven stitches, and may keep him out of action for a year. The \$32,000 purse, most lucrative of his obscure career, would help heal the wound. But more important to Jimmy Carter was his title. In his first defense of it, he had come through like a real champion.

### Who Won

Princeton's football team, its fifth straight "Big Three" title and its 21st victory in a row, over Yale, 27-0; at Princeton, Triple-threat Halfback Dick Kazmaier (TIME, Nov. 19) accounted for every Princeton touchdown, passing for three, running for the fourth. Completing ten of 16 passes, he brought his total yardage for the year to 1,707, a new Ivy League record. Other notable results: Illinois and Ohio State, a 0-0 tie, temporarily derailing the Illinois Rose Bowl train; Michigan State, the nation's No. 1 team, over Indiana's hopped-up Hoosiers, 30-26; both Sugar Bowl teams—Tennessee over Mississippi, 46-21, and Maryland over North Carolina State, 53-0.

Willie Mays, 20, the New York Giants' fleet-footed centerfielder, the Baseball Writers' poll as the National League's rookie of the year. American League winner: New York Yankee Infielder Gil McDougald, 23, in a close vote (13-11) over Chicago's Infielder-Outfielder Orestes ("Minnie") Mino.

C. V. Whitney's Counterpoint, the Daily Racing Form poll as Horse-of-the-Year. The long-legged three-year-old, who has spent a good part of his life sidelined with a succession of injuries, won seven of his 15 starts in 1951 to bring his winnings for the year to \$250,525.

C. T. Chenery's Brian G, the \$15,000 Pimlico Special; at Baltimore.

Army's Dick Shea, the IC-4A cross-country title for the third year in a row; in Manhattan. Team winner: Penn State, by one point over Army.

<sup>2</sup> Held in Los Angeles, it was the first "twilight" (7 p.m.) title fight in modern ring history, gave Eastern television a chance to see the result before bedtime.

# THE THEATER

## New Musical in Manhattan

**Paint Your Wagon** (book & lyrics by Alan Jay Lerner; music by Frederick Loewe; produced by Cheryl Crawford) is the wrong advice. It should be: Grease your wagon wheels. This musical of Gold Rush days has plenty of color, plus agreeable music and lively dancing. But with all these assists, it breaks loose only occasionally from a lumbering stagecoach of a book.

The trouble lies partly in the overall design of *Paint Your Wagon*, in its concern with the swarming life—the rise, feminization and decline—of an entire mining town. Though fine for choral or choreographic doings, the crowded cast is cumbersome and untidy for storytelling. For



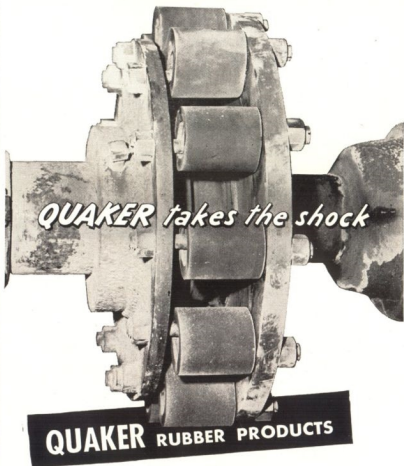
George Karger—Pix

JAMES BARTON & OLGA SAN JUAN  
Women are no substitute for wit.

half the evening, moreover, it is virtually an all-male performance—and the show needs women almost as badly as the miners. The gals' arrival brightens things up; but, for all that, the town only seems larger, the show longer.

For in the end, *Paint Your Wagon* suffers less from a shortage of women than from a shortage of wit, from imagining that copious research is a substitute for bright conversation. This defect is an unfortunate handicap for a show that is otherwise a pleasant enough addition to the Broadway scene.

James Barton is likable, whether quietly singing, dancing a soft shoe or carrying on as a drunk. Hollywood's Olga San Juan has a nice Broadway bounce. Agnes de Mille has worked out some attractively obstreperous and even orgasmic dances. And the best of Composer Loewe's tunes are thoroughly rousing—even though the show itself keeps going back to sleep.



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## ART

### Manhattan Menu

Manhattan's galleries and museums were offering something for every taste, and in Thanksgiving-size servings.

For the cultural trend-spotters, the big attraction was the Whitney Museum's Annual Exhibition of Contemporary American Painting—a serious effort to pull the best 150 U.S. pictures of the year. If the Whitney is right, it was a great year for introspective tube-squeezing and brush-squiggling. Typical example of the non-objective work that dominated the show: William Bazotes' *Phantasm*, with weird blues, greens and mauves melting across the canvas like sherbet on warm linoleum.

The Museum of Modern Art's big fall show was a retrospective exhibit of 145 works of Henri Matisse. Matisse milestones such as the handsomely detailed *Red Studio* showed what can be done with bold colors, sprawling canvases and abstract designs when a master is at the easel.

In many ways, the most magnificent show of the season was the one displayed at Wildenstein & Co. To celebrate the firm's 50th year in the U.S., Wildenstein's borrowed back 62 of the masterpieces the gallery had sold to U.S. museums and collectors. Among them: Titian's heroic *Man with the Falcon*, Watteau's romantic *The Mezzetin* and Cézanne's spacious *Chestnut Trees at the Jas de Bouffon*.

The Metropolitan Museum was buzzing, too. Besides displaying the impressive private collections of Museum Benefactors Edward S. and Mary Stillman Harkness and Sam Lewisohn, the Metropolitan is getting set for next month's show, "American Sculpture, 1951." Last year a group of advance-guard artists blasted the museum (and boycotted its "Ameri-



KISLING'S "NUDE WITH TURBAN"  
He hungers for landscapes.

can Painting Today, 1950") because the jury was too conservative for them. So far this time, three conservative sculptors have boycotted the show, and blasted the jury as too advanced.

### Passionate Frenchman

One of the sharpest blades in 1920 Paris was a young Polish-born painter named Moïse Kisling. He wore his hair in a fringe, would duel at the drop of a beret, threw strenuous parties in his shabby studios. "He's the swiftest guy in the world," wrote Kiki, queen of the Montparnasse models, in her diary. Kisling returned the compliment by faithfully reproducing her generous curves in his solidly painted canvases.

Last week Artist Kisling, now an energetic 65, was having his first Paris show in 15 years. To replace Kiki and his other Montparnasse models, he had called in the peasant girls from around his present-day home in Southern France. Their curves had the same healthy abundance, their flesh the same pearly hue. Interspersed among the show's buxom nudes were blossom-filled landscapes, luminous still lifes. These are strictly change of pace. "When I paint a nude," says Kisling, "I hunger to paint a landscape; when I paint a landscape, I hunger to paint a bunch of flowers." But he admits that his "grand passion" in life is "the women."

Critics and art collectors, who had snapped up all but six by week's end, thought the new Kislings better than ever. Wrote Critic Jean Bourret of *Arts*: "How simple good painting is. It is not to be found in discussions, in estheticism, in intellect, but in sensualism, joy and serenity." The *France Soir*'s critic called Kisling the "painter of happiness and tenderness . . . The only Central European painter who has not brought us morose complexities."

### Pablo, Come Home

The name of Pablo Picasso has been officially anathema in his native Spain ever since Franco. Last week it fluttered through the conversation of Madrid's arty set as persistently as one of the master's mechanical Communist peace doves. While

### PUBLIC FAVORITES (6)

Detroit's Institute of Arts is one of the nation's biggest and best museums. Its Italian Renaissance building (of Vermont marble) covers a city block, and holds treasures ranging from an Assyrian bas-relief to a mural by Diego Rivera. The public's favorite painting is Pieter Bruegel the Elder's big, brash *The Wedding Dance*.

For three centuries after his death Bruegel was considered a vulgarian and a boor, almost beneath the notice of refined art lovers. He painted the world around 16th Century Antwerp just as he saw it, with a sharp reporter's eye for detail. He drew with the assurance (though not the delicacy) of Dürer, and the informal air of his most complex pictures conceals a master-composer's iron hand. Love of life—the smooth along with the rough—was the driving force in his work; he scorned artiness and sentimentality.

Bruegel's earthy realism has found a not-so-earthly reflection in contemporary U.S. art. Genre painters and magazine illustrators have learned from him, and to such realists as Andrew Wyeth and Henry Koerner he is the greatest of old masters.

suspicious plainclothesmen strained to detect something subversive in the highbrow café controversies, the government wondered how to suppress Spain's liveliest and most political art wrangle in 15 years.

The fuss was kicked up in the first place by Jesus de Perceval, a sleepy-eyed but ambitious young painter from Almería. Last month, at the opening of Madrid's Hispano-American Art Biennale, Perceval drew the critics' praise for his *Beholding of the Innocents*, a large Renaissance-style canvas with eclectically costumed figures, including Roman soldiers, Andalusian mothers and a sky full of angels and DC-6s. The artist was personally congratulated by Franco himself.

It was a few days before anybody noticed in the background of *The Beholding* a strangely familiar bald head, crowned by a dove. Sure enough, it was Pablo Picasso. With closer attention, experts also spotted Salvador Dalí in the patent-leather hat of a civil guardsman.

As the word got around, crowds streamed into the Crystal Palace to see the painting. Sanchez Bella, organizer of the Biennale, tried to look pleased. Said he: "At the Biennale we even have Picasso's Soviet dove." Said Artist Perceval, sweating, after a long talk with the police: "The dove is not Soviet. It is just a poor little dove who lives in the patio of my home."

On the crest of the controversy, Surrealist Dalí bounced into Madrid with a prepared lecture on "Picasso and I." Crowds greeted him with shouts of "¡Viva Picasso!" Spoke Dalí: "There is no difference between Picasso and myself as men. We are both painters, both Spaniards, both geniuses . . ."

Hundreds of Spanish intellectuals hopefully signed their name to a telegram Dalí vowed to dispatch to Picasso: "Know that despite your current Communism we consider your authentic genius an inseparable patrimony of our spiritual empire . . ." It was an invitation to Pablo to break with Communism and come back home to Spain.

Would Pablo accept? Said he last week: "I have received no telegram. The question does not arise."





PIETER BRUEGEL'S "THE WEDDING DANCE"



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## MUSIC

### Remit to Finland

There is a little extra cigar money waiting in the U.S. for 85-year-old Composer Jean Sibelius. By special proclamation last week, Harry Truman declared that Finnish citizens, e.g., Jean Sibelius, who had been unable to renew their U.S. copyrights during the war (Sibelius' publishers were German), might now do so. As soon as he files the necessary papers, Composer Sibelius stands to collect the back-performance royalties which the Office of Alien Property has been holding.

### Chimes at the Met

Year Two of the Bing Regime at the Metropolitan Opera got off to a lively start. Most of the critics cheered the new sets and the Margaret Webster staging for opening night's *Aida*. Traditionalist Olin Downes of the New York *Times* found the spectacle side "far from either the nature of the drama or of Verdi's score." But the *Timesman* seemed to be an exception, and even he liked the singing. Moreover, whatever the critics thought, a glittering audience, 3,840 strong, had a fine time.

The biggest individual triumph belonged to young (30) U.S.-trained, Vienna-seasoned Bass-Baritone George London (*TIME*, Jan. 9, 1950), making his Met debut as Amonasro. The *Herald Tribune's* exacting Virgil Thomson reached deep into his accolade box for a proper one, decided that London "took his place among the greatest singing actors we have any of us known or remembered."

**A Ducal City.** To General Manager Bing himself, the offstage chime of the cash register sounded almost as sweet as the applause. For the first time in Met history, he had sold opening-night tickets separately, rather than as part of a subscription or series package. The sellout audience, paying up to \$25 a seat, plunked a handsome \$53,112 in the till. Bing did not rest on his first-night work. Two nights later, he hit the critics and another sellout audience with a second new production.

The Metropolitan's *Rigoletto* had gone even longer (35 years) without new clothes than *Aida*. Bing called in Painter-Designer Eugene Berman, and Berman's bright new costumes and sets were a perfect fit: they satisfied convention without slurring modernity. His solid 15th Century Italian ducal city glowed with faded pink marble and magnificent early Renaissance rooms; his costumes, like *Aida's*, splashed with color.

**A Pretty Debutante.** Veteran Stage Director Herbert Graf did his part by freshening up *Rigoletto's* stage business. Verdi's music did the rest. Brilliantly paced by Conductor Alberto Erede, and magnificently sung and acted by a pair of Americans who are fast becoming one of the finest teams in Met history, Leonard Warren (*Rigoletto*) and Richard Tucker (the Duke), *Rigoletto* had even Olin

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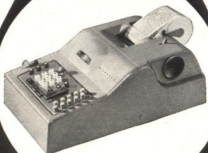
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Downes cheering. The whole critical fraternity joined in bravos for another debutante: pretty, golden-haired Viennese Soprano Hilde Gueden, who pinpointed Gilda's top notes as gracefully as she did Gilda's girlish character.

By week's end, Bing had momentarily run out of new productions, but he put on a high-spirited *Marriage of Figaro*, and introduced a promising American newcomer while he was about it, Cleveland-born Mezzo-Soprano Mildred Miller sang a charming, properly boyish Cherubino, stopped the show with her second-act aria, *Voi Che Sapete*. It was, everybody agreed, the final bright spot in the Met's sparkling week.

## New Pop Records

Back in the '20s and early '30s, Bessie Smith was the rage of the blues world. She could punch a tune or wail it soft. She stood 5 ft. 9 in., weighed 210 lbs., and she drank gin as if it were water. She died in an automobile crash in 1937. Her friends thought she was about 50, but nobody knew for certain.

Before she died, Bessie recorded more than 160 numbers for Columbia. This week Columbia released 47 of them on four LPs, and titled them *The Bessie Smith Story*. Bessie's album contains some of the best jazz of her day, features such instrumentalists as Armstrong, James P. Johnson, Fletcher Henderson, Benny Goodman, Frankie Newton, Jack Teagarden. Some of the titles: *St. Louis Blues*, *Careless Love Blues*, *Empty Bed Blues*, *Yellow Dog Blues*, *Send Me to the 'Lectric Chair*, *Gimme a Pigfoot*.

Other new records:

**Mario Lanza Sings Christmas Songs** (Victor, 2 sides LP). Tenor Lanza tears into *The First Noel*, *O Come, All Ye Faithful*, and six more, with as much zest as if they were Puccini arias.

**Rudolf the Red-Nosed Reindeer** (Spike Jones; Victor). One of 30 current recordings of the song which was No. 1 on the small-fry hit parade last year. Jones packs away his customary fireworks, turns out a good disc for kids.

**Shrimp Boats** (Jo Stafford; Columbia). A folk song about Louisiana fishermen's wives awaiting the tide, the shrimp catch and their husbands, so they can all have a party. Jo Stafford gives it atmosphere and bounce.

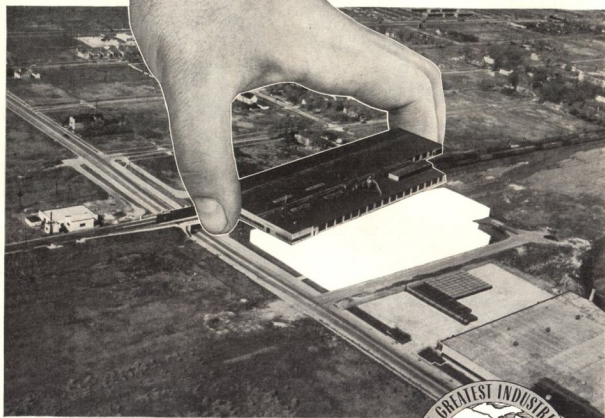
**You Go to My Head** ("The Continental"; Capitol). "The Continental" is Renzo Cesana, intimate-patter man of TV (*TIME*, Nov. 5), who speaks these man-to-woman lines as if he were holding a glass of champagne in one hand and a swooning female in the other. Women will giggle, men guffaw.

**I Only Saw Him Once** (Rosemary Clooney; Columbia). Rosemary Clooney takes a sweet ballad for a gentle ride, proves again that she is one of the best female vocalists around.

**Green Sleeves** (Peter Hanley; Columbia). Vocalist Hanley, plus some French horns, a chorus and orchestra, in a polished arrangement of one of the loveliest of 16th Century folk songs.



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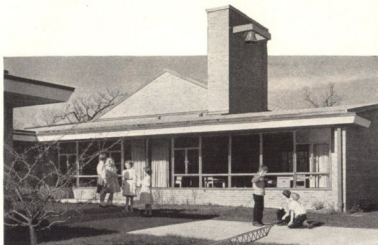
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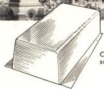
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# BUSINESS & FINANCE

## AVIATION

### Clipped Wings

The Air Force last week let out a shocking fact: U.S. aircraft production is now lagging a full year behind schedule. In admitting this, the Air Force said that it needs another \$25 to \$30 billion boost in its appropriation—as if money could settle everything. Actually, production has fallen so far behind schedule that even a \$100 billion boost would not get planes off the production lines any faster under present circumstances.

Privately, planemakers are bitterly complaining over loud assurances from Washington mobilization officials that production is only a little behind schedule. The statement is true only because the schedules have been reduced again & again by Washington. One major U.S. aircraft company, for example, has had its schedules cut four times this year—and its production still hasn't been able to meet the lowered goal.

The aircraft builders are not to blame. They cannot get materials, skilled workers or equipment fast enough. Priorities, in most cases, are worthless; they simply permit planemakers to get their names on a list, very often behind less essential producers.

Some aircraft builders who have managed production gains, did it mainly by pushing the work in existing plants (e.g., by using three shifts a day) instead of completing the new plants needed. Far from getting better, the production outlook is getting worse. The time needed to put new facilities into operation is lengthening rather than shortening. The procurement time for parts, which should also be narrowing as the pipelines fill up, is actually widening. A year ago, it took Lockheed 38 weeks to get deliveries on landing gear; now it takes 36 weeks. On other components the time lag is often greater (see chart). Cried one worried aircraft producer: "We have wasted a year."

Aircraft builders blame the lag on the Administration's reluctance to disrupt the civilian economy, say that the Government will have to get a lot tougher on civilian production before things get any better. Judged by plane production, the Administration plan to have both guns and butter is working out all to the advantage of butter.

### Transatlantic Rate Cut

Pan American World Airways, which has been battling for cut-rate transatlantic tourist fares for more than three years, last week won a notable victory. Trans World Airlines, British Overseas Airways Corp., Air France and the CAB all announced their support of tourist rates beginning next spring. But there was no final agreement on the rates. Pan Am wants to cut the present \$395 one-way fare to \$225, with a \$405 round-trip rate. The other airlines and the CAB want a



Don Walker—Fortune

**ANACONDA'S KELLEY**  
Good news, but not good enough.

\$265 one-way fare and \$477 round-trip. The proposed rates would also cut 25% from the round-trip fare during the off-season months when travel is lighter. On all tourist flights the airlines expect to carry about one-third more passengers (e.g., 82 on a DC-6B, 60 on a Constellation), charge passengers for meals and do away with such frills as a free bar and free overnight bags.

Next week, at a meeting of the International Air Transport Association in Nice, 54 international lines will be asked to approve the plan, agree on a rate. Even if there is no agreement, tourist flights by next spring are virtually assured. Pan Am, T.W.A. and BOAC are prepared to fly at the tourist rates, no matter what other I.A.T.A. members do.

## RAW MATERIALS

### Copper: No. 1 Problem

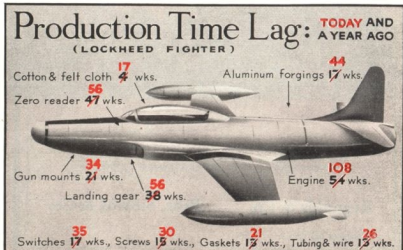
Of all the basic raw materials needed for defense, none is more vital than copper—and none is scarcer. Into every B-47 bomber goes a ton of copper; even a 155-mm. howitzer takes more than half a ton of the red metal and its alloys. The U.S. is the world's biggest producer (960,000 tons or 40% of all output), but its crude production is lower now than it was eight years ago. It is also the biggest copper importer, but imports are dropping. Last week the Government took two big steps to boost production.

One step was taken by the RFC. It lent \$57 million, its biggest loan since World War II, to the White Pine Copper Co., a subsidiary of Boston's Copper Range Co. The money will be used to develop its holdings in the Upper Michigan peninsula,\* which are estimated to have reserves of 309,660,000 tons of ore and a potential copper output of 35,000 tons a year. Said Copper Range President Morris LaCroix, who has been after an RFC loan for 13 months: "Now this great national asset will be put to work."

The other step was taken by the Defense Materials Procurement Agency. It made a deal with the giant Anaconda Copper Co. to boost its output more than 30,000 tons a year by putting Nevada's Yerington mine into production. Chairman Cornelius Kelley will spend \$33 million of Anaconda's money developing the property; for its part, DMPA agreed to buy any copper from the mine that Kelley cannot sell in the first six producing years, for 25¢ a lb. (v. the present ceiling price of 24½¢), the first premium price deal for metals to be made by the Government since World War II.

The news was good, but not good

\* Where Indians produced copper before the white man came.

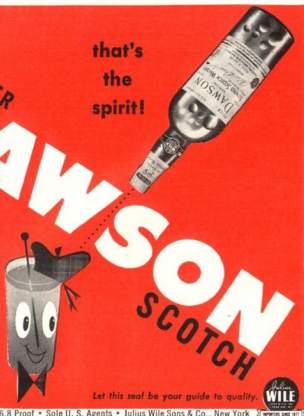


Time Diagram by Jere Donovan

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November 15, 1951

enough. None of the new White Pine or Anaconda production will start until 1954. Before mining begins, Anaconda must build a plant to process its low-grade ore; White Pine must build a steam power plant, railroad connections, mill and smelter facilities, and an entire new town to house 2,725.

**Old Diggings.** Why hasn't U.S. copper output bounced upward like steel and aluminum? The fact that even a giant like Anaconda needs the promise of a Government subsidy gives part of the answer. Like the rest of the copper industry, Anaconda has mined its richest ores, left little but high-cost ore in the ground. A hundred years ago, mined ore in the U.S. averaged 20% copper; now it averages less than 1%.

Extracting copper from such low-grade ore is enormously expensive. To open his Nevada mine, "Con" Kelley had to buy a sulphur mine 60 miles away, to get sulphuric acid needed for the concentrating process. Because exploration is even more expensive, Kelley and others are now going through old diggings to get out the high-cost ore that had been bypassed. Anaconda alone is spending \$27 million to tap 130 million tons of such ore in its famed Butte, Mont. properties and another \$100 million to process low-grade ore in Chile.

There is no quick way to boost copper imports, either. The U.S. last May shelved its 2½-lb. tariff, and agreed to pay a premium price of 27½¢ for Chilean copper, which accounts for most U.S. imports. But the U.S. also had to agree to let Chile sell a big chunk of her copper in Europe and elsewhere, where the price has been as high as 56¢ a lb. Result: imports have dropped 30%.

**New Substitutes?** While all these factors, plus strikes, labor and scrap shortages, have cut copper supplies, demand has soared. The average annual per capita consumption, only 14 lbs. between 1935 and 1949, is now 25 lbs. For 1952's first quarter, manufacturers have put in requests for 60% more copper than will be available.

Last week NPA's Manly Fleischmann again cut civilian copper use. "More essential" civilian products (e.g., washing machines, refrigerators) will get only 35% of the pre-Korea figures; "less essential" civilian goods (Christmas decorations, cigarette lighters, etc.) will get only 10%. Unless manufacturers can develop substitutes, the cuts will put a low ceiling on civilian production in the next quarter, no matter how much steel and other metals are allotted.

The long-range outlook is hardly more encouraging. In addition to Anaconda and Copper Range, the Government has made purchase contracts with other producers, notably Phelps Dodge, to boost production; others, like Kennecott (world's largest producer) are doing it on their own. The total increase is expected to be 246,000 tons a year by 1955, roughly 20% of present output. But by then, production of some of the older mines will be on the decline. Barring a depression, or an un-



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expected find of rich new copper deposits, the U.S. will never have a copper surplus again. Says DMPA grimly: "Before long, we'll be using copper only in electrical products."

## RAILROADS

### Up from the Road Gang

The Southern Pacific Railroad, the No. 2 U.S. road in trackage (12,441 miles),<sup>\*</sup> prides itself on the fact that it trains its own brass. Its top officers have worked up from shirtsleeves, spent all their working years with the railroad. Last week, as President A. T. Mercier approached the compulsory retirement age of 70, Southern Pacific's directors had no trouble finding his successor: Donald J. Russell, 51, executive vice president, who moves into his new job in January as the youngest president in the railroad's history.

Like Mercier, who began as a transitman and roadmaster's clerk, Russell trained as an engineer at Stanford, started with Southern Pacific as timekeeper for a road gang, rose to assistant foreman of a section gang. As a civil engineer, Don Russell helped boss the double-tracking of Southern's line across the mile-high Sierra Nevada, worked up through roadmaster, trainmaster and assistant division superintendent to boss of the Los Angeles division in 1939. There he caught the eye of Mercier, who made him his assistant in 1941, groomed him for his new job.

## CORPORATIONS

### Heating Up Hotpoint

The boss of Chicago's fast-growing Hotpoint, Inc. likes nothing better than to grab a sale away from giant General Electric Co. What gives James J. Nance the kick is the fact that G.E. owns Hotpoint lock, stock and dishwasher. But nobody would ever know this to watch Hotpoint's Jim Nance. He is responsible to G.E., but he operates Hotpoint as if he bossed an independent company. He has his own board of directors, runs his own sales and engineering staff, maps his own strategy.

G.E. likes the rivalry; it gives buyers a greater "choice" of products, permits Hotpoint to reach dealers who would be excluded by G.E.'s existing franchises. Hotpoint's competition also keeps G.E.'s own salesmen and production staff on their toes. The competition is even stiffer than G.E. bargained for. In Nance's four years as president, he has pushed Hotpoint from a relatively minor place to a spot among the big electric appliance manufacturers, boosted its yearly sales from \$20 million to an estimated \$200 million.

Nance has spent \$40 million building or buying five new plants. Hotpoint, which once had to get some of its products from G.E. factories, now makes most of its own washers, dryers, dishwashers, garbage-disposal units, ranges and heaters. Only Hotpoint's refrigerators and food freezers are still made by G.E., and last week Nance



Associated Press

SOUTHERN PACIFIC'S RUSSELL  
Into the boss's shoes.

took steps to change that. He announced he has bought a 400-acre site near Chicago to build a \$20 million refrigerator plant as soon as building restrictions permit.

**Wartime Recruit.** Jim Nance, 50, a relative newcomer to the G.E. hierarchy, was picked by ex-President Charlie Wilson, who was impressed by Nance's work as a member of WPB's advisory board for industry. He was already a veteran in the electrical industry, had managed Frigidaire's commercial refrigeration department, bossed Zenith Radio's wartime production. Charlie Wilson liked his zip, enthusiasm and selling touch. He sent him to Chicago in 1946 as executive vice president of a G.E. subsidiary then called Edison General Appliance Co. The company's



Associated Press

HOTPOINT'S NANCE  
On the boss's heels.

\* No. 1: Atchison, Topeka & Santa Fe, 13,074 miles.

chief value was its brand name, Hotpoint, first nationally advertised appliance in the U.S. As president, Nance took full advantage of the brand immediately by changing the company's name to Hotpoint.

His first big expansion, with \$15 million borrowed from G.E., was to build an electric-range plant in Cicero, Ill. to turn out 600,000 ranges a year. He spent another \$11 million buying and retooling a surplus war plant in Milwaukee to turn out hot-water heaters, but with the Korean war, used it to land Hotpoint's first big defense order for turbo superchargers. With a Government tax write-off, Hotpoint expanded the plant, now makes both turbo superchargers and hot-water heaters. Nance had also begun a new \$20 million plant to make refrigerators when a Navy contract diverted it to making Pratt & Whitney jet-engine components.

**Electric Living.** Hotpoint's expansion has freed it from dependence on G.E. for basic components for many of its products, allowed it to bring out its own designs. Despite talk of overproduction, Nance thinks the market for appliances has hardly been scratched. The refrigerator, he points out, has already reached 90% of its potential market, but the electric range has reached only 21%. "The automatic washing machine had the greatest postwar growth of all appliances but has saturated only 13% of the market. The electrical dishwasher has reached only a little more than 1,000,000 homes so far. The era of electrical living is now mechanizing the home just as it did the factory and the farms, and it is only beginning."

## GOODS & SERVICES

### New Ideas

**Sow-Milk.** Brooklyn's Chas. Pfizer & Co. has developed a synthetic sow-milk called "Terralac," fortified with the antibiotic Terramycin. With Terralac, farmers can take baby pigs, which usually suckle for 56 days, away from the sow within 48 hours, prevent the newborn from being crushed by its clumsy mother. In experiments, Terralac cut down infant pig mortality to 5% (v. normal 21% to 33%).

**Player-Tool.** A robot machine-tool operator that works on a principle similar to a player piano has been developed by Brooklyn's Daco Machine and Tool Co. A perforated tape hooked up on a closed electrical circuit, it can start, stop & otherwise operate a machine from any distance.

## ARMAMENT

### Defense in Space

In Washington's fusty old State Department building, representatives of industry, labor and local governments met last week to hear how industry should protect itself against the atom bomb. What they heard was hardly worth the trip.

Originally, the Government had talked of a grandiose plan to move armament plants into the interior. New plants would also be located in sparsely settled areas. But that plan has been dropped. Charlie Wilson told why. For one thing, said he,

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labor and materials shortages made it impossible to build all the new houses, churches, schools, utilities, etc., that would be needed. Furthermore, defense production itself would be hamstrung by shortages if such a mass movement was undertaken. And everybody objected—unions, management and communities which feared the loss of their industries.

The revised plan is a weak compromise; it calls for locating new plants at least ten or 15 miles from other industrial or urban targets. Since both new and old plants will often be forced to use the same utilities, a bombed-out power plant would shut down both. But at least the new plants would be out of range of A-bombs dropped on the old.

So far, industrial dispersion has been on a voluntary basis. Nevertheless, some cities have drawn up their own plans. In Seattle, Pacific Telephone & Telegraph Co. last week announced plans for an auxiliary long-distance center 15 miles from the present headquarters. But after Jan. 1, the Government will put on the pressure. It will grant fast tax write-offs on new plants only if they are built where Washington thinks they should be.

## OIL & GAS

### Bonanza's Bonanza

As a geologist for 32 years and a one-time professor at the Colorado School of Mines Dr. Victor Ziegler long suspected that the land around Worland, Wyo. near the Big Horn Mountain range was loaded with oil. Seven years ago, with his wife Isabella, he set out to prove it. He and his wife drove their trailer to the end of a road, then trudged miles across rugged hills and gullies, often in below-zero weather, mapping the terrain. As rodman of the surveying team, Mrs. Ziegler would hold the 4-in.-wide, 16-ft. surveying rod where Ziegler directed, was often upended into cactus plants by the wind. "It was hard work," says Ziegler, "but it was beautiful. There were many trout streams, and Isabella is one of the finest dry-fly fishermen anywhere. Once in two casts she landed six trout, using three dry flies on one leader."

The more they surveyed, the more beautiful it looked. Ziegler borrowed money from friends and relatives, dubbed his enterprise the Bonanza Oil Co., in five years leased some 16,000 acres. Then he started drilling near Worland. Recalls Ziegler: "Many is the time I've seen Isabella go to sleep in the dog house [the steel shack at the base of the rig] with the drill pumping away, her all bundled up in a sleeping bag to keep from freezing. I've seen it so cold that a wrench dropped on the floor of the rig would freeze there and have to be knocked loose with a crowbar."

The first two wells were flops. Last year, as he reached the end of his resources, he brought in a gusher. As he started drilling new wells, other companies, including Phillips and Stanolind, rushed to the Worland area, sank eleven wells of their own to cash in on Bonanza's bonanza.

Last week 65-year-old Victor Ziegler

## How Does Bourbon Grow Old Gracefully?

**MAN HAS WROUGHT** a great many changes in the State of Kentucky. But distilling—Kentucky Bourbon distilling—has a few practitioners who have resisted change and cling to the old-time ways.

In 1836, in Dant, Kentucky, J.W. Dant began distilling a remarkably fine bourbon. His friends and neighbors hailed it as the best they had ever tasted. J. W. Dant had cold, clear, limestone spring water of distinctive quality. His grain "formula" and strain of yeast were carefully guarded secrets. He used open tubs—not "pressure cookers"—to ferment the mash. A small quantity of the previous batch went to start each new batch—to maintain a consistently outstanding taste and pleasurable aroma. J.W. Dant called it his "Genuine Sour Mash" method.

And that's just how J. W. Dant Bourbon has come today—with the same distinguished aroma and taste, the same distinctive time-induced smoothness. We think this old-fashioned whiskey will earn your compliments just as it earned the approval of practically all the large distilling companies of this country—who have purchased this whiskey in bulk to add to their own stocks—and that's *expert opinion!* There's even something a little old-fashioned about the price we ask for a bottle of J. W. Dant, especially since it is 100 Proof, Kentucky Straight Bourbon Whiskey, Bottled-in-Bond under U. S. Government Supervision. The Dant Distillery Co. Dant, Kentucky.

*J.W. Dant*



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**THE WORLD OVER**



announced that he was selling out to a group of independent oilmen through Dallas' Title Investment Co. and the Nino Oil Co. The price: about \$20 million. Though Ziegler himself has had to sell most of his own holdings to pay for the leases, he and his family will get more than \$5,000,000 from the Bonanza deal. The buyers will get ten wells, now producing 3,000 barrels a day, and reserves estimated at upwards of 100 million barrels. Oilmen agree that the Worland field has about five times more oil per acre than any other field in the Rockies. Says



Jack Daniels

VICTOR ZIEGLER

Out of the doghouse into a Rolls.

Ziegler: "It comes out like water from a fire hydrant."

No sooner had Ziegler announced the sale than an ex-colleague, one James R. Warren of Omaha, filed suit. Warren charged that he had prospected with Ziegler, and was entitled to 50% of Bonanza. But Ziegler, who claimed that he had paid Warren in full for his services, professed to be unworried. He dashed off to buy a \$4,000 Jaguar and a \$10,000 Rolls-Royce for himself ("only a small one"), a big diamond for Isabella. The rest of the money, says he, will go to developing other properties he has leased near Worland. Says Ziegler: "It will be easier this time."

## RETAIL TRADE

### Cease-Fire

Because it likes the lure of the loss leader, no one has fought fair trade laws longer than Manhattan's R.H. Macy & Co. But last week Macy's signed a cease-fire with some of its enemies. Vice President Richard Weil Jr. announced that the store "had signed a small number of fair-trade agreements on brand-name merchandise." He refused to name the brands or whether they included Sunbeam Mixmasters, which has sued Macy's for price-cutting its products (TIME, Nov. 12).



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## SCIENCE

### Nobelmen of 1951

The Swedish Academy of Science took full note of the Atomic Age this year with its Nobel Prize awards. Both physics and chemistry prizes went to key figures in the early developments of the new scientific era.

¶ The physics prize was divided between Britain's Sir John D. Cockcroft and Ulsterman E.T.S. Walton. Working as a team at Cambridge, England, they built a high-voltage machine in 1932, seven years before the discovery of uranium fission, which smashed lithium atoms, turning each into two helium nuclei and a powerful jolt of energy. The Cockcroft-Walton reaction is inefficient, but the energy that



San Francisco Examiner—International  
CHEMISTS McMILLAN & SEABORG  
For berkelium, californium, americium.

it produces is genuinely nuclear, released when mass is turned into energy.

¶ Sharers of the chemistry prize were the University of California's Edwin M. McMillan and Glenn T. Seaborg. Both were leaders of teams that synthesized the "transuranian elements," i.e., elements heavier than uranium (atomic number 92). First made was neptunium (No. 93), which McMillan named after the planet just outside Uranus. Neptunium turns spontaneously into plutonium (No. 94), used in atom bombs. The other transuranian elements, also produced for the first time at Berkeley: americium (No. 95), curium (No. 96), berkelium (No. 97) and californium (No. 98).

### Message from the Moon

The coded signals picked up by the National Bureau of Standards' field station at Sterling, Va. echoed a historic message: "What hath God wrought!"<sup>178</sup> It marked a historic occasion. The message

© The first message sent by Samuel Morse on May 24, 1844 over his new telegraph line from Washington to Baltimore.

had come all the way from Cedar Rapids, Iowa on ultra high frequency waves (478 megacycles) which do not normally travel beyond the horizon. It arrived by way of the moon.

The 20-kw transmitter of the Collins Radio Co. at Cedar Rapids, explained the Bureau of Standards, was pointed at the moon. So was the receiving antenna at Sterling. The wave went up and back (450,000 miles in  $2\frac{1}{2}$  seconds), vaulting high above the bulge of the earth.

The first radio contact with the moon was made nearly six years ago by the U.S. Army Signal Corps at Belmar, N.J. (TIME, Feb. 4, 1946). The Signal Corps sent powerful radar pulses and got faint echoes in return. The Bureau of Standards' experiment, the first to send an actual long-distance message via the moon, may have a practical outcome. Ultra high frequency waves are not affected by the electrical disturbances in the atmosphere that sometimes black out other radio channels. With their great disadvantage (short, "line-of-sight" range) overcome by using the moon as a reflector, they may carry vital messages when other channels fail.

The bureau does not think that television addicts will ever get their favorite programs in the hinterland by aiming their antennae at the moon. The reflected signal is far too weak for standard television sets. Another trouble: the signal would be reflected from many places on the moon. So the moon-struck TV screen would show a tangle of ghosts, just as if the transmitter were surrounded by tall buildings. But messages by way of the moon may become a dependable aid to long-distance communications by radiotelegraph and radiotelephone.

## The First Americans

How long has man lived in the Western Hemisphere? The more cautious anthropologists give him 10,000 to 15,000 years. But Dr. George F. Carter of Johns Hopkins thinks this estimate is much too conservative. There is good reason to believe, says Carter, that there were Americans of a primitive sort in interglacial times, more than 150,000 years ago.

**The Hunters.** According to orthodox theories, the first Americans were the Folsom and the Sandia men, whose ancestors crossed the Bering Strait from Asia. They were highly developed hunters, making beautiful stone weapons to kill dangerous game, and their level of culture was not much below that of Europeans of the same period. But if these up & coming hunters were the first, where did the more primitive Indians come from? Even in historical times, certain tribes in Patagonia and Lower California, for instance, had very low cultures. Between these backward people and those on the Folsom level were many cultural gradations.

One theory is that such primitives were degenerate descendants of the Folsom hunters. Another is that they were later arrivals from some Asiatic backwater. Dr. Carter hoots at both theories. It is much easier to believe, he writes in the current



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Suddenly, I realized why the boss sent me to scout plant sites in New England. Each individual community has its own pool of skilled labor. Here generations of families, in an unequalled atmosphere of culture and education, work right where they live. This unique way of life accounts for the stability of New England labor. Through years of close association, labor and management have actually come to understand each other and work together.

Sure, I'd learned of New England's peculiar nearness to foreign and domestic markets . . . the nine railroads . . . the abundance of power and soft water. But the boss had something else in mind, and now I knew.

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ELECTRIC  
SYSTEM



*Scientific Monthly*, that the primitives were the first to come, and that their descendants survived in out-of-the-way places.

**Desert Varnish.** Anthropologist Carter uses an odd geological time-recorder to support his theory that the Folsom or Sandia hunters invaded a long-inhabited hemisphere. On the deserts of Southern California, many firmly rooted stones are covered with dark brown "desert varnish." No one is sure how this is formed or how long it takes to form, but Folsom-type spearheads found on the desert never show more than a trace of it. The crude weapons of simpler folk are often varnished thickly, and the cruder they are, the darker is the varnish. This is pretty good proof, Carter thinks, that the primitive artifacts must be very much older than the beautiful Folsom blades of 10,000 B.C.

Dr. Carter does not rely solely on the desert varnish to prove his case. Along the coast of Southern California are many kitchen middens, where ancient Californians tossed refuse from their shore dinners. Middens containing the handiwork of recent Indians are full of well-preserved shells. In middens containing fine stone blades (probably from the Folsom period), the lime of the shells is partly leached away. Middens that have lost all their lime have stone artifacts much cruder than the Folsom type. There are even older middens with only rough stone flakes and grinding slabs. These sometimes have two or three layers of clay that were probably formed at a time when the climate was rainier than it is today.

Just when these people lived, Dr. Carter does not know. He suspects that they may date back to the warm period, 150,000 years ago, before the last advance of the glaciers. So he urges anthropologists to dig much deeper, to search for older deposits for the first remains of American man.

## Frustrated Petunias

From a plant's point of view, its flowers are only a means to an end. Their purpose is to attract pollen-carrying insects. Once the ovules are fertilized, the plant devotes its energies to nurturing the infant seeds and so does not produce as many flowers as it might. This is good for the plant's posterity, but bad for flower lovers.

Last week Dr. Herbert L. Everett of the Connecticut Agricultural Experiment Station told about a frustrated petunia that remains forever virgin and so goes right on flowering. Dr. Everett crossed two widely different varieties of petunia. One of the offspring was sterile; the flowers had proper female ovules but no fertile male pollen. By crossing and recrossing, Dr. Everett can now make most kinds of petunias sterile. They flaunt their flowers hopefully, inviting bees to visit them. The bees come as usual, but the flowers cannot dust them with fertilizing pollen. So the desperate virgin, to its own frustration and to the delight of flower lovers, blooms on unfulfilled until frost.

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## MILESTONES

**Married.** Eddie Waitkus, 31, Philadelphia Phillies first baseman, who made headlines two years ago when he was shot in a Chicago hotel by a neurotic bobby-soxer; and Carol Weibel, 23, Albany, N.Y. hospital worker who met Waitkus in Florida while he was convalescing; in Albany.

**Married.** Vladimir Zworykin, 62, Russian-born, Russian-trained physicist, the "father of television," who developed the iconoscope (eye) of the TV camera in 1923, now laments: "We never dreamed of Howdy Doody on Television—we always thought television would find its highest value in science and industry"; and Katherine Polevitzky, 62, Russian-born professor of bacteriology at the University of Pennsylvania; both for the second time; in Burlington, N.J.

**Died.** Joseph Wilshire, 71, former board chairman of Standard Brands (Chase & Sanborn coffee, Fleischmann's yeast and gin, Royal gelatin and baking powder); after long illness; in Greenwich, Conn. Beginning as a \$7-a-week yeast packer for Fleischmann's, he became its president 27 years later, stayed on as president when it merged with Standard Brands. He built up perhaps the country's finest collection of coaches, phaetons, cutters and sleighs, which he habitually used for traveling about his Greenwich estate.

**Died.** T. (for Thomas) Henry Foster, 76, millionaire meat magnate, president (1921-44) and since then board chairman of John Morrell & Co., the nation's fifth biggest meat-packing company, founded by his father; of a heart ailment; in Ottumwa, Iowa.

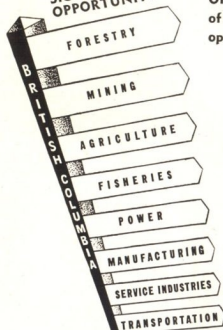
**Died.** Mary Kingsbury Simkhovitch ("Mrs. Sim"), 84, famed Manhattan social worker, agitator for public housing, woman suffrage, federal aid to education, kindergartens; in Greenwich House, the famous settlement she founded 50 years ago. With her Russian-born husband, Columbia Professor Vladimir Simkhovitch, she started out by collecting \$3,000 on Manhattan streets, moved into a drafty tenement on Jones Street, then one of the city's sleaziest. Soon she was giving parties for her polyglot neighbors, gradually began giving them milk, baby and dental clinics, a diet kitchen, cooking lessons, public baths, music lessons, a children's theater, room for sport (Gene Tunney learned to box in the Greenwich House basement). A gay, grandmotherly type, Mrs. Sim once said: "I hate to be pictured as a lovely woman doing good, I'm really pretty realistic."

**Died.** Prince Ludovico Chigi Albani della Rovere, 85, Grand Master of the Knights of Malta, hereditary "Marshal of the Conclave" at which Popes are elected, dabbler in science (he was an expert on marine worms); of angina pectoris; in Rome.

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## CINEMA

### Life of a Sweater Girl

"The Hollywood press has been good to me," says Lana Turner. "They have always crucified me with a smile." In the December issue of *Woman's Home Companion*, Lana (telling it to Cameron Shipp) tries to set her life story straight. But the saga still seems almost as painful as crucifixion by the press.

Imaginative publicity agents have always portrayed Lana as the gifted daughter of a prosperous Idaho mining engineer. The truth of the matter, says Lana bravely, is that Father Turner was a ne'er-do-well miner and part-time bootlegger, "we were poor and harassed, and no one thought I had talent." In 1927, when Lana was six, the family packed up and migrated to San Francisco, where John Turner became a stevedore. One night he got into a crap game, cleaned up, headed home with his winnings. Next morning he was found bludgeoned to death on a street corner, his new board gone. The case, says Lana, has never been solved.

**The Girl at the Fountain.** After a siege of maltreatment in a foster home in Modesto ("I was a scullery maid, a cheap Cinderella with no hope of a pumpkin"), Lana moved to Los Angeles with her mother, who went to work in a beauty parlor. One sunny morning, when Lana was a lush 15, she sneaked out of Hollywood High School to play hooky at a Sunset Boulevard soda fountain. A man walked up and said: "How would you like to be in pictures?" Surprisingly, the proposition was on the level.

But disillusion set in as soon as Lana saw herself in her first movie, *They Won't Forget*. She was cast as a sweated Southern belle who drifted through one speechless scene, "A Thing," Lana recalls, "walked slowly down the street, then away. She wore a tight sweater and her breasts bounced as she walked... a tight skirt and her buttocks bounced... She moved sinuously, undulating fore and aft... She was the motive for the entire picture... the girl who got raped."

**Nietzsche & an Ironing Board.** Somehow the breaks always ended in trouble. Lana climaxed her romance with Band-leader Art Shaw by flying to Las Vegas and marrying him on a balmy night in 1940. In less than five months the impetuous mating cracked up on "a combination of Nietzsche, low-heeled shoes, no lipstick and an ironing board."

Scarcely had she acquired Spouse No. 2, Hollywood Restaurant Man Steve Crane, when she learned that 1) Crane's previous Mexican divorce was not valid, 2) she was pregnant (the child, Lana's only, was a daughter, Cheryl, now eight). In rapid order, the marriage was annulled, Crane got a legal divorce, Lana remarried Crane "for the sake of the child." Six months after Cheryl's birth, Lana divorced Crane because they had "no life together."

Now "stuck for an ending" to her woe-ful tale, Lana is near a legal separation



Peter Stockpole—LIFE  
LANA TURNER & No. 3  
At 15, a man walked up and said...

from her third husband, Millionaire Bob Topping, playboy tinseltown heir. But like any Hollywood heroine, Lana can always count on a happy turning in the script. Last week Hollywood gossips reported her moving into a romantic closeup with a tall, dark and handsome Latin named Fernando Lamas. Says Lana: "I am quite sure that around the corner there is something good."

### The New Pictures

**Double Dynamite** (RKO Radio), originally called *It's Only Money*, got its new title as a leering tribute to the extraordinary physical endowments of Actress Jane Russell. The movie, however, cheats on RKO's full-bosomed advertising. Actress Russell is cast as a demure bank clerk named Mibs Goodhue, who aspires to nothing more glamorous than marriage with Frank Sinatra, the bank teller in the next game.

On this tame foundation, Scripter Melville Shavelson attempts to build a wild farce involving missing bank funds, a \$60,000 horse-race parlay, and a remarkably uninspired police chase. At regular intervals, Groucho Marx appears to give advice to the lovelorn, but his best bits have no relation to the plot and are palely reminiscent of scenes from earlier Marx Brothers movies. Among its other novelties, *Double Dynamite* does a reverse on standard Hollywood nepotism: it was produced by 33-year-old Irving Cummings Jr., and directed by his 63-year-old father.

**Ten Tall Men** (Columbia), a tall adventure tale of the French Foreign Legion, treats its old formula so lightlyheartedly that it becomes the beau jest of the genre. Burt Lancaster, the devil-may-care ser-

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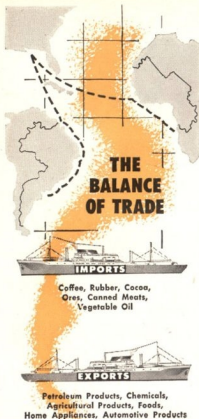


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giant, recruits nine rough, tough men from the Legion's brig (Gilbert Roland, Kieron Moore, George Tobias *et al.*) for a dangerous mission. The regiment is away from the fort; Riff tribes are uniting to attack. Lancaster's outnumbered riffriff must hold off the Riffs until reinforcements arrive.

It turns out to be fairly pleasant work. By abducting the beautiful daughter (Jody Lawrence) of a Riff chieftain on the eve of her reluctant wedding to the head of a rival tribe, the legionnaires disrupt a tribal alliance and stall the attack. Lancaster outfoights and outfoxes the Arabs' desperate attempts to recapture the spittfire, while keeping his



LEGIONNAIRE LANCASTER & HOSTAGE  
A beau jest.

men's paws off her and taming her into submissive love.

Lancaster & Co. slit in & out of Riff disguises, playing hob with tribal ritual and aplomb. Legionnaire Roland (*Bullfighter and the Lady*) feints through a free-for-all brawl, performing impromptu veronicas with a cape. A sexy blonde paralyzes the Legion by sashaying into the fort like a burlesque queen heading down the runway. All that is missing—and it seems ready to appear at any moment—is the sight of Bob Hope and Bing Crosby in burnouses with a few words to say about the script.

The Tanks Are Coming (Warner) should make moviegoers long for the days when Hollywood shrank from making war films. Since 1949's *Battleground* broke the box-office jinx, the studios have bombarded audiences with World War II stories celebrating the infantry and airmen; the Navy's PT boats, submarines, carriers and frogmen; the fighting Coast Guard; the Marines ashore and in the air. Now comes the turn of the armor that spearheaded the U.S. drive through France in the summer of 1944.

At the very tip of the spearhead, cocky, hard-driving, but an expert tanker, rides Staff Sergeant Steve Cochran, a Southern



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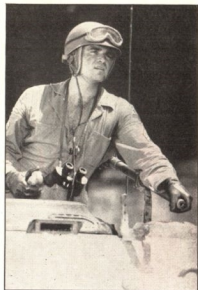
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it up to date. Reach this new market of growing young families with *Modern Romances*—the one magazine that reaches America's *youngest* married woman audience, at a median age of 23. They're buying *now*, forming brand habits *now*, can be your customers from *now on*! And alert business leaders are recognizing this by giving *Modern Romances* 101% more food and household advertising this year than last.

**DELL PUBLISHING COMPANY, INC.**  
261 Fifth Avenue, New York 16, N.Y.

mountain boy who speaks as if his mouth were always full of grits and corn pone. The story makes what it can out of Cochran's constant friction with his men, who are predictably slow to recognize his true worth.

Like most of its predecessors, *The Tanks* would have it appear that the branch of the service which concerns it, and its hero in particular, did the fighting that really won the war. At the climax, Tanker Cochran almost singlehanded



TANKER COCHRAN  
Taxpayers should be horrified.

drives a wedge through the Siegfried Line, which appears to be an area no deeper than the width of Sunset Boulevard. Amid such juvenile heroics, only the tanks look real, and they expend ammunition with an abandon which should horrify U.S. taxpayers and delight the shoot-'em-up enthusiasts for whom this low-caliber movie was toolled.

*Golden Girl* (20th Century-Fox) is a corny musical pseudobiography of Lotta Crabtree, whose 19th Century theatrical career carried her from California mining camps to Broadway. Getting almost as much mileage out of his script, Producer George Jessel sets the story during the Civil War, rigs up a fictitious romance between Lotta (Mitzzi Gaynor), and a dashing Southern spy (Dale Robertson), trots out a series of old-fashioned vaudeville turns, plays for tears, waves the flag (both Union and Confederate) and endlessly plugs such oldtime numbers as *Oh, Dem Golden Slippers*.

Treading lightly at first, the film soon begins taking itself as solemnly as *Gone With the Wind*, and seems to last almost as long. For a couple of reels Lotta yearns for the stage before Producer Jessel lets her go on; then he takes her on a tour that dawdles like an actor poring over his scrapbook. Her suitor follows on horseback. First she thinks he is a gambler,



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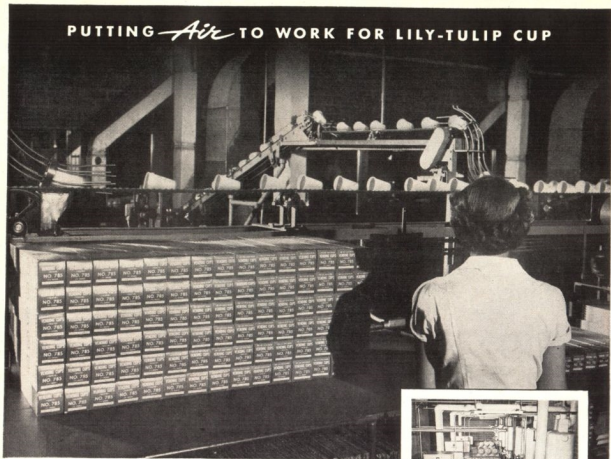
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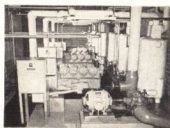
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TIME, NOVEMBER 26, 1951



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then a bandit, before he emerges proudly as a Southern patriot.

Jessel hits his last sequence like a drummer going into a sock chorus. Lotta is in mid-performance in a big New York theater. A letter arrives, seeming to seal the death of her lover in a Southern hospital. Suddenly her father (Hooper James Barton) rushes in to announce that the war is over. Tearfully, Lotta goes to the center of stage and sings a mournful chorus of *Dixie* to the outrage of the audience. Her partner (Dennis Day) steps out of the wings, gives the New Yorkers a lecture that echoes Lincoln's "malice toward none," and soon the audience is on its feet, bawling *Dixie* with Lotta. Like most Jessel moneymakers, *Golden Girl*, in the jargon of the show business he knows so well, is strictly from *Dixie*.

#### CURRENT & CHOICE

**Quo Vadis.** The costliest (\$6,500,000) movie ever made, a colossal melodramatic spectacle about Christianity v. paganism in Nero's Rome; with 30,000 extras, 63 lions, Robert Taylor and Deborah Kerr (TIME, Nov. 19).

**The Browning Version.** Britain's Michael Redgrave, as a Mr. Chips-in-reverse, in Playwright Terence Rattigan's story of an unloved master on his way out of an English public school (TIME, Nov. 12).

**Detective Story.** Broadway Playwright Sidney Kingsley's account of a day in a Manhattan detective-squad room becomes an even better movie as filmed by Producer-Director William Wyler; with Kirk Douglas and Eleanor Parker (TIME, Oct. 29).

**The Lavender Hill Mob.** Alec Guinness, as an engaging master criminal in a superior British concoction of wit and farce (TIME, Oct. 15).

**An American in Paris.** A buoyant, imaginative musical, full of fine dances and as compelling as its George Gershwin score; with Gene Kelly and Leslie Caron (TIME, Oct. 8).

**The Red Badge of Courage.** Stephen Crane's classic Civil War novel, handsomely translated by Writer-Director John Huston into one of the best war films ever made; with Audie Murphy and Bill Mauldin (TIME, Oct. 8).

**The River.** Director Jean Renoir's sensitive story of an English girl growing into adolescence beside a holy river in India; based on Rumer Godden's autobiographical novel (TIME, Sept. 24).

**A Streetcar Named Desire.** An unvarnished adaptation of Tennessee Williams' prize-winning Broadway hit; with Marlon Brando, Vivien Leigh, Kim Hunter (TIME, Sept. 17).

**People Will Talk.** Scripter-Director Joseph L. (All About Eve) Mankiewicz needles the medical profession in his latest comedy of U.S. manners & morals; with Cary Grant and Jeanne Crain (TIME, Sept. 17).

**A Place in the Sun.** Producer-Director George Stevens' masterly version of Dreiser's *An American Tragedy*; with Montgomery Clift, Elizabeth Taylor, Shelley Winters (TIME, Sept. 10).



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## BOOKS

### Wonderful & Weird

PETER ARNO'S *LADIES & GENTLEMEN*—Simon & Schuster (\$3.50).

WE BUY OLD GOLD—George Price—Schuman (\$2.95).

THE WILD, WILD WOMEN—Virgil Partch—Duell, Sloan & Pearce (\$1).

Most American comedy zigzags its merry way between a spoofing irreverence and a spanking incongruity. At times, it darts down the side streets of satire; often it winds up in the zany alleys of fantasy. At its pithy best, the comic cartoon can do all these things at once. Three cartoon books by the pithiest practitioners of this minor art have appeared just in time to tickle the fun-loving Christmas trade.

**Accent on Sex.** At 47, Peter Arno is an old master. In *Ladies and Gentlemen*, he has put together a fat retrospective show (246 drawings, 1926-51) of what he regards as his best cartoons. With an accent on sex almost as bold as his brush strokes, Arno scores brilliantly as a social his-torian of café society.

By now, the members of his cast of caricatures are as familiar as faces in a family album: there is the lecherous, coupon-clipping U.S. edition of Colonel Blimp ("I'll tell you what I'd do if I were General Eisenhower. I'd do exactly what General Lee would have done if he'd been General Eisenhower!"); the nubile, doe-eyed gold digger who is mock-terrified in the clinches ("But where is all this leading us to, Mr. Hartman—Miami? Palm Beach? Hollywood?"); and the gimlet-eyed old bidder who adores baseball players ("We do sell them sometimes, lady, but only to other teams").

For more of the same, *The New Yorker* reportedly pays Arno at the rate of \$1,000 for a full-page cartoon. As he makes clear in a short introduction, it is blood & sweat

money. Always a deadline worker, Arno lashes himself through grueling 24- and 36-hour stints. Credited with inventing the one-line caption, Arno says: "I suppose it appealed to me particularly because my English grandfather . . . had taught me that brevity was the soul of wit—a surprising maxim to come from a lifelong reader of *Punch*."

**Organized Chaos.** Though not the highest-paid, George Price is probably the funniest cartoonist alive. With a line as lean as Arno's is broad, Price pilots a button-eyed, beak-nosed, slack-jowled crew of slothens through a maze of organized chaos. "I never saw two fighters more evenly matched," says one fight fan to another as two plug-uglies are hauled unconscious from the ring. During a six-day bicycle race, an announcer barks into the public-



© 1951 Virgil Franklin Partch II

"Are you always this inhibited, Mr. Filstrup?"

bugabo: meeting his public. "They expect me to be weird, but I refuse, and they're obviously disappointed." But on the printed page he is still as weird as Price and Arno are wonderful.

### Readable History

THE SECOND WORLD WAR: VOL. V, *CLOSING THE RING* (749 pp.)—Winston Churchill—Houghton Mifflin (\$6).

Winston Churchill likes to work in bed, but it is sometimes hard to believe that he ever sleeps in one. Mentally, at least, he seems to have spent every minute of World War II on his toes. In *Closing the Ring* (Vol. V of *The Second World War*, at least one more volume to come), there is the same insatiable appetite for knowing the whole score every minute that gives the continuing snap of excitement to the entire work. Subordinates with less than Churchillian lust for living hard in dangerous times could never be sure that the Prime Minister would take their human weaknesses for granted. In April, 1944 he radioed to the British ambassador to Greece: "You speak of living on the lid of a volcano. Wherever else do you expect to live in times like these?"

To many of his associates, Churchill himself must have seemed the volcano. The year covered by *Closing the Ring* (June 1943 to D-day 1944) included the assaults on Sicily and Italy, the enlarging war in the Pacific and the massive preparations for the Normandy invasion. Yet Churchill found time to swoop down on laggard officials everywhere, keep a sharp eye on everything from poultry-feed supplies to stocks of playing cards, and make a run through Jane Austen's *Pride and Prejudice*.

**Kingly Advice.** What makes this work of Churchill's much more than the "contribution to history" he modestly claims for it is its lusty, unflinching readability. When Anthony Eden was worried about the consequences if the exiled King Peter



© 1944, Peter Arno

"Visiting hours are over, Mr. Kugelman."

address system: "Mr. and Mrs. Herman L. Lembaugh, of 435 Grand Concourse, The Bronx, offer their only daughter, Ethel, to the winner of a five-lap sprint."

Cartoonist Price, 50, never went to art school. He gives young cartoonists tips on how to sell their stuff rather than how to do it. A typical suggestion: "Disguise your drawings by wrapping them so that the editor thinks he's getting a fruit cake. If that doesn't work, send him a fruit cake."

**VIP Operation.** Nutty as a fruit cake to all but his ardent fans is Virgil Franklin Partch II (pen name: VIP). Even when seen, a Partch cartoon can hardly be believed. "Guess Who," reads the caption under a domestic scene in which the not-so-little woman has sneaked up on her man from behind and blindfolded him with her bosom. Now 35, Partch has already drawn a man with as many as 19 fingers; he stamps out ugly, proboscidian heads as though he had gone berserk with a giant cookie-cutter. His special



Originally in *The New Yorker*

"I did shout for help, but the tide of battle suddenly changed in my favor, thank you."

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of Yugoslavia got married in 1943, Churchill wrote: "Are we not fighting this war for liberty and democracy? My advice to the King, if you wish me to see him, will be to go to the nearest Registry Office and take a chance. So what?"

Nor could he stand apart when it seemed that Cuba might be overlooked while other legations got a raise in status: "Great offence will be given if . . . this large, rich, beautiful island, the home of the cigar, is denied." And not even the imminence of D-day could keep him from correcting Britain's Director of Military Intelligence: "Why must you write 'intensive' here? 'Intense' is the right word. You should read Fowler's *Modern English Usage* on the use of the two words."

**Reasonable Latitude.** The legend that he tried to block the Normandy invasion at the Churchill-Stalin-F.D.R. meeting in Teheran he brands as completely false. He backed the plan to the hilt. Nor, says Churchill, did he try for a Balkan invasion. What he did fight for, and did not get, was a conquest of the Aegean Islands that might bring Turkey into the war on the allied side. Because they blocked his pet plan, both F.D.R. and Eisenhower got a taste of Churchillian wrath: "There ought, I think, to be some elasticity and a reasonable latitude in the handling of our joint affairs . . . I will not waste words in explaining how painful this decision is to me."

**Closing the Ring** tells "How Nazi Germany was isolated and assailed on all sides." Like the other four volumes it has no peer among the hundreds of books that have already covered much of the same ground, either in the zest of telling or the enormous authority behind the statement of events. Churchill's differences with Russia and the U.S. over military policy are discussed with the candor that has become his trademark and the good sense that was rarely swamped, whatever the provocation.

But what is best remembered after the chronological flow of events has begun to blur is the fine sensibility that accompanied the sense: Prime Minister to General Ismay—"Operations in which large numbers of men may lose their lives ought not to be described by code-words which imply a boastful and overconfident sentiment, such as 'Triumphphant,' or, conversely, which are calculated to invest the plan with an air of despondency, such as 'Woe-betide,' 'Massacre,' 'Jumble' . . . After all, the world is wide, and intelligent thought will readily supply an unlimited number of well-sounding names which . . . do not enable some widow or mother to say that her son was killed in an operation called 'Bunnyhug' or 'Ballyhoo.'"

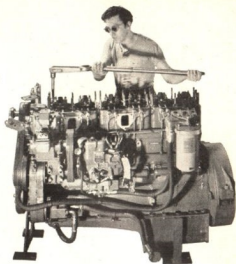
### Blood & Justice

THE BRIGAND (224 pp.)—Giuseppe Berto—New Directions (\$2.75).

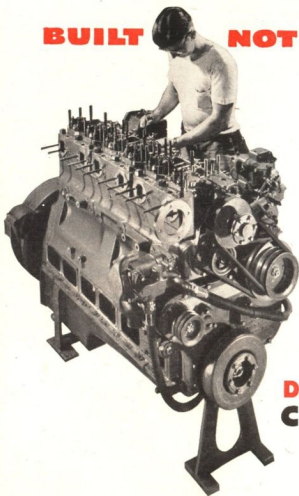
U.S. fiction may be in the doldrums, but good novels continue to come out of postwar Italy. The latest, and one of the best, is *The Brigand*, a tragic story of an army veteran who tries to play Robin



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Hood for the poor peasants of his village but succeeds only in bringing misery to them and death to himself. A striking improvement over Berto's first novel, *The Sky Is Red* (TIME, Oct. 25, 1948), *The Brigand* shines with the kind of love for the Italian peasant that characterizes Ignazio Silone's novels. It is a tone of love which almost never finds its way into U.S. writing.

**Lordly Arrogance.** When Michele Rende comes home, a veteran of the African campaign, the wretched villagers of Grupa immediately fear and admire him, though they do not know why. But there is a lordliness and arrogance in the gait of the man which impresses them all, especially 13-year-old Nino, the imaginative boy whom he befriends.

Soon the truculent Michele is picking quarrels. One of the men with whom he quarrels is found dead a few days later,



GIUSEPPE BERTO  
Sympathetic disapproval.

and everyone assumes that Michele has killed him, particularly since the fellow has been carrying on an affair with Michele's sister. Disdainfully, the veteran declares his innocence, but only his young friend Nino believes him; he is sentenced to 13 years in prison.

Grupa settles back into its traditional quiet poverty; the Germans are beaten back; the Americans come in. After the war Michele Rende returns a changed man: he has escaped from prison, fought with the partisans in the north, and picked up some of their radical ideas.

Michele tries hard to live in peace. Renting a sour patch of land from Nino's father, he and the boy cultivate it furiously. But he can no longer live only for himself; he begins urging the peasants to seize



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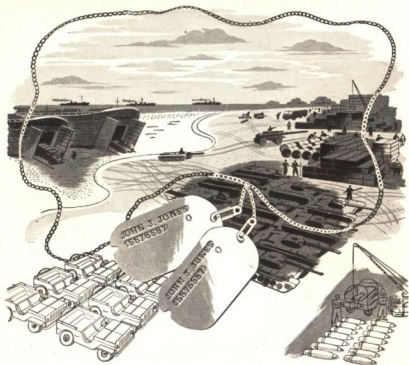
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the uncultivated land neglected by the absentee owners.

**Bloodied Hands.** After that, *The Brigand* moves to a relentless climax. Michele incites acts of violence against landowners, sets fire to their homes, and leads a pathetic peasant march to divide the big estates. He is driven to the hills as an outlaw, finally cornered and killed. Nino looks on helplessly, convinced that his friend is a victim of injustice, but realizing, too, that he was not the man to lead the peasants: "You could not carry justice to mankind with hands that were befouled with so much blood."

Author Berto could easily have spoiled his book by sentimentalizing Michele into a hero of the oppressed, or by treating him merely as a vicious criminal. Instead, he has looked at him steadily with profound sympathy but also with implicit disapproval. *The Brigand*, as a social document, may help explain why many Italians have snapped at the Communist bait. As a novel, it is an honest and affecting picture of human beings in travail.



© Joan Guzman

WILLARD MOTLEY  
Between two strikes, three plots.

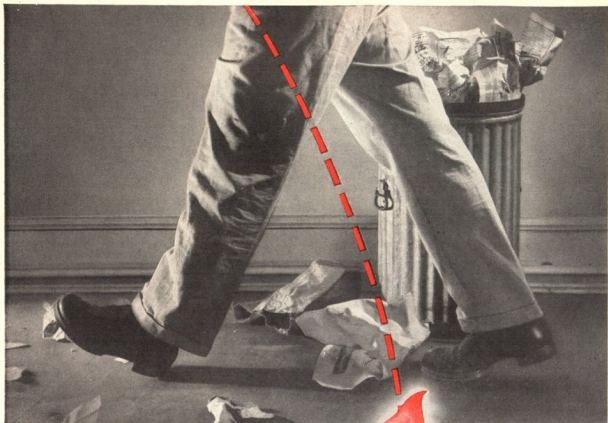
### The '30s Revisited

WE FISHED ALL NIGHT (560 pp.)—Willard Motley—Appleton-Century-Crofts (\$3.75).

An angry young Chicago Negro named Willard Motley made a hit, four years ago, with his first novel, *Knock on Any Door*. It was the story of a murdering hoodlum, written in hoarse tones of social complaint, clearly implying that the whole mess was really society's fault, not the killer's. Many critics liked it, and later it was made into a movie with Humphrey Bogart.

Motley still sounds angry, and his new novel, *We Fished All Night*, is written in the same hoarse voice. It begins with a strike at a big Chicago mail-order house,





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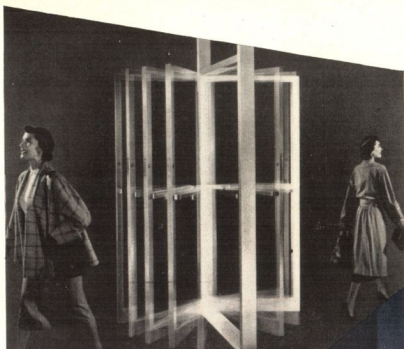
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and ends ten years later with another strike at the same place. Between these two points, Author Motley has strung three plots. Jim Norris rises to the leadership of the local union, almost cracks up psychologically (he has an urge to molest children), but pulls himself together in time to lead the second strike. Don Lockwood, a handsome Polish boy (born Kosinski), is torn between labor politics and the Chicago smart set; he gets to be a Democratic Party boss, but lets the workers down in the second strike. Aaron Levin, a sensitive young Jewish intellectual, wanders through the Catholic Church, the Communist Party and the local synagogue in search of a sustaining faith.

These characters take a long time getting to predictable ends. Labor Leader Norris finds peace of a sort on the picket line, Political Boss Lockwood marries a rich girl who gives him a rough time, and Intellectual Levin wallows through one of the longest nervous breakdowns in literary history.

If sincerity were enough to make a good novel, *We Fished All Night* might be a minor masterpiece. It has a few vivid moments: a comic meeting of ward heelers, a warm glimpse of a Polish family. But for the most part its political sermonizing stirs unhappy memories of the "proletarian fiction" of the 1930s. In 360 closely printed pages, that is too much of a bad thing.

#### RECENT & READABLE

**Gods, Graves & Scholars**, by C. W. Ceram. The big men and big moments of modern archeology; proof that digging can be dramatic (TIME, Nov. 12).

**The Selected Letters of Henry Adams**, edited by Newton Arvin. Memorable commentary, mostly disenchanted, on two generations of U.S. life; by a brilliant and introspective man who grew up thinking that the presidency was a family trade (TIME, Nov. 12).

**The Conformist**, by Alberto Moravia. Italy's best novelist unravels the character of a Fascist (TIME, Nov. 12).

**Life's Picture History of Western Man**. A vividly illustrated panorama of a thousand years of Western civilization (TIME, Nov. 5).

**Katherine Mansfield's Letters to John Middleton Murry**. Touchingly intimate self-revelations by the author of some of the finest short stories in the language (TIME, Nov. 5).

**The End of the Affair**, by Graham Greene. A shocker about an adulterous love that leads to sainthood—in one of the most controversial endings of the year (TIME, Oct. 29).

**Mister Johnson**, by Joyce Cary. A fresh and rarely exuberant story of the rise & fall of a Nigerian career man; close to Author Cary's brilliant best (TIME, Oct. 8).

**Melville Goodwin, U.S.A.**, by John P. Marquand. Two more Marquand males—this time a general and a news broadcaster—find the flavor of success mixed with the taste of ashes (TIME, Oct. 1).



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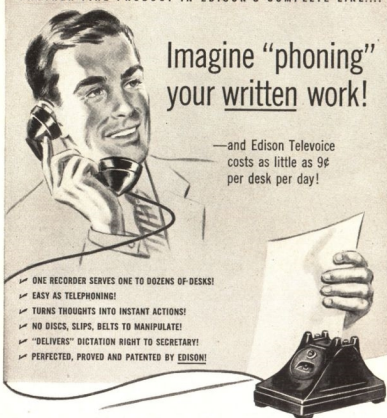
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## MISCELLANY

**Cum Laude.** In Los Angeles, Orville Rambo, an armless midget who learned to write with a pencil held between his chin and shoulder, was sentenced to San Quentin prison for writing a worthless check.

**Independent Income.** In Kansas City, Dennis Hudson, 39, explained why he had stolen a car: he intended to sell its spare tire, because "I wanted to pay my own way in life and didn't want to ask my relatives in Denver for money."

**The Critical Faculty.** In East Hartford, Conn., after Mrs. Howard Manley had her husband arrested for cutting the cord of their TV set during a quarrel over what programs to watch, Judge Alvin Leone sampled some of the shows Mrs. Manley preferred, promptly freed critic Manley.

**Captive Audience.** In Scranton, Pa., a grand jury recommended that television sets be installed in the county jail to improve the morale of prisoners.

**Accommodation.** In Milwaukee, when three thugs dropped a bundle of \$20 bills while making their getaway from the First Wisconsin National Bank, Anton Schutte innocently picked up the money and ran after them calling: "You dropped something!"

**Cash & Carry.** In Long Beach, Calif., after Garageman Paul V. Blanke refused to accept a check in payment for gasoline, the enraged customer pulled out a gun, heisted \$65 from Blanke's till, made Blanke carry the fuel to his stalled car.

**Bargain.** In Chillicothe, Mo., while Mrs. Agnes Tharp was selling clothes at a charity benefit sale, an enterprising fellow charity worker sold Mrs. Tharp's own coat for \$1.

**Sick Call.** In Oklahoma City, when Navy recruiters puzzled over his signature, Tonsillitis Jackson, 19, explained matters by listing the names of his brothers and sisters: Meningitis, 16, Appendicitis, 14, Laryngitis, 12, Jakeitis, 10, and Peritonitis, 9.

**Night Out.** In Paignton, England, dog fanciers held their annual meeting behind a door on which was posted a sign: DOGS NOT ALLOWED.

**Statement of Condition.** In Tulsa, after agreeing that Clifford Taylor was merely gunning his car and trying to get off an ice spot on which his wheels were spinning, police changed the charge against him from drunken driving to drunkenness.

**Between the Lines.** In Oakland, in its classified advertising columns, the *Tribune* offered: "Hollywood bed frame, mattress, springs; wedding veil, reasonable. LO 9-2365."



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